

The Estate of Corrado Romano

UNITED STATES
GOLD, SILVER & COPPER COINS



PUBLIC AUCTION SALE

JUNE 16, 17, 18, 1987

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,520.00	61	33.00	121	440.00	181	71.50
2	165.00	62	99.00	122	209.00	182	82.50
3	550.00	63	187.00	123	49.50	183	93.50
4	1,980.00	64	2,860.00	124	687.50	184	99.00
5	2,420.00	65	742.50	125	577.50	185	231.00
6	935.00	66	352.00	126	143.00	186	143.00
7	220.00	67	132.00	127	5,060.00	187	577.50
8	286.00	68	82.50	128	1,375.00	188	467.50
9	1,760.00	69	60.50	129	275.00	189	1,265.00
10	462.00	70	550.00	130	143.00	190	440.00
11	264.00	71	374.00	131	1,045.00	191	825.00
12	110.00	72	33.00	132	484.00	192	715.00
13	2,420.00	73	198.00	133	715.00	193	495.00
14	132.00	74	93.50	134	220.00	194	2,145.00
15	660.00	75	308.00	135	577.50	195	412.50
16	825.00	76	165.00	136	253.00	196	1,760.00
17	297.00	77	1,375.00	137	242.00	197	880.00
18	550.00	78	104.50	138	176.00	198	6,160.00
19	352.00	79	115.50	139	253.00	199	660.00
20	352.00	80	110.00	140	2,530.00	200	176.00
21	550.00	81	231.00	141	1,100.00	201	187.00
22	2,310.00	82	242.00	142	231.00	202	528.00
23	605.00	83	198.00	143	68,750.00	203	88.00
24	99,000.00	84	2,310.00	144	49,500.00	204	308.00
25	88.00	85	187.00	145	31,900.00	205	660.00
26	132.00	86	198.00	146	1,320.00	206	660.00
27	38.50	87	88.00	147	8,250.00	207	715.00
28	49.50	88	484.00	148	1,485.00	208	1,815.00
29	71.50	89	220.00	149	1,430.00	209	1,320.00
30	55.00	90	121.00	150	2,860.00	210	1,375.00
31	66.00	91	132.00	151	242.00	211	4,400.00
32	55.00	92	88.00	152	550.00	212	2,640.00
33	88.00	93	297.00	153	2,420.00	213	3,300.00
34	99.00	94	132.00	154	4,510.00	214	1,760.00
35	165.00	95	187.00	155	935.00	215	231.00
36	60.50	96	143.00	156	797.50	216	242.00
37	93.50	97	121.00	157	187.00	217	253.00
38	132.00	98	550.00	158	154.00	218	264.00
39	242.00	99	357.50	159	286.00	219	132.00
40	302.50	100	71.50	160	396.00	220	115.50
41	632.50	101	3,740.00	161	1,760.00	221	77.00
42	WITHDRAWN	102	935.00	162	715.00	222	577.50
43	264.00	103	2,640.00	163	1,210.00	223	715.00
44	550.00	104	1,100.00	164	99.00	224	55.00
45	522.50	105	6,875.00	165	198.00	225	687.50
46	49.50	106	330.00	166	275.00	226	154.00
47	6,325.00	107	209.00	167	440.00	227	1,375.00
48	1,100.00	108	242.00	168	44.00	228	110.00
49	187.00	109	264.00	169	71.50	229	66.00
50	522.50	110	176.00	170	495.00	230	770.00
51	60.50	111	495.00	171	220.00	231	742.50
52	825.00	112	308.00	172	121.00	232	1,320.00
53	275.00	113	110.00	173	165.00	233	935.00
54	176.00	114	522.50	174	132.00	234	1,045.00
55	143.00	115	385.00	175	495.00	235	825.00
56	742.50	116	495.00	176	715.00	236	3,850.00
57	165.00	117	99.00	177	374.00	237	2,750.00
58	33.00	118	1,760.00	178	220.00	238	2,860.00
59	825.00	119	264.00	179	550.00	239	2,970.00
60	55.00	120	71.50	180	605.00	240	1,210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,705.00	301	231.00	361	143.00	421	1,155.00
242	8,525.00	302	110.00	362	143.00	422	2,090.00
243	6,050.00	303	143.00	363	176.00	423	286.00
244	9,625.00	304	231.00	364	154.00	424	198.00
245	8,690.00	305	352.00	365	176.00	425	2,035.00
246	7,425.00	306	330.00	366	396.00	426	330.00
247	6,270.00	307	440.00	367	418.00	427	330.00
248	8,800.00	308	852.50	368	3,630.00	428	990.00
249	1,650.00	309	935.00	369	192.50	429	242.00
250	462.00	310	715.00	370	330.00	430	231.00
251	352.00	311	1,760.00	371	357.50	431	220.00
252	715.00	312	880.00	372	154.00	432	154.00
253	275.00	313	742.50	373	36.30	433	506.00
254	1,760.00	314	2,750.00	374	187.00	434	231.00
255	418.00	315	1,155.00	375	220.00	435	412.50
256	231.00	316	3,520.00	376	71.50	436	220.00
257	1,540.00	317	605.00	377	121.00	437	935.00
258	4,400.00	318	742.50	378	66.00	438	297.00
259	82.50	319	715.00	379	632.50	439	198.00
260	1,650.00	320	6,325.00	380	143.00	440	209.00
261	467.50	321	4,620.00	381	121.00	441	286.00
262	264.00	322	550.00	382	99.00	442	2,860.00
263	770.00	323	935.00	383	5,500.00	443	352.00
264	2,090.00	324	242.00	384	132.00	444	2,475.00
265	220.00	325	2,750.00	385	1,540.00	445	2,200.00
266	797.50	326	2,530.00	386	165.00	446	209.00
267	115.50	327	2,310.00	387	495.00	447	209.00
268	8,250.00	328	1,320.00	388	121.00	448	715.00
269	25,300.00	329	1,980.00	389	143.00	449	357.50
270	5,775.00	330	1,210.00	390	2,200.00	450	2,090.00
271	22,000.00	331	220.00	391	330.00	451	396.00
272	17,050.00	332	154.00	392	990.00	452	1,320.00
273	1,870.00	333	39,600.00	393	715.00	453	247.50
274	4,620.00	334	2,860.00	394	1,045.00	454	1,375.00
275	852.50	335	1,100.00	395	176.00	455	1,540.00
276	2,970.00	336	632.50	396	1,320.00	456	209.00
277	742.50	337	742.50	397	1,155.00	457	418.00
278	1,072.50	338	687.50	398	1,045.00	458	2,750.00
279	275.00	339	962.50	399	1,430.00	459	220.00
280	2,200.00	340	137.50	400	962.50	460	198.00
281	1,375.00	341	1,072.50	401	242.00	461	319.00
282	242.00	342	2,145.00	402	82.50	462	330.00
283	253.00	343	797.50	403	1,155.00	463	242.00
284	352.00	344	2,530.00	404	308.00	464	660.00
285	2,200.00	345	935.00	405	88.00	465	797.50
286	330.00	346	1,430.00	406	1,210.00	466	1,980.00
287	2,200.00	347	286.00	407	121.00	467	825.00
288	121.00	348	176.00	408	880.00	468	187.00
289	1,980.00	349	176.00	409	418.00	469	660.00
290	1,375.00	350	49.50	410	330.00	470	440.00
291	242.00	351	93.50	411	1,650.00	471	550.00
292	797.50	352	154.00	412	1,430.00	472	825.00
293	220.00	353	264.00	413	110.00	473	990.00
294	2,200.00	354	407.00	414	132.00	474	352.00
295	2,860.00	355	115.50	415	1,650.00	475	1,375.00
296	2,750.00	356	264.00	416	165.00	476	352.00
297	605.00	357	132.00	417	319.00	477	632.50
298	467.50	358	55.00	418	3,300.00	478	330.00
299	1,265.00	359	34.10	419	1,430.00	479	286.00
300	165.00	360	231.00	420	2,750.00	480	3,300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	231.00	541	154.00	601	154.00	661	231.00
482	467.50	542	3,300.00	602	209.00	662	88.00
483	467.50	543	143.00	603	121.00	663	165.00
484	187.00	544	242.00	604	66.00	664	1,155.00
485	660.00	545	990.00	605	132.00	665	198.00
486	3,740.00	546	825.00	606	132.00	666	935.00
487	3,520.00	547	577.50	607	220.00	667	385.00
488	462.00	548	330.00	608	121.00	668	209.00
489	880.00	549	198.00	609	198.00	669	165.00
490	1,760.00	550	1,980.00	610	154.00	670	231.00
491	6,325.00	551	220.00	611	242.00	671	242.00
492	1,925.00	552	286.00	612	88.00	672	330.00
493	5,390.00	553	687.50	613	209.00	673	935.00
494	1,045.00	554	385.00	614	253.00	674	231.00
495	7,700.00	555	132.00	615	110.00	675	165.00
496	7,700.00	556	165.00	616	99.00	676	440.00
497	2,200.00	557	230.00	617	198.00	677	286.00
498	5,060.00	558	198.00	618	330.00	678	187.00
499	3,080.00	559	352.00	619	165.00	679	220.00
500	1,320.00	560	165.00	620	154.00	680	242.00
501	660.00	561	687.50	621	264.00	681	286.00
502	412.50	562	632.50	622	308.00	682	165.00
503	2,420.00	563	1,375.00	623	286.00	683	253.00
504	577.50	564	962.50	624	198.00	684	209.00
505	396.00	565	660.00	625	82.50	685	220.00
506	2,310.00	566	2,860.00	626	176.00	686	605.00
507	88.00	567	495.00	627	253.00	687	242.00
508	143.00	568	1,045.00	628	253.00	688	357.50
509	88.00	569	5,775.00	629	187.00	689	308.00
510	187.00	570	7,700.00	630	1,430.00	690	935.00
511	99.00	571	25,300.00	631	1,760.00	691	1,760.00
512	132.00	572	26,400.00	632	297.00	692	1,155.00
513	198.00	573	12,100.00	633	880.00	693	1,870.00
514	99.00	574	6,875.00	634	1,980.00	694	1,265.00
515	88.00	575	990.00	635	440.00	695	797.50
516	99.00	576	715.00	636	330.00	696	467.50
517	71.50	577	797.50	637	1,265.00	697	632.50
518	220.00	578	632.50	638	242.00	698	797.50
519	990.00	579	687.50	639	280.50	699	165.00
520	77.00	580	286.00	640	247.50	700	605.00
521	165.00	581	880.00	641	286.00	701	264.00
522	1,430.00	582	660.00	642	275.00	702	253.00
523	209.00	583	385.00	643	264.00	703	990.00
524	77.00	584	143.00	644	209.00	704	198.00
525	154.00	585	418.00	645	264.00	705	44.00
526	121.00	586	990.00	646	93.50	706	2,640.00
527	605.00	587	418.00	647	1,210.00	707	330.00
528	770.00	588	308.00	648	242.00	708	495.00
529	137.50	589	77.00	649	341.00	709	187.00
530	770.00	590	99.00	650	396.00	710	742.50
531	104.50	591	220.00	651	275.00	711	1,265.00
532	126.50	592	132.00	652	165.00	712	770.00
533	247.50	593	165.00	653	990.00	713	418.00
534	165.00	594	220.00	654	220.00	714	1,760.00
535	1,155.00	595	143.00	655	286.00	715	1,265.00
536	132.00	596	154.00	656	550.00	716	577.50
537	132.00	597	132.00	657	198.00	717	825.00
538	187.00	598	231.00	658	165.00	718	852.50
539	412.50	599	7,700.00	659	495.00	719	742.50
540	99.00	600	203.50	660	253.00	720	687.50

LOT #	PRICE						
721	1,155.00	781	797.50	841	962.50	901	2,860.00
722	440.00	782	605.00	842	1,265.00	902	264.00
723	577.50	783	605.00	843	1,265.00	903	550.00
724	660.00	784	308.00	844	1,485.00	904	2,310.00
725	605.00	785	412.50	845	935.00	905	797.50
726	1,045.00	786	880.00	846	550.00	906	467.50
727	357.50	787	2,640.00	847	962.50	907	715.00
728	1,870.00	788	24,200.00	848	825.00	908	2,970.00
729	385.00	789	77.00	849	2,090.00	909	15,400.00
730	412.50	790	7,150.00	850	522.50	910	797.50
731	396.00	791	2,090.00	851	660.00	911	50,600.00
732	396.00	792	1,265.00	852	1,760.00	912	9,350.00
733	1,980.00	793	1,210.00	853	797.50	913	7,150.00
734	231.00	794	3,520.00	854	715.00	914	3,190.00
735	1,375.00	795	550.00	855	880.00	915	3,300.00
736	605.00	796	396.00	856	1,045.00	916	4,400.00
737	220.00	797	330.00	857	1,650.00	917	440.00
738	412.50	798	330.00	858	990.00	918	990.00
739	467.50	799	1,760.00	859	1,375.00	919	577.50
740	440.00	800	357.50	860	880.00	920	187.00
741	30,800.00	801	522.50	861	1,155.00	921	352.00
742	15,950.00	802	330.00	862	1,375.00	922	1,210.00
743	2,090.00	803	330.00	863	990.00	923	550.00
744	3,300.00	804	176.00	864	550.00	924	1,870.00
745	1,485.00	805	2,640.00	865	1,320.00	925	9,350.00
746	7,425.00	806	1,870.00	866	1,320.00	926	7,150.00
747	3,850.00	807	506.00	867	2,145.00	927	522.50
748	3,300.00	808	418.00	868	1,430.00	928	2,310.00
749	4,400.00	809	1,072.50	869	1,320.00	929	3,960.00
750	3,190.00	810	4,620.00	870	1,650.00	930	935.00
751	2,420.00	811	93.50	871	1,540.00	931	5,500.00
752	3,520.00	812	1,100.00	872	1,595.00	932	1,100.00
753	3,520.00	813	1,320.00	873	3,300.00	933	23,100.00
754	2,860.00	814	264.00	874	1,980.00	934	742.50
755	11,550.00	815	4,950.00	875	3,520.00	935	1,650.00
756	3,960.00	816	797.50	876	3,520.00	936	2,310.00
757	2,310.00	817	286.00	877	2,200.00	937	4,180.00
758	550.00	818	2,750.00	878	20,900.00	938	1,980.00
759	2,640.00	819	1,760.00	879	715.00	939	1,100.00
760	1,760.00	820	1,980.00	880	742.50	940	1,265.00
761	5,775.00	821	4,675.00	881	1,540.00	941	1,485.00
762	8,800.00	822	5,225.00	882	330.00	942	3,960.00
763	9,350.00	823	4,675.00	883	2,090.00	943	4,620.00
764	4,675.00	824	137.50	884	308.00	944	5,775.00
765	4,675.00	825	33.00	885	2,420.00	945	1,100.00
766	121.00	826	797.50	886	1,980.00	946	2,200.00
767	352.00	827	935.00	887	467.50	947	1,760.00
768	412.50	828	412.50	888	577.50	948	1,650.00
769	198.00	829	550.00	889	2,200.00	949	132.00
770	605.00	830	577.50	890	330.00	950	176.00
771	374.00	831	907.50	891	1,045.00	951	126.50
772	231.00	832	880.00	892	522.50	952	187.00
773	209.00	833	687.50	893	396.00	953	154.00
774	374.00	834	1,045.00	894	2,860.00	954	176.00
775	467.50	835	770.00	895	3,520.00	955	132.00
776	11,000.00	836	1,155.00	896	11,550.00	956	187.00
777	550.00	837	1,155.00	897	550.00	957	275.00
778	352.00	838	825.00	898	330.00	958	225.50
779	286.00	839	1,100.00	899	687.50	959	132.00
780	209.00	840	1,320.00	900	2,530.00	960	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	143.00	1021	632.50	1081	165.00	1141	93.50
962	396.00	1022	1,980.00	1082	110.00	1142	143.00
963	412.50	1023	880.00	1083	99.00	1143	352.00
964	264.00	1024	440.00	1084	715.00	1144	247.50
965	462.00	1025	2,750.00	1085	1,210.00	1145	209.00
966	990.00	1026	550.00	1086	990.00	1146	143.00
967	176.00	1027	385.00	1087	242.00	1147	825.00
968	363.00	1028	495.00	1088	330.00	1148	2,090.00
969	176.00	1029	220.00	1089	154.00	1149	660.00
970	165.00	1030	522.50	1090	220.00	1150	WITHDRAWN
971	132.00	1031	330.00	1091	88.00	1151	577.50
972	1,540.00	1032	385.00	1092	99.00	1152	825.00
973	242.00	1033	412.50	1093	253.00	1153	715.00
974	209.00	1034	1,430.00	1094	88.00	1154	715.00
975	132.00	1035	286.00	1095	104.50	1155	522.50
976	231.00	1036	330.00	1096	550.00	1156	797.50
977	143.00	1037	264.00	1097	93.50	1157	1,650.00
978	143.00	1038	264.00	1098	132.00	1158	742.50
979	154.00	1039	396.00	1099	99.00	1159	577.50
980	330.00	1040	1,210.00	1100	137.50	1160	1,650.00
981	550.00	1041	253.00	1101	99.00	1161	143.00
982	286.00	1042	357.50	1102	209.00	1162	3,300.00
983	357.50	1043	522.50	1103	154.00	1163	275.00
984	451.00	1044	264.00	1104	330.00	1164	1,870.00
985	330.00	1045	132.00	1105	2,970.00	1165	770.00
986	231.00	1046	528.00	1106	231.00	1166	825.00
987	275.00	1047	495.00	1107	264.00	1167	1,485.00
988	660.00	1048	550.00	1108	154.00	1168	82.50
989	440.00	1049	797.50	1109	154.00	1169	1,430.00
990	187.00	1050	440.00	1110	154.00	1170	1,650.00
991	291.50	1051	412.50	1111	396.00	1171	852.50
992	440.00	1052	253.00	1112	176.00	1172	1,045.00
993	385.00	1053	742.50	1113	154.00	1173	1,045.00
994	357.50	1054	374.00	1114	605.00	1174	247.50
995	330.00	1055	132.00	1115	132.00	1175	308.00
996	275.00	1056	176.00	1116	935.00	1176	495.00
997	1,210.00	1057	60.50	1117	82.50	1177	38.50
998	93.50	1058	110.00	1118	522.50	1178	198.00
999	418.00	1059	176.00	1119	770.00	1179	247.50
1000	440.00	1060	275.00	1120	1,760.00	1180	60.50
1001	253.00	1061	143.00	1121	165.00	1181	132.00
1002	412.50	1062	88.00	1122	935.00	1182	143.00
1003	209.00	1063	121.00	1123	440.00	1183	132.00
1004	935.00	1064	71.50	1124	412.50	1184	935.00
1005	330.00	1065	154.00	1125	440.00	1185	38.50
1006	990.00	1066	71.50	1126	2,860.00	1186	1,430.00
1007	418.00	1067	121.00	1127	715.00	1187	275.00
1008	104.50	1068	687.50	1128	522.50	1188	440.00
1009	286.00	1069	253.00	1129	88.00	1189	121.00
1010	825.00	1070	176.00	1130	WITHDRAWN	1190	412.50
1011	605.00	1071	220.00	1131	1,045.00	1191	577.50
1012	209.00	1072	220.00	1132	412.50	1192	198.00
1013	187.00	1073	143.00	1133	660.00	1193	264.00
1014	385.00	1074	44.00	1134	132.00	1194	55.00
1015	715.00	1075	187.00	1135	495.00	1195	852.50
1016	1,485.00	1076	462.00	1136	176.00	1196	330.00
1017	1,265.00	1077	71.50	1137	60.50	1197	187.00
1018	605.00	1078	3,080.00	1138	243.10	1198	132.00
1019	187.00	1079	385.00	1139	187.00	1199	363.00
1020	2,530.00	1080	302.50	1140	412.50	1200	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	264.00	1261	104.50	1321	412.50	1381	286.00
1202	176.00	1262	88.00	1322	9,900.00	1382	220.00
1203	110.00	1263	396.00	1323	660.00	1383	330.00
1204	220.00	1264	104.50	1324	60.50	1384	165.00
1205	143.00	1265	577.50	1325	132.00	1385	385.00
1206	82.50	1266	297.00	1326	1,650.00	1386	176.00
1207	115.50	1267	165.00	1327	1,375.00	1387	385.00
1208	352.00	1268	275.00	1328	176.00	1388	297.00
1209	330.00	1269	220.00	1329	165.00	1389	231.00
1210	82.50	1270	143.00	1330	33.00	1390	231.00
1211	330.00	1271	143.00	1331	27.50	1391	440.00
1212	154.00	1272	220.00	1332	93.50	1392	440.00
1213	330.00	1273	440.00	1333	49.50	1393	770.00
1214	15,950.00	1274	275.00	1334	165.00	1394	550.00
1215	253.00	1275	264.00	1335	198.00	1395	330.00
1216	275.00	1276	143.00	1336	110.00	1396	110.00
1217	154.00	1277	4,840.00	1337	253.00	1397	275.00
1218	121.00	1278	550.00	1338	49.50	1398	198.00
1219	137.50	1279	4,620.00	1339	66.00	1399	231.00
1220	143.00	1280	577.50	1340	1,980.00	1400	220.00
1221	121.00	1281	412.50	1341	352.00	1401	275.00
1222	198.00	1282	352.00	1342	418.00	1402	495.00
1223	165.00	1283	330.00	1343	550.00	1403	495.00
1224	319.00	1284	253.00	1344	495.00	1404	797.50
1225	143.00	1285	374.00	1345	22.00	1405	308.00
1226	93.50	1286	330.00	1346	1,100.00	1406	495.00
1227	115.50	1287	330.00	1347	687.50	1407	121.00
1228	137.50	1288	577.50	1348	82.50	1408	165.00
1229	209.00	1289	297.00	1349	33.00	1409	440.00
1230	132.00	1290	852.50	1350	330.00	1410	220.00
1231	104.50	1291	440.00	1351	38.50	1411	577.50
1232	187.00	1292	1,430.00	1352	132.00	1412	165.00
1233	1,210.00	1293	907.50	1353	99.00	1413	198.00
1234	104.50	1294	687.50	1354	9,350.00	1414	286.00
1235	198.00	1295	632.50	1355	577.50	1415	220.00
1236	1,650.00	1296	1,045.00	1356	71.50	1416	385.00
1237	2,090.00	1297	550.00	1357	60.50	1417	687.50
1238	577.50	1298	352.00	1358	1,045.00	1418	385.00
1239	187.00	1299	462.00	1359	71.50	1419	797.50
1240	1,210.00	1300	231.00	1360	132.00	1420	825.00
1241	990.00	1301	220.00	1361	1,595.00	1421	797.50
1242	1,650.00	1302	165.00	1362	308.00	1422	418.00
1243	1,430.00	1303	385.00	1363	104.50	1423	396.00
1244	148.50	1304	550.00	1364	209.00	1424	1,210.00
1245	82.50	1305	577.50	1365	209.00	1425	797.50
1246	385.00	1306	484.00	1366	132.00	1426	2,310.00
1247	71.50	1307	330.00	1367	286.00	1427	2,090.00
1248	154.00	1308	1,430.00	1368	49.50	1428	385.00
1249	165.00	1309	577.50	1369	1,540.00	1429	506.00
1250	385.00	1310	121.00	1370	1,100.00	1430	797.50
1251	264.00	1311	352.00	1371	467.50	1431	687.50
1252	770.00	1312	440.00	1372	121.00	1432	1,155.00
1253	330.00	1313	220.00	1373	330.00	1433	231.00
1254	357.50	1314	990.00	1374	44.00	1434	1,540.00
1255	385.00	1315	1,540.00	1375	577.50	1435	165.00
1256	209.00	1316	176.00	1376	154.00	1436	1,650.00
1257	231.00	1317	467.50	1377	1,155.00	1437	412.50
1258	104.50	1318	357.50	1378	297.00	1438	660.00
1259	121.00	1319	231.00	1379	440.00	1439	770.00
1260	121.00	1320	132.00	1380	418.00	1440	632.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	1,430.00	1488	550.00	1535	WITHDRAWN	1582	495.00
1442	550.00	1489	550.00	1536	550.00	1583	605.00
1443	660.00	1490	495.00	1537	286.00	1584	467.50
1444	660.00	1491	825.00	1538	341.00	1585	550.00
1445	3,850.00	1492	550.00	1539	264.00	1586	495.00
1446	231.00	1493	385.00	1540	770.00	1587	467.50
1447	1,127.50	1494	1,072.50	1541	660.00	1588	687.50
1448	7,700.00	1495	577.50	1542	330.00	1589	463.10
1449	990.00	1496	962.50	1543	330.00	1590	715.00
1450	550.00	1497	770.00	1544	1,925.00	1591	935.00
1451	2,860.00	1498	330.00	1545	286.00	1592	506.00
1452	1,155.00	1499	286.00	1546	1,045.00	1593	825.00
1453	3,520.00	1500	330.00	1547	330.00	1594	660.00
1454	2,200.00	1501	275.00	1548	297.00	1595	495.00
1455	231.00	1502	1,375.00	1549	308.00	1596	1,265.00
1456	220.00	1503	440.00	1550	522.50	1597	1,430.00
1457	632.50	1504	3,190.00	1551	330.00	1598	715.00
1458	825.00	1505	352.00	1552	1,485.00	1599	632.50
1459	1,100.00	1506	165.00	1553	264.00	1600	1,540.00
1460	880.00	1507	330.00	1554	440.00	1601	467.50
1461	275.00	1508	170.50	1555	357.50	1602	660.00
1462	231.00	1509	308.00	1556	880.00	1603	605.00
1463	209.00	1510	286.00	1557	825.00	1604	3,850.00
1464	264.00	1511	330.00	1558	357.50	1605	1,210.00
1465	275.00	1512	550.00	1559	1,100.00	1606	687.50
1466	880.00	1513	407.00	1560	687.50	1607	522.50
1467	2,200.00	1514	2,475.00	1561	445.50	1608	550.00
1468	2,200.00	1515	209.00	1562	660.00	1609	577.50
1469	2,090.00	1516	275.00	1563	445.50	1610	836.00
1470	1,430.00	1517	990.00	1564	742.50	1611	550.00
1471	462.00	1518	1,540.00	1565	770.00	1612	522.50
1472	2,200.00	1519	412.50	1566	797.50	1613	561.00
1473	330.00	1520	605.00	1567	907.50	1614	852.50
1474	308.00	1521	220.00	1568	550.00	1615	907.50
1475	577.50	1522	6,160.00	1569	825.00	1616	605.00
1476	440.00	1523	220.00	1570	880.00	1617	797.50
1477	467.50	1524	242.00	1571	1,045.00	1618	825.00
1478	330.00	1525	242.00	1572	550.00	1619	577.50
1479	577.50	1526	275.00	1573	770.00	1620	880.00
1480	715.00	1527	467.50	1574	550.00	1621	687.50
1481	687.50	1528	275.00	1575	550.00	1622	935.00
1482	577.50	1529	3,410.00	1576	467.50	1623	1,155.00
1483	407.00	1530	352.00	1577	462.00	1624	550.00
1484	407.00	1531	330.00	1578	605.00	1625	165.00
1485	715.00	1532	495.00	1579	660.00		
1486	286.00	1533	935.00	1580	467.50		
1487	550.00	1534	467.50	1581	470.80		

The Estate of Corrado Romano
**UNITED STATES
GOLD, SILVER & COPPER COINS**

•
TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
JUNE 16, 17, 18, 1987

•
FIRST SESSION

Tuesday Evening, June 16, 1987 — 7:00 P.M. — Lots 1 - 567

SECOND SESSION

Wednesday Evening, June 17, 1987 — 7:00 P.M. — Lots 568 - 1111

THIRD SESSION

Thursday Evening, June 18, 1987 — 7:00 P.M. — Lots 1112 - 1625

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 8, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

**To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY**

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)



Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
5. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. Consignors may be permitted to bid on their own lots in the sale. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The auctioneer may bid for its own account at any auction and may have access to information concerning the lots and items contained in them that are not otherwise available to the public. Estimates contained in the catalogue represent the cataloguer's estimate of the fair market retail value of the lot based on experience and comparable sales, if applicable. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid, as he in his sole discretion shall determine.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a

TERMS OF SALE (continued)

particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.

8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.



24



47



1796



105



200



143



1790



144



10



145



10



154



264



268



269



270



271



272



294



316



333



491



493



495



498







788



794



815



815



896



911



925



931



933



1086



1105



1214



1354



1445



1448



ORDER & HIGHLIGHTS OF SALE

FIRST SESSION

Tuesday Evening, June 16, 1987 — 7:00 P.M.

Lots 1 - 567

The Estate of Corrado Romano

	Lot #
U. S. COLONIALS	1 - 100
Silver 1776 Continental Dollar. N.1-C. Second Known Specimen	24
U. S. HALF CENTS — 1793-1857	101 - 142
U. S. LARGE CENTS — 1792-1857	143 - 190
1792 Silver Center Cent	143
1793 Chain AMERI	144
1793 Chain AMERICA	145
U. S. SMALL 1¢, 2¢, 3¢, 5¢	191 - 267
An Amazing Offering of 1878 Proof Nickels	237 - 248
U. S. HALF DIMES — 1792-1873	268 - 332
1794 V.2 Half Dime. Uncirculated	269
U. S. DIMES — 1796-1942/1	333 - 485
1796 Dime. Choice Brilliant Uncirculated	333
U. S. TWENTY CENT PIECES — 1875-1878	486 - 494
U. S. QUARTERS — 1796-1943	495 - 567

SECOND SESSION

Wednesday Evening, June 17, 1987 — 7:00 P.M.

Lots 568 - 1111

The Estate of Corrado Romano

U. S. HALF DOLLARS — 1794-1921'D'	568 - 691
1796 15 Stars obverse	572
U. S. COMMEMORATIVE SILVER COINS	692 - 740
U. S. SILVER DOLLARS — 1794-1935	741 - 790
Exceptional 1794 Silver Dollar	741
A Pair of 1836 Gobrecht Dollars — Brilliant Proofs	762, 763
1858 Silver Dollar. Gem Brilliant Proof	776
1895 Silver Dollar. Brilliant Proof	788
U. S. TRADE DOLLARS — 1873-1883	791 - 824
U. S. PATTERN COINS — 1¢ thru Half Eagle	825 - 875
U. S. PROOF SETS	876 - 881
MISCELLANEOUS	882 - 884
U. S. GOLD COINS — \$1.00-\$20.00	885 - 934
1807 Quarter Eagle (\$2.50 Gold)	896
1879 Flowing Hair \$4.00 Gold. Choice Brilliant Proof	911
1850 Double Eagle (\$20.00 Gold). Choice Brilliant Uncirculated	931
1907 Roman Numerals \$20.00 Gold. Choice Brilliant Proof	933
U. S. COMMEMORATIVE GOLD	935 - 945
PRIVATE & TERRITORIAL GOLD	946 - 948
CALIFORNIA FRACTIONAL GOLD — 25¢, 50¢, \$1.00	949 - 992
U. S. PAPER MONEY	993 - 1053
U. S. FRACTIONAL CURRENCY	1054 - 1080
ENCASED POSTAGE	1081 - 1111

THIRD SESSION

Thursday Evening, June 18, 1987 — 7:00 P.M.

Lots 1112 - 1625

The Property of Various Consignors

U. S. COLONIALS, HALF CENTS	1112 - 1115
U. S. LARGE CENTS — 1794-1856	1116 - 1145
U. S. SMALL 1¢, 3¢, 5¢, HALF DIME, 10¢	1146 - 1173
U. S. QUARTERS — 1806-1934'D'	1174 - 1213
U. S. HALF DOLLARS — 1806-1941'D'	1214 - 1246
U. S. SILVER DOLLARS, TRADE DOLLARS	1247 - 1277
U. S. COMMEMORATIVE SILVER COINS	1278 - 1321
RARE 1896 PROOF SET	1322

Consignment "B"

TYPE SET OF U. S. COINS — Half Cents thru Silver \$1.00	1323 - 1375
U. S. COMMEMORATIVE GOLD & SILVER COINS	1376 - 1428
U. S. GOLD COINS — \$1.00-\$20.00	1429 - 1440

The Property of Various Consignors

U. S. GOLD DOLLARS — 1850-1915'S'	1441 - 1452
Very Rare 1855'D' Gold Dollar	1448
U. S. QUARTER EAGLES (\$2.50 GOLD) — 1804-1928	1453 - 1466
U. S. HALF EAGLES (\$5.00 GOLD) — 1802-1915	1467 - 1521
U. S. EAGLES (\$10.00 GOLD) — 1800-1932	1522 - 1571
U. S. DOUBLE EAGLES (\$20.00 GOLD) — 1863-1928	1572 - 1623
PIONEER GOLD, CANADIAN 50¢	1624 - 1625

In Memoriam

Corrado Romano

1903 - 1984



He came here to assist with the paving of roads in gold, not to walk them—as he was promised, as we were told to do. He brought a simplicity of aesthetics to the collecting and marketing of coins. The prodigal son of a banker, he was misunderstood by his social peers who displayed embarrassment over the thought of Andrea's son operating his junk-dealerlike profession; the man spent much time contemplating and contextualizing the guaranteed hopes depicted on his new nation's coins, promises he knew would only materialize if he mustered the devotion, the patience, the frugality of his life for past and future generations.

In his grandiose obsession with ethics and promise did he pursue, for many decades, the culmination of all that was good and honest, fair and viable, good yesterday and tomorrow—the 1792 Silver-Centered Cent: an artform of pragmatic beauty, simplicity and integrity, citing not alone but by itself, by the incorporation of a half-penny plug silver into a collar of like value of copper—that for the first time and for all time no man need worry for the international intrinsic

value and appropriate acceptance of the coinage of these United States—praying that his children would have in excess of he, proudly knowing that this was something to diligently devote a lifetime to, even in time of the most ostentatious growth this country will ever experience, not to give without trial, test, essay, assay, lest it be lost to immediate satiating pleasures.

In his love for and of numismatics, he overbought his “pets” to points of occasional liquidity-embarrassment. Offered a select Proof 1856 Flying Eagle Cent just prior to the birth of his first child, he purchased it using the funds so frugally put aside to remunerate for the medical services; his nephew and he rolled stock Indian Cents to convert to “spendable” cash to cover expenses incurred in the hospital. So pleasantly obsessed over both events, he retained the coin and nicknamed his child “Penny”.

His notes and stock contributed to the information and knowledge of Dr. Sheldon's, Q.D. Bowers', Valentine's, Bolender's, the Stack sons' and others' numismatic works, revisions and repricings; consigned stock to the larger retail houses of the times, and justified selling prices relative to availability confirmed by his guaranteed purchasing transactional responses from his famous “yellow-covered-catalog”, used for decades as a proven buying and selling price ledger by most of the dealers extant from the thirties into and through the mid-sixties, watching these and others adopting his philosophies of indignant dignities and complex simplicities.

His practical approach to numismatics for the aspiring middle class, and his commitment to establish norms for and of awareness, aesthetics, spectral grades and their standards, and consistent reference to supply-and-demand pricing has enriched the hobby and business for all—collectors and dealers alike. He loved and was loved; and now, he lies in friendly fields.

Don C. A. Romano

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JUNE 16, 1987

7:00 P.M. SHARP

LOTS 1 - 567

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Estate of Corrado Romano

U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 1

- 1 1652 Oak Tree Shilling. Noe 9, Crosby 4-C. 71.56 grains. NEW ENGLAND AN DOM. An attractive and well spread out tree, used only on this die marriage. Well centered, full legends, with 75% of the beaded circle on the flan. Light golden tan and iridescent, mint lustre surrounding the devices. Choice Very Fine. A highly desirable specimen.

- 2 1652 Oak Tree Sixpence. N.22, C.1b-D. 31.1 grains. Obverse Fair, identifiable, reverse nearly Good with $\frac{2}{3}$ of legend visible and date clear.



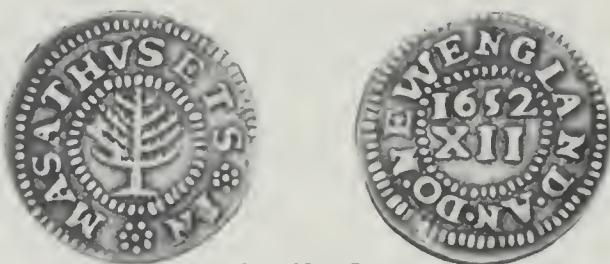
Lot No. 3

3 1662 Oak Tree Twopence. N.33, C.1-A¹. 9.34 grains. The only type of Massachusetts Silver dated 1662. This is the Large 2 variety. Fine, nearly all design elements and letters clear. Long planchet crack from lower rim nearly $\frac{2}{3}$ of the way up the tree.



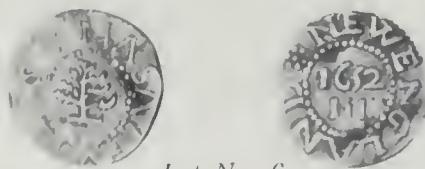
Lot No. 4

4 1652 Pine Tree Shilling. Large size. N.6, C.5^a-B². 73.84 grains. Very Fine, the planchet somewhat wavy. Light iridescent toning, all but the very tops of a couple of letters present; the tree, date and denomination strong.



Lot No. 5

5 1652 Pine Tree Shilling. Small size. N.16, C.21-L. 69.57 grains. Very Fine, well centered, all but a small arc of the beaded outer circle on obverse present on the flan. A well struck specimen, showing traces of lustre. Blue-gray fields, highlighted devices.



Lot No. 6

6 1652 Pine Tree Threepence. N.36, C.2^a-B. 16.9 grains. Very Fine, all but the tips of THVS on the flan. Twice bent as a "witch piece," later nearly straightened. There are a few minor marks, perhaps from teeth when bending it, but the details are sharp, gray-violet toning.

MASSACHUSETTS COPPER

7 1787 Half Cent. Ryder 1-D (R-4). Very Fine-25, deep brown toning.
 8 1787 Half Cent. R.3-A (R-4). Fine-15, walnut and olive.



Lot No. 9

9 **1787 Half Cent.** R.4-C. **About Uncirculated-50**, light freckles and a faint touch of verdigris. Light brown with traces of mint red, sharp strike, satiny lustre.
 10 **Starter Collection of Half Cents**, 1787-1788. Includes **1787**: R.2-A, 4-B (R-5), 4-C, 5-A; **1788**: R.1-B. Condition is Very Good to Fine, the first dark and granular, the 5-A has a small piece broken off; the rare 4-B has a bruise on the Indian. **5 pieces**.
 11 **Starter Set of 1787 Cents**. Includes R.2^b-A, 2^b-C (R-4), 2^b-E (R-4), 3-C, 4-D, 6-G. Grades range Very Good-Fine, most deep brown, two with scratches. Full "CENT" visible on three. **6 pieces**.
 12 1787 Cent. R.3-G. Very Fine-25, a scratch and some porosity around Indian's head. Deep brown toning, full CENT visible.



Lot No. 13

13 **1788 Half Cent.** R.1-B. **About Uncirculated-50**, light brown with traces of mint red around legends and date. Rare in such nice condition.
 14 1788 Cent. R.1-D. With Period. Very Fine-30, a scratch on Indian's legs and light porosity. The eagle and CENT have the sharpness of Extremely Fine.
 15 1788 Cent. R.11-E. With Period. Extremely Fine-45, microscopic porosity under attractive and even deep brown toning.
 16 **Impressive Starter Set of 1788 Cents**. Includes R.2-B, 3-A, 3-E, 4-G, 6-N, 7-M (R-4), 8-C, 9-M (R-4), 10-L, 11-E, 11-F, 12-I, 12-M, 13-N, and 15-M (R-5). Condition ranges from Good to slightly granular Very Fine, most in the Very Good-Fine area. A couple cleaned, some with scratches or porosity. Includes $\frac{2}{3}$ of the known reverse dies, and more than $\frac{2}{3}$ of the obverse ones. **15 pieces**.

MARK NEWBY

17 (1681) Mark Newby Halfpenny. Vlack 1-B. FLOREAT * REX in large letters, 14 harpstrings. Reverse: Short stem to shamrock, pointing left, CC in ECCE touch. Very Fine, a couple of edge bumps and verdigris around the upper obverse, light cleaning scrapes near the king. Medium olive toning, the devices highlighted.

VIRGINIA



Lot No. 18

- 18 1773 Virginia Halfpenny. With Period. 7 harpstrings. **Choice Brilliant Uncirculated**, mint red with minor deepening at the centers. A lustrous specimen.
- 19 1773 Virginia Halfpenny. Another example, with Period, but 8 harpstrings. **Brilliant Uncirculated**, light brown with a few deeper streaks, original mint red outlining the legends and devices.
- 20 1773 Virginia Halfpenny. No Period. 7 harpstrings. **Brilliant Uncirculated**, obverse about $\frac{1}{3}$ mint red, the reverse almost entirely so. Light encrustation at left obverse, not serious.

ELEPHANT TOKEN

- 21 (Circa 1665) London Elephant Token. Thick planchet, 252.6 grains. **About Uncirculated**, light brown and olive with traces of mint red on both sides, a line of planchet defects at left reverse as made.

RARE HIGLEY THREEPENCE



Lot No. 22

- 22 (1737) **Higley Threepence**. Broad Axe, handle pointing to Y. **Good**, deep greenish brown patination, much of the obverse and all of the reverse legends at least visible even though weak. The usual die break on the reverse. The scarcer of the two main types (the other being the "3 hammers" design). An important opportunity for collectors, as Higleys in any condition are very rarely offered.

RARE 1787 IMMUNIS COLUMBIA



Lot No. 23

- 23 1787 **Immunis Columbia**. Crosby plate VIII, No. 8. 144.1 grains. Dies by James Atlee. **Fine**, close to **Very Fine** but softly struck at right central obverse. A thin scratch on the eagle. Deep brown toning, minor edge nicks, nearly all of the date on the planchet (which is unusual for this issue).

EXTREMELY RARE
SILVER 1776 CONTINENTAL DOLLAR N.1-C
SECOND KNOWN SPECIMEN



Lot No. 24
(Enlarged)



EXTREMELY RARE
SILVER 1776 CONTINENTAL DOLLAR N.1-C
SECOND KNOWN SPECIMEN



Lot No. 24

24 1776 Continental Dollar in Silver. 373.25 grains. "CURRENCY," Newman 1-C. **Very Fine**, but weak across central obverse through N and left part of C, and on matching areas of the Maryland and Virginia rings on reverse; obverse break at GI well advanced. Natural light grey and iridescent toning, no significant marks, the surfaces very nice for the grade.

This specimen is apparently unlisted anywhere in American numismatic literature. Until we received it on consignment, we were unaware of the existence of any silver example of the N.1-C dies other than the Garrett specimen. In common with that piece, and also with the two known specimens in silver of the "E.G. Fecit" N.3-D dies, the present coin is overstruck on a Spanish milled dollar of the type manufactured in many Latin American mints in the 1740's to 1750's, with the continuous wreath of leaves on the edge characteristic of that period. (The use of Spanish milled dollars as planchets for the silver Continental Dollars was first discovered by John J. Ford, Jr.) Its weight is less than 0.5% below that of the Garrett coin, both specimens being worn; its specific gravity is in the range of .880 Fine silver or a bit better, not out of line with the Spanish undertype. The two specimens show strong and weak points in different areas, particularly on the reverse.

This specimen represents a later die state than that of the Garrett coin, the die buckling evident on the earlier piece from right central obverse to the rim weakening the N in CURRENCY now being succeeded by a much greater degree of die buckling, running in fan shape from the sun face to the rim in the same area, virtually obliterating the center of the sundial and eliminating most of the left half of the second C in CURRENCY, though the present specimen shows less actual wear. Without question, both were struck after the production of the pewter specimens from the same dies, but before failure of the obverse die led to introduction of the new N.2 obverse. Apparently, the previously struck silver of the Spanish dollars, even if annealed before overstrik- ing, proved too tough for the dies, and they began to break down on the right obverse (similar "die buckling" is known on some 1794 Half Cents, New Jersey Cents, and Connecticut Cents, among others of the same general period).

(Continued on next page)

For a decade, a theory concerning the nature and purpose of the "Continental Currency" coins has been under development. Taking into account the known specimens in pewter, brass, and silver, it also utilizes contemporary records concerning both the coins themselves and the surrounding conditions of the economy and the governing bodies. Initially proposed by John J. Ford, Jr., and now supported (as well as further developed) by other scholars, this theory holds that the earliest pieces struck were those in brass, and that they were patterns for coins in that metal which were intended to circulate as "heavy Pennies," passing at 12 to the shilling (which was equal to $\frac{1}{8}$ of a Continental Dollar). As evidence in support of this part of the theory is the item reported in the June 27, 1776 issue of "The New-York Journal, or the General Advertiser, printed and published by John Holt near the Coffee House," reprinted in the June 29 issue of the "Constitutional Gazette" in Philadelphia: "We hear it is proposed, that after three months, the currency of all Copper Coin made of bad metal, or wanting in weight, is to be totally suppressed, and that the rest is to pass at the rate of 15 for an eighth part of a dollar. And if it shall appear that there is not a sufficiency for common use, that it will all be called in, and a new impression struck of Continental Copper Coin, of a larger size, twelve of which is to pass for an eighth of a dollar, after which no other Coppers are to pass current. (Mr. Holt's Journal)." The theory further suggests that the earliest "Continental Currency" pieces - the brass "Pennies" - were struck in New York, which certainly agrees with the earliest published information in the papers occurring in that city rather than Philadelphia.

The great rarity of brass pieces is believed to have been caused by the shortage of brass and copper in the developing war situation in 1776 (much as we produced the zinc-coated steel Cents in 1943 when copper was so vital to production of military goods during World War II). If the brass Penny issue was terminated due to lack of brass, then it stands to reason that the familiar pieces in high-grade pewter, like our 1943 steel Cents, were produced as an emergency substitute, and were intended to serve as Pennies during the war years. The information in Ben Franklin's diary to the effect that an extreme shortage of tin and high-grade pewter developed in 1776, affecting the ability of the tinsmiths to produce canteens and other implements for the soldiers, may have been caused, to some extent, by the number of pewter Pennies being struck; the number of surviving specimens from the N.1-C, 2-C, and 3-D dies combined indicate an original mintage total of more than 6,000 pieces.

What then was the relationship of the silver specimens from the 1-C and 3-D dies to the specimens in pewter, which the theory proposes were "emergency" Pennies? Eric P. Newman provides us with one clue. In his book on **The Early Paper Money of America**, in discussing the Continental Congress issue dated July 22, 1776, he notes that the \$1 denomination was intentionally omitted from the series because production of the Continental Dollar in silver was expected shortly; as confirmation, we note John Ford's point that the New York paper money issue of August 13, 1776, also omitted the \$1 denomination, undoubtedly for the same reason if the Continental coins were being produced in that city as early as June or July. If the proposed Dollars are represented by the surviving examples (including the present specimen), then it is logical that they should all be overstruck on Spanish

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milled dollars since those were by far the most common large silver coins available in America at the time. That they should have been overstruck on **well worn** Spanish dollars also makes sense, since worn coins would not have brought their full face value in international trade.

There is some indication, both in the weight of the known specimens (roughly 370 to 385 grains) and in the almost total absence of traces of the underlying type, that the coins used were smoothed down before overstriking them; this would have served both to bring them within a certain weight range (apparently, from the specimens themselves, roughly 385 grains) and to keep them from being exported for bullion since their weight would have been well below the 416 grain Spanish standard.

As to the dates of striking of the silver "Dollars," as well as to the proposed theory that while the first issues were struck in New York, the later issues were struck in Philadelphia, analysis of the die combinations and the known surviving specimens in various metals from them provides relatively clear evidence:

Newman Die Pair	Brass	Pewter	Silver
1-A	R-8 (Unique?)		
1-B	R-7	R-8	
1-C		Low R-3	R-8
2-C		Low R-3	
3-D (E.G. Fecit)		Low R-3	R-8
4-D		R-8	
5-D		Unique	

Newman undoubtedly has the first group of dies in the correct order. It is significant that essentially all collectible specimens in brass are from the N.1-B dies, and that pewter strikes from those dies are extremely rare; this is precisely the situation we would expect if the initial pattern strikes were made in brass, as the newspaper article implied they were to be, but that pewter had to be substituted shortly thereafter for the Pennies. That the brass pieces were struck as patterns is, to some degree, supported by the presence of both the unique 1-A and some of the 1-B's in the Bache Collection (W.E. Woodward sales of 3/20/1865 and 12/19/1865): Benjamin Franklin is closely associated with the obverse design of the coins, and the Bache family was descended from Richard Bache (1737-1811) who married Franklin's daughter Sarah in 1767, and succeeded Ben as Postmaster General in 1776.

The rather high number of surviving specimens in pewter of N.1-C and N.2-C shows the importance attached by the Continental Congress to production of Pennies as a far more important factor in the daily economic life of the country than the striking of large silver coins; on the other hand, the existence of the Garrett specimen and the present piece in silver shows that the issuance of "Dollars" was also regarded as of importance, doubtless for trade and international payments as well as to bolster public confidence.

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There is a clear break between the N.1-A-2-C die series and the later N.3-D-5-D dies. If we assume, as seems logical, that the N.1-B dies were used to strike pattern brass pieces in late June, 1776, and if a large number of pewter 1-C pieces were then struck, followed by the silver 1-C issue, and then by the large issue of pewter 2-C coins, we have a logical termination of this series of dies in late August, 1776, when the British seized New York City and environs. The die cutters may have escaped; the dies surely perished, either through capture or through destruction by mint personnel.

The "second" die series, which must have been made outside New York, and may well be attributed to Philadelphia, are probably not in the correct order of production; it is much more likely that N.5-D was made first, since that obverse is poorly arranged; N.4 was probably the next obverse made, though it also fell short of expectations in quality. Finally, obverse die N.3 was engraved; this one was accepted, and the die cutter (Gallaudet, or whoever—that is still in dispute) signed his name to the dies and production began. That Congress had not lost hope of producing "Silver Dollars" is indicated both by the existence of two silver specimens of the N.3-D issue and by the continued omission of the \$1 denomination in the November 2, 1776 Continental Congress paper money issue.

Analogous to the "Muera Huerta" silver pesos of the Mexican Revolution in 1915, silver (or other) Continental coins would have been dangerous, if not fatal, to carry in British occupied territory during our own Revolution. The well worn state of both specimens of the N.1-C issue in silver, as compared to the EF condition of the two known N.3-D silvers, does not really indicate circulation in the economy since those earliest two coins have surfaces which imply use as "pocket pieces"; they lack the nicks and bruises normal to coins in their grades. As the Garrett specimen of this issue came from England in the 1860's as part of the Clay Collection, and as at least one of the N.3-D pieces came from England in the mid-1880s, it is possible that British officers captured or otherwise recovered them and kept them as "souvenirs." We have no documented appearance of a silver specimen of either issue being found within the bounds of Colonial America.

The degree of difference in the obverse die deterioration between the Garrett piece and the present specimen indicates striking of quite a number of other "Dollars" in silver between those two pieces. As a rough guess, we would estimate that between 50 and 100 others were coined, possibly even more. In view of the value of silver in that period, a survival rate as high as 2% would have to be regarded as extraordinary, so it is possible that far more than 100 pieces were actually struck from the N.1-C dies, though there is little reason to suspect that more than these two specimens survive today. The importance of the present specimen in showing that the N.1-C Garrett piece was not merely a "mint master's trial" or something similar cannot be overstated. With the single exception of the 1783 Nova Constellatio ".005" pattern in copper, it is probably the most important Colonial piece to surface in more than 50 years; in fact, since the 1783 piece merely confirmed the existence of something whose production was already recorded, this present piece, due to its testimony concerning production of the "Continental Currency" issues, is of even greater significance to our understanding of the history of American numismatics.

NOVA CONSTELLATIO

25 1783 Nova Constellatio. Crosby 2-B. Pointed Rays. Fine, or a bit better, deep brown toning, slightly soft centers; "Constelatio." Crosby 3-C. Blunt Rays. Fine, weak at US and some porosity there. Medium brown toning. 2 pieces.

26 1785 Nova Constellatio. Crosby 4-D (R-6). Pointed Rays. Fine, softly struck at top obverse and reverse. Even deep brown toning. A pleasing example of this rare variety.

ROSA AMERICANA

27 1722 Rosa Americana Twopence. About Good, deep reddish brown, somewhat corroded but date visible; 1723 Rosa Americana Twopence. Brass. Good but uneven wear has removed last digit of date. 2 pieces.

28 1722, 1723 Rosa Americana Halfpennies. About Good and Good, dates visible. Includes both varieties of rose reverses. 2 pieces.

29 1723 Rosa Americana Halfpenny. Uncrowned Rose. Very Fine in terms of wear, with all legends, date and design present, but deep blackish brown and with very rough surfaces. Still, a major rarity in the series.

30 1722 Rosa Americana Penny. VTILE DVLCI. Fine, deep reddish brown with some minor encrustation, the reverse quite sharp.

31 1722, 1723 Rosa Americana Pennies. The first, DULCI type, Fine but slightly bent. The second Very Good with strong reverse. 2 pieces.

WOODS COINAGE

32 1722, 1723, 1724 Wood's Halfpennies. First type, harp left, Very Good, even deep brown; Second type, harp right, Fine but some corrosion and partial green patina; 1724 type Very Good, porosity under light brown toning. 3 pieces.

33 1723 Wood's Halfpenny. Very Fine, nearly Extremely Fine. Olive toning, small planchet defects on chin and neck.

34 1723, 1724 Wood's Farthings. The first medium brown, major obverse die breaks. The second lighter brown but lightly polished. Very Fine. 2 pieces.

VOCE POPULI

35 1760 Voce Populi Halfpenny. Very Fine, deep brown with olive highlights on the devices.

36 1760 "VOOE POPULI" Halfpenny. Fine but rough and bent; 1760 "VOCE" Halfpenny. Very Good, porous and partly patinated. 2 pieces.

FRENCH COLONIES

37 1721, 1722 French Colonies. Copper Sous. Fine and Good, the latter with deep brown toning. 2 pieces.

38 1767 French Colonies. Sous. One regular, Fine, light brown; the other counter-stamped "RF." Very Fine, deep reddish brown. 2 pieces.

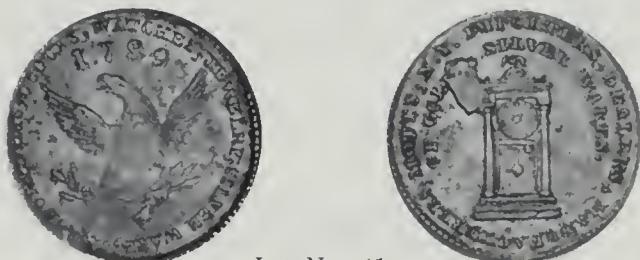
RHODE ISLAND

39 1778-1779 Rhode Island. No ornament. Very Good, deep red-brown, the entire ship visible but top part of legend lacking; the reverse stronger, with full legends. Slightly porous, but an acceptable specimen.

AUCTORI TOKEN

40 1787 Auctori Plebis. Token. Extremely Fine but weakly struck as usual, pleasing light brown with traces of fading mint red around the legends, tops of date on flan. Very nice surfaces.

MOTT TOKENS



Lot No. 41

41 1789 Mott Token, thick planchet. Extremely Fine with some claims to About Uncirculated, deep red-brown toning though displaying traces of original mint red around the obverse legend. Weak strike on obverse, especially on the eagle's body, but the reverse remarkably sharp, all digits on the clock dial visible. A couple of deeper toning patches, but an unusually choice example.

42 1789 Mott Token, thin planchet. Fine, slightly weak strike and porous. Medium brown with highlighted details.

KENTUCKY

43 (c.1792) Kentucky Token, plain edge. About Uncirculated, deep brown with bluish overtones, all letters on the stars nice and sharp.



Lot No. 44

44 (c.1792) Kentucky Token, Lancaster edge. Brilliant Uncirculated, somewhat proof-like surfaces under olive and walnut toning, traces of original mint red.

TALBOT, ALLUM & LEE

45 1794 Talbot, Allum & Lee Cent, with "New York." About Uncirculated, a touch of light polish on the devices, now toned medium brown and olive.

46 1795 Talbot, Allum & Lee Cent. Very Fine but porous, deep brown toning.

VERY RARE SILVER MYDDLETON TOKEN



Lot No. 47

47 1796 Myddleton Token in Silver. Plain edge. 175.1 grains. Brilliant Proof, excellent strike, deep blue borders with lovely iridescent centers. Exceptional quality for a specimen of this issue. (SEE COLOR PLATE)

CONNECTICUT

VERY RARE 1785 M.8-D



Lot No. 48

48 1785 Connecticut. Miller 8-D (R-6). Fine, with claims to Very Fine. Deep brown with lighter walnut, minor flan defects and a small corroded area below the armor. Very strong strike for this issue, vastly better in that regard than the specimen in the 1975 EAC Sale, lot 75, at that time the finest known of only 8 specimens and the only full Fine. Full armor, most major hair detail intact; on the reverse, full drapery, full shield with the lower two grape vines partially visible. An exceptional specimen of this major Connecticut rarity.

NEW YORK

49 1787 Nova Eborac. Figure seated right. Fine, deep brown fields with lighter devices, virtually full date on the reverse.

50 1787 Nova Eborac. Figure seated left. Extremely Fine, well struck (especially for this issue) with full hair detail, full sharp date, pleasing medium brown toning.

51 1787 Nova Eborac. Another, figure seated left. Fine, deep brown toning, slightly off-center, some planchet defects. Late die state, weak date.

NEW JERSEY

52 1786 Maris 17-b (R-4). Narrow shield, sprig below. Extremely Fine, deep brown with lighter devices, late die state with break across first digit in date. Nice glossy surfaces, full sharp shield lines.

53 1786 M.18-M. Bridle variety, wide shield. Very Fine, light golden brown. Light scratches on reverse and some toning spots on obverse, but full date, and all denticles visible.

54 1786 M.21-N. Fine, golden olive toning, a small dig in right obverse field. Full clear date.

55 1786 M.24-P. Fine, glossy tan and olive. A pleasing and well balanced specimen.

56 1787 M.43-d. Extremely Fine, handsome walnut toning with touches of red, full date, some lustre. A common variety, but scarce so nice.

57 1788 M.49-F, 50-F (R-4). Head left. Good, some porosity, the first deep brown, the second brown and tan with sharp date. 2 pieces.

58 1787 M.55-m (R-4). Knobbed plow handles. Very Good, the obverse close to Fine. Cleaned, with some porosity but most of date visible.



Lot No. 59

59 1787 M.56-n. Overstruck on a 1788 Connecticut Copper, apparently the M.3-B.1 variety. R-5 as an overstrike with both dates visible. Very Fine or better, tan with some deeper brown areas, most of the undertype visible.

60 1787 M.60-p (R-4). PLURIBS variety. Fine or better, weak centers, deep olive-brown toning. Faint scratches and granular, but details clear.

61 1787 M.63-s. Very Good, full date, broad planchet. Highlighted devices against deep brown fields.

62 1788 M.66-v (R-6). Good, many minor nicks but full date. Olive brown toning with traces of red.

63 1788 M.77-dd. Fox variety. Fine, nearly Very Fine, slightly porous under greenish brown toning. Full date, the fox clear.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

VERMONT



Lot No. 64

64 1785 VERMONTIS. RR-4; Br.3-C (R-4). Very Fine-20, full legends on both sides. Two-tone brown, somewhat defective planchet (though the only major defect is at lower right obverse). By a substantial margin the rarest of the three major "mountains" varieties in the Vermont series. Very difficult indeed to locate with full legends.

65 1786 VERMONTENSIMUM. RR.6; Br.4-D (R-4). Extremely Fine-40, scattered minor planchet defects as usual, and striking weakness at lower left obverse, matching area at CIMA on reverse. Light to medium brown with splashes of very deep red on obverse. Most devices clear and sharp. A Condition Census specimen.

66 1786 Baby head. RR.9; Br.7-F. Fine-15, an edge bruise at lower left obverse and a smaller one at top right. Olive green patination, head clear, legends and devices complete, full date. There is a small patch of missing patination behind shoulder.

67 1786 Bust left. RR.11; Br.9-H (R-4). Good-6, medium brown toning, planchet flaws. Most legends visible, and tops of date on flan.

68 1787 Bust right. RR.12; Br.11-K. Very Good-8, deep blackish brown fields, lighter legends and devices, clear date. Struck over a Nova Constellatio, the rays visible at central obverse.

69 1787 Bust right. RR.14; Br.10-K (R-4). Very Good-10, light brown with green around bust, a darker stripe on reverse; granular but legends and devices clear, and date distinct.

70 1788 Bust right. RR.20; Br.10-L (Low R-5). Very Fine-20, with full date and nearly full stripes in shield. Deep brown toning, unusually sharp for this variety, the reverse with more detail than the Bressett plate coin.

71 1788 Bust right. RR.23; Br.10-0 (Low R-5). Fine-12, brown fields, lighter devices with a hint of polish, full clear date.

72 1788 Bust right. RR.25; Br.16-U. Very Good-8, two-tone brown, weak reverse with some verdigris, date visible.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

WASHINGTON PIECES

73 1783 Small Military Bust, plain edge. Extremely Fine, glossy surfaces with deep brown toning.

74 1783 Georgius Triumpho. Good, some corrosion; Draped bust with button. Fine, medium reddish brown, dig on reverse; Unity States. Fine, light brown and olive. A small edge clip. 3 pieces.

75 1783 Draped bust, no button. Copper Restrike, engrailed edge. Brilliant Proof, largely red gold with some fading in central fields.

76 Undated Double Head Cent. Fine or better, medium brown; 1795 North Wales Halfpenny. Very Good, soft reverse. 2 pieces.



Lot No. 77

77 1791 Cent. Small Eagle. Brilliant Uncirculated, fields somewhat prooflike. Olive toning with mint red outlining the legends and devices. A handsome specimen.

78 1793 Ship Halfpenny. Fine, deep brown toning, a bit of softness on reverse from die sinking.

79 1795 Grate Token. Large buttons, reeded edge. Very Fine, deep brown toning, a couple of minor spots.

80 1795 Liberty & Security Halfpenny. LONDON edge. Very Fine, glossy brown surfaces, soft strike at head and matching center of shield.

81 Undated Success Medal, large size, reeded edge. Very Fine, light iridescent toning.

82 Undated Success Medals. Large size. Very Fine but die break across face and some spotting; Small size. Fine, a bit corroded. 2 pieces.

FUGIO CENTS

83 1787 Newman 1-B (R-5). Fine-15, slight rim weakness due to die clashing, and an end-of-strip clip has eliminated NESS. Pleasing light brown toning.



Lot No. 84

84 1787 N.2-C (High R-7). "FUCIO," concave rays. Very Fine-25, deep blackish brown toning and a couple of planchet flaws, but about a match for the Kessler plate coin overall (and sharper in some details). Probably in the Condition Census for this rare variety.

U. S. COLONIAL COINS

85 1787 N.3-D (R-5). Club rays. Fine-15, some old pinscratches, but the surfaces quite nice for this Machin's Mill issue, and the sun face extremely sharp for the grade.

86 1787 N.6-W (R-5). Fine-12, light brown toning, some planchet defects on each side which do not interfere with the main design elements.

87 1787 N.7-T (Low R-5). Very Good-10 but unevenly worn due to die breaks. Medium olive toning.



88 1787 N.8-X (Low R-5). Mint State-60, minor planchet flaws and discolorations. Light reddish brown with mint red around legends and devices, the lower obverse die break well advanced. A generally attractive specimen from the Bank of New York hoard.

89 1787 N.9-P (R-5). Very Fine-30, small planchet defect at top obverse, and three digs on reverse. Medium to deep brown toning, the details clear.

90 1787 N.12-M (R-5). Fine-12, planchet clip at upper right obverse as made, and a couple of planchet flaws on reverse. Pleasing light brown toning.

91 1787 N.12-S.1 (R-5). Very Good-8, details close to Fine-12, but some porosity. Deep brown with highlighted devices.

92 1787 N.12-U (R-5). Fine-12, edge bruise at left obverse. Medium reddish brown and olive, sharp die clashing on reverse.

93 1787 N.12-X (R-3). Extremely Fine-40, deep brown toning, die breaks around sun. Glossy surfaces, nice appearance. Another BNY hoard variety.

94 1787 N.13-R (High R-5). Very Good-10, most numerals visible, a band of verdigris between sundial and sun. Light brown toning.

95 1787 N.13-X. Very Fine-30, small '1' punched horizontally below the gnomon on sundial, and traces of a past silvering. Unlisted diebreak at upper right rim through the sun rays.

96 1787 N.14-O (High R-5). Fine-12, some porosity, and a planchet flaw at right obverse. Light brown and olive, both die breaks clear on lower reverse.

97 1787 N.16-N.1 (High R-6). Extremely Fine-40 in terms of detail, but porous and with a planchet flaw at upper left obverse. Deep brown with lighter devices, an unlisted die break at upper right reverse.

98 1787 N.17-S.1 (High R-5). Very Fine-30. An excellent specimen with lovely walnut and deep olive toning.

99 1787 N.18-U (R-4). Fine-12, light brown with golden olive fields, excellent surfaces for the grade.

100 1787 N.21-I (R-5). Fine-15 in terms of detail, but dark fields, and porous. Sundial numerals and sun face sharper than the Kessler plate coin.

U. S. HALF CENTS

U. S. HALF CENTS



Lot No. 101

101 1793 Cohen 3; Gilbert 1. Very Fine-20, a touch of porosity on the cap. Rich deep brown toning. A pleasing example of our first Half Cent.



Lot No. 102

102 1793 C.4; G.2. Fine-12 in terms of wear, but old cleaning scratches and a corroded area at lower obverse, upper reverse and parts of the reverse legend weak. Full date and Liberty, deep brown fields with highlighted devices.



Lot No. 103

103 1794 C.9; G.1. High relief head. Extremely Fine-40, a small rim nick below 2 on reverse. Nicely mottled brown and olive, glossy surfaces. Die state 2, with the hairline break at IBER just beginning. A highly desirable type coin.

Ex New Netherlands 54th Sale, lot 1621, April 1960.

104 1794 C.9; G.1. Another high relief head. Very Fine-20, slight field roughness above date. Handsome tan and olive with deeper brown around legends, glossy fields, well struck and appealing. The rare first die state with no die breaks.

MINT STATE 1795 LETTERED EDGE



Lot No. 105

105 1795 C.1; G.1. Die state II, but with slight bulge under AME. Lettered edge. **Mint State-60**, several planchet defect stripes across obverse (similar to the plate coin in Breen's book for die state 3). Sharply struck, attractive light olive brown with hints of red. A lustrous specimen. (SEE COLOR PLATE)

U. S. HALF CENTS

106 1795 C.1; G.1. Another. Lettered edge. Very Good-8, deep blackish green toning and slightly granular but with good detail on both sides.

107 1795 C.2a; G.3. Lettered edge, punctuated date. Very Good-8. Several faint pin-scratches on obverse, minor rim bruises. Medium brown toning, sharp for the grade. A worthwhile type coin.

108 1795 C.5b; G.6. Plain edge, no pole. Fine-12, a planchet defect at upper right reverse rim. Late die state II, most of HALF CENT obliterated by the spreading breaks. Nice light olive toning.

109 1797 C.1; G.4. 1 above 1. Very Fine-20, deep brownish black patina with some reverse granularity. Details clear, full date. A desirable type piece.

110 1797 C.1; G.4. Another 1 above 1. Extremely Fine-40, but a multitude of hairline scratches criss-crossing obverse. Medium brown toning with lustre, and rather well struck. Most of the obverse scratches hard to see without a glass.



Lot No. 111

111 1797 C.-; G.4; Br.1-C. 1 above 1. Very Fine-20. Struck over a 1794 Talbot, Allum & Lee Cent with "New York," the traces of the undertype clear on many parts of the obverse and also around reverse rim. Deep brown toning, some strike weakness. YORK under the date, the 1 superimposed on the upright of R. Seldom found with so much detail of the undertype.

112 1797 C.2; G.3 (R-4). Plain edge. Very Good-10, deep brown toning with some highlighting, faint old scratches on both sides.

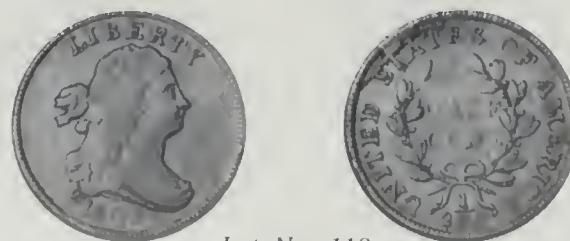
113 1797 C.3a; G.2. Plain edge. Good-4, full date and Liberty but porous, and some corroded areas on obverse. Light to medium brown toning.

114 1800 C.1; G.1. About Uncirculated-50, some carbon spots. Olive left sides, deep brown elsewhere, some lustre, well struck. Die State IV but with the die file mark at F in HALF still clear.

115 1802/O C.2; G.1. Fine-15, scratch through eye and some encrustation. Deep brown toning, nice sharp date.

116 1802/O C.2; G.1. Another. Fine-12, a dig in left obverse field. Medium brown toning, undate clear.

117 1803 C.1; G.2. Very Fine-20. Deep brown with traces of silvering. Reverse rotated 205 degrees. Die state V with bisecting reverse break.



Lot No. 118

118 1803 C.2; G.4 (R-5). Die state VI, rim cud covering tops of TAT only. Very Fine-20, a rim nick at right obverse and the surfaces somewhat granular. Even deep brown toning, hairline die breaks now running through all of UNITED STATES OF AMERICA. Well up in the Condition Census. Breen lists 1 Extremely Fine, 2 Very Fine, and 3 Fine.

U. S. HALF CENTS

119 1803 C.3; G.3. Die state IV, with bulge at date. Very Fine-25. Light hairlines at right obverse, deep brown toning with glossy surfaces.

120 1803 C.4; G.1. Six berries left. Very Good-10. Medium brown toning, reverse rotated 205 degrees. Die state II, clash marks on reverse.

121 1804 C.8; G.7. Spiked chin. About Uncirculated-50, olive and faded mint red on obverse, the reverse darker brown. Well struck, lustre on both sides.

122 1804 C.9; G.5. Extremely Fine-40, some obverse nicks. Golden olive toning with an overlay of brown, touches of faded mint red on reverse.

123 1804 C.11; G.1 (R-4). Fine-12, nicks on obverse. Brown and deep reddish toning.

124 1804 C.12; G.3. Mint State-60, mottled olive and deep brown, minor nicks on cheek. The reverse displays nearly full mint frost.

125 1804 C.13; G.2. About Uncirculated-50, a couple of cheek marks. Mottled iridescent brown and olive, traces of mint red around legends and devices.

126 1805 C.1; G.1. Medium 5, stemless. Very Fine-20, walnut and olive toning, nice surfaces for the grade.

CONDITION CENSUS 1805 C.2



Lot No. 127

127 1805 C.2; G.4 (Low R-6). Small 5, berry right of (HAL)F. Fine-12, a faint scratch across neck and one in front of it. Even deep brown toning, surfaces somewhat glossy. In the Condition Census. Breen lists 1 About Extremely Fine, 1 Very Fine, 4 Fine, and 3 About Fine. An important rarity, especially in this condition.



Lot No. 128

128 1806 C.2; G.2 (Low R-5). Small low 6, stems. Extremely Fine-45, a couple of hairline scratches at left obverse and assorted minor marks. Olive and faded mint red, glossy surfaces, lustre around reverse rim. Apparently somewhere on the lower end of the Condition Census. Breen lists 1 Uncirculated, 4 About Uncirculated, and then half a dozen Extremely Fine (none of which had been seen by him).

129 1808/7 C.2; G.1. Leaf well below ED. Fine-12. From our 1959 Pelletreau Sale, where it was described as "Clear overdate. Strictly Fine and very scarce." Very deep brown toning peppered with flecks of golden olive. Today the variety is rated at High R-3, close to R-4.

130 1811 C.1; G.2 (High R-4). Wide date. Die state V, rim break involving four stars at left. Good-6, dig at stars 5-6 and a cheek nick. Somewhat weak strike at left reverse because of the huge obverse break.



Lot No. 131

131 1811 C.2; G.1. Close date. Extremely Fine-45, deep brown obverse, a splash of russet at central reverse. Glossy surfaces, some touches of verdigris around reverse legends.

132 1811 C.2; G.1. Close date. Another. Extremely Fine-40, scratches on obverse under deep brown toning.

133 1825 C.1; G.2. Wide date. Fine-12; 1835 C.1; G.2. Fine but porous. Both with deep brown toning. 2 pieces.

134 1828 C.3; G.1. 13 Stars. Mint State-60, obverse $\frac{2}{3}$ mint red, the reverse almost entirely so.

135 1828 C.2; G.3. 12 Stars. About Uncirculated-50, pleasing light brown and olive toning, satiny lustre.

136 1837 Half Cent Token. Mint State-60, deep reddish brown with traces of original mint color around the legends. The sharpest strike we have seen in years.

137 1849 C.1; G.1. Large date. Mint State-60, numerous minor nicks. Reddish brown.

138 1850 C.1; G.1. About Uncirculated-50, somewhat prooflike surfaces under deep violet toning.

Ex New Netherlands 51st Sale, lot 1223, June 1958.

139 1856 C.1; G.1. Mint State-60, light brown with varying amounts of mint red around the devices.

Ex Pelletreau Collection (Stack's), lot 30, March 1959.



Lot No. 140

140 1857 C.1; G.1. Doubled T in CENT, doubling at right of wreath ribbon. **Brilliant Proof**, mint red with iridescent overtones, the obverse slightly deeper than the reverse. Quite an attractive specimen.

Ex Pelletreau Collection (Stack's), lot 531, January 1958.



Lot No. 141

141 1857 C.1; G.1. Doubled T in CENT, doubling at right of wreath ribbon. Another Proof, one that escaped briefly into circulation. Reverse still brilliant and iridescent, obverse not quite in full brilliance and lightly mottled olive and red.

142 1857 C.1; G.1. Mint State-60, light to medium brown with traces of red around the borders.

U. S. LARGE CENTS

EXTREMELY RARE AND IMPORTANT

1792 SILVER CENTER CENT



Lot No. 143

143 1792 Silver Center Cent. Judd 1 (Low R-7). From New Netherlands 52nd Sale, 12/13/1958, lot 104, where it was catalogued as follows: "Head of Liberty r., flowing hair; date below, LIBERTY PARENT OF SCIENCE & INDUST: around. Rev. ONE CENT in wreath, UNITED STATES OF AMERICA around it, 1/100 in large figures below; the wreath with sprays of berries remarkably similar to that on the wreath cents of 1793. Serrated borders, diagonally reeded edge, as on the Disme. Copper, with silver plug in center; made December 18, 1792, according to the Voight plan, and the first type of coin ever to be struck in the United States Mint. Just about EF-40 in sharpness, but with many really faint field scratches." Medium brown and olive toning, sharply struck. **One of approximately a dozen specimens known today.**

(Continued on next page)

(Lot No. 143 *continued*)

The most recently published research on this historic design was P. Scott Rubin's study in 1984, published by The American Numismatic Society as part of the proceedings of the **Coinage of the Americas Conference** on America's Copper Coinage, held November 30-December 2 of that year. He was able to list, and provide photographs of 11 distinct specimens as follows:

- 1) Ellsworth—Raymond—Garrett "Unc"
- 2) Warner—Winsor—Lauder—Weinberg "AU"
- 3) Davis—Jenks—Lohr—"River Oaks"—Robert Hughes—unknown purchaser—Smithsonian Institution
- 4) Morris—eastern collection—Mitkoff/Numismatics Ltd.—1974 GENA Sale—Anton—private collection "EF-AU"
- 5) Charles I. Bushnell—Lorin G. Parmelee—H.P. Smith—George H. Earle—Carl Wurtzbach—Virgil Brand—Belden Roach—Will W. Neil—F. Eubanks—Stack's—Mrs. R. Henry Norweb—New Netherlands—NN 52nd Sale—C. Romano. (The present example). "AEF"
- 6) Stearns—Groves "EF"
- 7) Elder 1907—Judd—Leidman—eastern collection "AEF"
- 8) Mickley—Cohen—Dohrmann—Woodward—Virgil Brand—Benedetti (early 1960's)—Tom Ryan—1964 Kreisberg/Schulman sale—Gibson Sale—Roper Sale. "AEF"
- 9) Morgenthau 1933 (ex Brand) "Good"
- 10) F.C.C. Boyd—Eric P. Newman "AEF"
- 11) Brock—U. of Pa.—Philip Ward—John J. Ford, Jr.—Mrs. R. Henry Norweb "AU"

Further research makes it probable that Bushnell acquired the present coin from Cogan's sale of April 1863; the Garrett coin was probably acquired by Ellsworth from the Gschwend Sale, and Raymond never owned it since Garrett bought the Colonial, Private & Territorial, and 1792 series from Ellsworth's agent **directly**.

It is suspected at this time that one, or possibly two, further specimens exist. As the Smithsonian specimen is as thoroughly out of the market as anything can be, we are left with 11 or 12 specimens.

This specimen was plated in every auction catalog in which it has appeared, from Bushnell in 1882 through its last public sale in 1958; it was plated in the 1914 ANS Catalogue of the U.S. Coinage exhibition; it was the plate coin in the Red Book for many years, and also the plate coin in the Standard Catalogue. In addition to its innate significance as a specimen of our first coin issue from the new Mint, the impressive pedigree of this piece makes it a part of the legendary past of American numismatic history. (**SEE COLOR PLATE**)

MAGNIFICENT 1793 CHAIN AMERI



Lot No. 144

144 1793 S.1 (R-4). Wide Date. **Chain. AMERI.** From New Netherlands 50th Sale, lot 879, December 1957, where it was catalogued as, "The Second Finest Known Chain AMERI; Sheldon 1; Crosby 1-A. Rarity 4. The famous Chain AMERI. AU-50. Light brown, the obverse especially with silvery iridescence representing the 'cartwheel' or mint bloom of an Uncirculated coin; the reverse with traces of prooflike gloss reminding us very much of the splendid Mickley-Bareford MS-60. Minute planchet defects as made, especially on reverse. Undergraded in EAC (Early American Cents), but Dr. Sheldon subsequently graded the coin AU-50 after it had been properly brushed. It is second only to the Mickley coin, and we believe superior to the Fritz cent, long thought second finest. The present coin is pictured (both sides) on Plate 1 of EAC Ex M.A. Brown (1897), Allison W. Jackman (1918, lot 683) as 'probably finest known', H.R. Newcomb (1945, lot 1), where described as 'Unc. Magnificent sharp impression with lustrous original surface' and 'probably unexcelled.' "

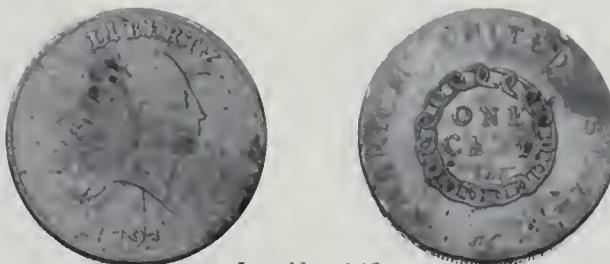
Now, nearly 20 years later, the coin has developed a lovely light violet overtoning while still retaining all the cartwheel iridescence. A superb opportunity for the specialist to acquire an outstanding example of a famous variety with an important pedigree. (SEE COLOR PLATE)

BEAUTIFUL 1793 CHAIN AMERICA



Lot No. 145

145 1793 S.2 (R-4). Wide Date. **Chain. AMERICA.** From New Netherlands 50th Sale, lot 881, December 1957, catalogued there as, "The Third Finest Known Crosby 1-C; S-2; C.1-C. R-4. AU-55. Mint red, paling and blending with light olive in a manner described on first sight by one of America's greatest collectors as 'liquid fire'. Without any trace of wear, but a blunt, flat strike, particularly evident on high surfaces of hair, chain and reverse inscriptions. We grade it 55 and not 60 solely because reverse, though with plenty of mint color, shows less 'cart-wheel' than obverse. Absolutely unblemished by circulation or otherwise. This one must be seen to be believed; no photograph, even if in color, could do it justice. Very late die state." The coin has mellowed a bit in the intervening years, but still has the old fire. (SEE COLOR PLATE)



Lot No. 146

146 1793 S.4 (R-4). **Chain.** Periods variety. AMERICA. Fine-12, small edge test cuts, and a pair of scratches crossing on hair below ear. A multitude of small marks but all major details clear. Medium brown and olive toning, a splash of deep red on reverse.

HIGHLY DESIRABLE 1793 S.8 CENT



Lot No. 147

147 1793 S.8. **Wreath.** The horizontal stem, high triangular box. Extremely Fine-40. From our 1960 Milton A. Holmes Sale, lot 1358, described there as, "Perfectly centered, needle sharp strike. Glittering, mirror-like surfaces. Faded, possibly simulated mint red, a few insignificant scratches on the obverse." Today, the coin displays pleasing iridescent overtones and a generous amount of red.



Lot No. 148

148 1793 S.11a (R-6). Vertical left leaf, beads far from legend, vine and bars edge. Extremely Fine-40 in terms of obverse strength and detail, but porous. The reverse a bit weaker and the porosity approaching corrosion at upper right on that side, the fraction nearly obliterated but other legends and wreath present.

149 1793 S.13 (R-4). **Liberty Cap.** Two beads over I, leaf under ME parallel. Very Good-8, ONE CENT weak but visible, other legends and date clear. An edge bruise over TA on reverse. Even deep brown toning, old insignificant hairline scratches, the portrait distinct.



Lot No. 150

150 1793 S.14 (R-5). **Liberty Cap.** The bisecting break. From New Netherlands 50th Sale, lot 904, December 1957, catalogued as "S-14; C.13-L. R-5. Liberty Cap; Bisecting Break. This was VF-20, with a reverse nearer to VF-30, but corrosion has been removed by scraping down the field, weakening date and LIBERTY. Reverse very sharp and practically perfect centering; field worked over but much more successfully. Had it been left untouched, this piece would have been of Condition Census level. Ex Elder, March 14, 1937, as 'VF, black.' Later, in the Gaskill collection."

151 1794 S.31. **Marred Field.** Long fraction bar. Would probably have been Fine, with olive toning and glossy surfaces, but counterstamped twice on head with a large "C.R" in a serrated rectangle, the reverse center crushed as a result.

152 1794 S.70. Five braided locks, break between TY, triple leaf under D. Extremely Fine-40 in terms of wear, but a thin cut in upper hair, a dig between BE, and some edge bruises. Deep olive green patina, lighter on the higher surfaces.



Lot No. 153

153 1795 S.74 (R-4). Lettered edge, single leaves. Extremely Fine-40, the reverse 45. From New Netherlands 50th Sale, lot 981, December 1957, described there as, "Almost completely uniform reddish-brown—almost 'too good to be true'. Not fully struck up on head, elsewhere sharp; surfaces practically flawless. Ex Wurtzbach, Dr. Sheldon collections." A pleasing specimen.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1795 JEFFERSON HEAD CENT



Lot No. 154

154 1795 S.80 (R-6). **Jefferson Head.** Plain edge. From New Netherlands 50th Sale, lot 997, December 1957, catalogued as, "S-80; C-N X2. R-6. Earlier graded 'About VF; VF for coin', this piece has the sharpness of F-15 but is rough, as are many of the Jeffersons; obverse has some minor pitting and a glass reveals that someone has tried to work part of the field over to minimize this. Medium brown patina. Actually fairly decent looking; well struck up and about equally strong (well balanced) throughout, which is unusual. It is one of the four best in collectors' hands. Of the six Condition Census examples, the EF-40 is in A.N.S., and one of the 15 coins is in the Chase Bank, the Hines and Sargent specimens are privately owned, and this and the next lot are the two others. Ex Gutag, T. James Clarke. A struck coin with the sound of good metal—not one of the casts that have been making the rounds. Worth getting excited about!" (SEE COLOR PLATE)

155 1796 S.81. **Liberty cap.** Pole attached to bust, double leaf under N. Fine-15, a nick on nose but surfaces otherwise nice for the grade. Struck slightly off-center toward ten o'clock, medium to deep brown toning with touches of olive, some natural glossiness.

156 1796 S.87. Liberty cap. The low 6, double leaf left of ONE. From New Netherlands' 50th Sale, lot 1008, December 1957, described as, "Fine-12, medium steel. Reverse almost VF-20 grade but weakly struck at OF; obverse with some superficial scratches and hardly as bold. Ex Gaskill collection." The coin has now toned to light brown and olive, with some hints of iridescence.

157 1796 S.92. **Draped bust.** Close 96, 6 leaning right, single leaves. VG-10 obverse, F-15 reverse, the obverse somewhat pitted and the reverse with partial rough greenish patina. Light brown toning.

158 1796 S.104. **LIHERTY**, Triple leaf under O. Obverse Good-4 because of pitting, full date, LIHERT strong; the reverse is Very Good-8. Medium brown toning. *Ex Mayflower Auction, lot 71, November 1958.*

159 1796 S.110. 96 Close and connected, double leaf, chips under E. From New Netherlands' 50th Sale, lot 1027, December 1957, described there as "This has the sharpness of a VF-20, although with a very rough black surface—once in a fire?"

160 1796 S.111 (R-5). Date leans right, 9-6 close, double leaf, chips under E. Fine-12, deep brown toning. Planchet a bit porous but full sharp date and drapery. In the bottom half of the Condition Census (which runs as low as Very Good-10).

U. S. LARGE CENTS

161 1796 S.114 (R-5). 6 in the drapery. Fine-15, deep brownish black patina with some porosity and softly struck at OF. Full strong date, sharp bust, late die state with both obverse rim breaks heavy, one of them completely covering the tops of TY.



Lot No. 162

162 1796 S.115 (R-4). 6 high, tilted left, wide denominator. From New Netherlands' 50th Sale, lot 1031, December 1957, where the coin was described as, "Reverse Type of 1797. Fine-12, medium steel and brown gloss. Faint old scratches. Early state, perfect obverse die. Of unsuspected importance, as a 15-coin is included in the Condition Census—and four of the CC coins are in A.N.S.! So this is one of the finest in collectors' hands. Ex Chris Peterson."

163 1797 S.126. Both tops of 7 touch drapery, crack from rim to throat. Extremely Fine-40, deep reddish brown toning with a nice gloss to the surfaces, the obverse die break well advanced.

Ex Mayflower Sale, lot 11, March 1958; previously from the Proskey Collection (1916).

164 1800/1798 S.190 (High R-5). Overdate with missing curl, left side of final A double cut. Very Good-10, underdate clear, medium brown toning with some red and green encrustation on obverse field and bust. The only 1800 dated obverse with Type I hair.

Ex Mayflower Sale, lot 67, November 1958.

165 1800 S.212 (R-4). Chips variety. Fine-12. From our Straus Sale, lot 187, May 1959, there described as, "Medium brown steel; clean, almost hypnotic surfaces. Rare and Beautiful."

166 1803 S.261. Wide date, arc crack through date, shoulder, and hair to rim. Fine-15, light gray steel mottled with black, a few splotches of corrosion, most of which are removable. Common variety, but almost the sharpness of Very Fine and definitely above the usual run. Late die state, swelling under and behind lowest curls.

Ex Philip G. Straus Collection (Stack's), lot 214, May 1959

167 1804 **Restrike.** Mint State-60, light reddish brown with glossy surfaces on those areas struck from the untrusted portions of the dies! As we phrased it in our 1959 Straus Sale, "A numismatic monstrosity which has attained such popularity in recent years that examples have been priced around the \$50 range by scalpers. O tempora, O mores!!" As a comment on the passing years, we note that it is currently listed at \$325.00 in Extremely Fine.

168 1806 S.270. Only dies of the year. Fine-15 in terms of detail, but porous surfaces under deep brown toning.

Ex Mayflower Sale, lot 1271, May 1959.

169 1808 S.277. Front of hair band curved, first star absent. Very Good-8, deep red and brown toning. The popular "12 Stars" variety.

Ex Mayflower Sale, lot 49, March 1958

170 1809 S.280 (R-3 as a date). Very Fine-20, mottled medium and deep brown with touches of mint red around the date. Very difficult to obtain in this high grade.

Ex Stack's Auction, lot 682, June 1958.

U. S. LARGE CENTS

171 1809 Another. S.280. Fine-12. Deep blackish brown toning, some light porosity, all major details clear.

172 1811/10 S.286. The overdate. Very Good-10, full LIBERTY, somewhat rough surfaces. Blackish brown fields, highlighted olive devices.

173 1811 S.287. Perfect date. Very Fine-20 in terms of wear, but porous, and with deep reddish deposits over unusual silvery gray toning.

174 1813 S.292. Distant star. Fine-12 with some claims to a higher grade but granular planchet. Deep brown olive toning, some highlighting of devices.
Ex Crosby-Mayfield Sale (Stack's), lot 626, January 1958.

175 1817 N.16. Fifteen stars. Extremely Fine-40, recolored but toning, clean surfaces. Small rim break over AM, slight dent over TE. Very sharp strike. Really beginning to look quite nice, and in demand as a type coin.
Ex Crosby-Mayfield Sale (Stack's), lot 635, January 1958.

176 1823/2 Very Fine-30. Deep brown toning with nice glossy surfaces.

177 1830 Large letters. Extremely Fine-45, light olive and fading mint red, the reverse a full About Uncirculated-50.

178 1835 Small 8 and stars. Very Fine-20, deep brown with light spots; 1835 "Head of 1836." Extremely Fine-40, light reddish brown toning. 2 pieces.

179 1839/6 Newcomb 1. State I, no obverse break at left. Fine-12, mottled brown and olive.

180 1839/6 N.1 State II, break from left rim to nose. Fine-12, deep brown and tan.

181 1839 Head of 1838. N.2. Extremely Fine-40, light marks and a deeper area at left obverse over the olive toning.

182 1839 N.9. Silly head. Extremely Fine-40, bisecting obverse die break, greenish brown toning with light granularity.

183 1839 Booby head. Extremely Fine-40, light reddish brown toning.

184 1839 Type of 1840. Extremely Fine-45, even deep brown toning, fields somewhat glossy.

185 1839/6 N.1. Very Good-8, crossed scratches at central reverse. Counterstamped vertically on head, "Geo. Parr Buffalo N.Y." in two lines. Date sharp.

186 1843 Petite Head, small letters. About Uncirculated; 1843 Petite Head, large letters. Very Fine-20; 1843 Mature Head, large letters. Very Fine-30. The first deep brown, the others lighter. All three main varieties of the year. 3 pieces.

187 1853 Mint State-63. Mint red with a carbon splash on hair bun, otherwise a real beauty with full cartwheel lustre.

188 1855 Slanting 5's, knob on ear. Mint State-60, light brown and fading mint red.

189 1856 Slanting 5. Mint State-63, mint red obverse, the reverse slightly deeper color. Nice full lustre.

190 1857 Small date. About Uncirculated-50, pale brown with some fading mint red; 1857 Large date. About Uncirculated-55, similar with a bit less red, a deeper spot before face. 2 pieces.

U. S. SMALL CENTS, TWO CENTS

U. S. SMALL CENTS

191 1859 Choice Brilliant Uncirculated, light iridescent obverse, the reverse bright red gold.

192 1861 Brilliant Proof, light golden obverse, deeper reverse, faint obverse spotting.

193 1867/Small 7. Brilliant Uncirculated, virtually choice. Deep red gold with full lustre and a splash of iridescence. Earliest die state, small 7 sharp.

VERY RARE 1877 PROOF CENT



Lot No. 194

194 1877 Brilliant Proof, golden green toning with touches of lavender, fields well mirrored, a small freckle at top obverse. A desirable example of this rare date.

195 1908'S' Brilliant Uncirculated, soft mint red and gold, frosty surfaces.

196 1909'S' Indian. Brilliant Uncirculated, lovely mint red with cartwheel lustre, a few minor freckles away from choice.

197 1909'S' V.D.B. Choice Brilliant Uncirculated, full original color, the faintest blush of toning. Rare.

RARE AND BEAUTIFUL PARTIAL SET OF LINCOLN CENTS

198 Set of Lincoln Cents, 1909 to 1944. All dates and mints as issued, lacking only the 1919'D', 1922 Plain and 1924'S' to be complete. The 1912'S', 1914'D', 1915'S' are Brown Uncirculated. The 1926'S' is About Uncirculated, the 1937, 1939, 1940, 1941, 1942 are Proofs. The balance of the coins are Brilliant Uncirculated. The majority of the coins have full to considerable mint red. An outstanding set, certainly far above average. Mounted in five National pages. 99 pieces.

U. S. TWO CENT PIECES

RARE 1864 SMALL MOTTO



Lot No. 199

199 1864 Small Motto. Brilliant Uncirculated, deep red gold with touches of iridescence. A sharply struck specimen displaying full mint frost.

200 1864 Large Motto. Brilliant Uncirculated, pale mint red with deeper center, nice full lustre.

U. S. 2¢, 3¢ PIECES, NICKELS

201 1865 Brilliant Uncirculated, once dipped, now retoning deep lavender and neon blue.

202 1866 Brilliant Proof, pale golden tan with deeply reflective fields, some microscopic freckles.

203 1867 About Uncirculated, polished and now retoned blazing orange and russet.

204 1869 Brilliant Uncirculated, mellowed mint red with a splash of pale green, satiny surfaces.

205 1870 Brilliant Proof, light red steel toning, some rainbow hues around rims.

206 1871 Brilliant Proof, handsome light mint red with just a dash of peripheral blue.

207 1872 Brilliant Proof, beautiful mint red, pale green and lilac toning, one spot above left ribbon.



Lot No. 208

208 1873 Open 3. Brilliant Proof, lovely red gold and russet toning, deep mirror fields. Mintage estimated at only 500 pieces.

209 1873 Open 3. Another. Brilliant Proof, faded mint red, a small planchet defect area in shield.

U. S. THREE CENT PIECES

210 1851 'O' Brilliant Uncirculated, pale pink and silver blue toning, attractive lustre.

211 1864 Brilliant Uncirculated, frosty lustre, sea-green star, rose and blue-gray elsewhere. Excellent strike, a nice example of the rare business strike.



Lot No. 212

212 1877 Choice Brilliant Proof, beautiful even surface with pale rose toning. The rarest date in the series.

U. S. NICKELS



Lot No. 213

213 1866 Rays. Brilliant Proof, light golden toning, a bit softly struck at central reverse but the centration dot in the 5 visible. Brightly mirrored fields. Struck from the reverse die used on the 1865 patterns.

214 1866 Rays. Brilliant Uncirculated, nice sharp strike with bright lustre.

215 1866 Rays. Another. Brilliant Uncirculated with some carbon freckles. Lustrous, the date repunched higher.

216 1866 Rays. A third. Brilliant Uncirculated with light russet toning. Date repunched sharply left, looking like 18666.

217 1866 Rays. A fourth. About Uncirculated, bright and somewhat prooflike. Leaf clusters and berries at right completely separated due to die refinishing.

218 1866 Rays. Extremely Fine to About Uncirculated. The first lustrous, the second with date repunched left, the third with massive die break at upper left obverse, some spots on the first two. 3 pieces.

219 1866 Rays. Good to Very Fine, average Fine. Various repunched dates, doubled arrows, die breaks, etc. 4 pieces.

220 1867 Rays. About Uncirculated, golden toning, the reverse somewhat prooflike.

221 1867 Rays. Another. Extremely Fine, some deposits, doubled at TRUST.

222 1867 No rays. Brilliant Proof, light iridescent toning, some carbon spots but highly reflective fields.

223 1868 Choice Brilliant Uncirculated with satiny lustre, high date with 86 touching the ball. Die breaks on both sides, and a rim cud at M on reverse.

224 1868 Another. About Uncirculated, date punched too low, then repunched sharply higher.

225 1869 Brilliant Uncirculated, the obverse virtually choice, nice cartwheel lustre.

226 1869 Another. About Uncirculated, lustrous obverse. Tall narrow numerals, placed very high with 86 crammed against the ball. Type I reverse. A rare variety.

227 1870 Choice Brilliant Uncirculated, largely prooflike but with mint lustre at left obverse and some other areas. Handsome light pink toning, excellent surfaces.

228 1870 Another. About Uncirculated and lustrous, 870 in date doubled, several broken letters on reverse. Massive die breaks on both sides.

229 1871 Very Fine, medium gray toning, date repunched to left.

230 1872 Brilliant Proof, golden toning, deeply mirrored fields. Second die pair, vertical stripes penetrating the horizontal ones and loop below cross doubled.

231 1873 Closed 3. Brilliant Proof, even light gold toning over reflective fields, a few minor carbon freckles.

232 1874 Brilliant Uncirculated, the obverse largely prooflike though it shows frost at the sides. Deep golden reverse. A choice example despite a carbon spot on shield.

233 1875 Brilliant Proof, nearly choice. Bright obverse, slightly less brilliant reverse (as often in this year). Virtually flawless surfaces.

234 1876 Brilliant Proof. A choice example with deep mirror fields. Shift doubling on right side of obverse, including the date.

235 1876 Another. Brilliant Proof, light golden toning. A bright and attractive specimen.

236 1877 Choice Brilliant Proof, deep mirror fields and edge. An excellent specimen of this "key" date in the series.

AN AMAZING OFFERING OF 1878 PROOF NICKELS



Lot No. 237

237 1878/7 **Brilliant Proof**, the obverse choice. Light golden toning with touches of pale blue, deeply reflective fields, the obverse fully cameo. Shaft of the underdate 7 clear in right side of lower loop of the final 8.



Lot No. 238

238 1878/7 Another. **Brilliant Proof** with pale rose toning, excellent strike, well mirrored, shaft of 7 clear.



Lot No. 239

239 1878/7 A third. **Choice Brilliant Proof**, handsome gold toning, somewhat later die state with the underdate weaker due to die refinishing.



Lot No. 240

240 1878/7 A fourth. **Brilliant Proof**, pale russet toning, the underdate even softer.



Lot No. 241

241 1878/7 A fifth. **Brilliant Proof**, very pale blue toning, light freckles. The underdate extremely faint, about the latest die state we have seen.

242 **1878/7 Brilliant Proofs**, some with iridescent toning, some with light carbon spotting. Varying states of the underdate. 5 pieces.

243 **1878/7** Another group of **Brilliant Proofs**. Varying toning, some freckles, minor marks on a couple. 5 pieces.

244 **1878/7** A third group of **Brilliant Proofs**, lightly toned, one close to choice. A couple with carbon spots. 5 pieces.

245 **1878/7** A fourth group of **Brilliant Proofs**, condition and appearance similar to the last. 5 pieces.

246 **1878/7** A fifth group of **Brilliant Proofs**, condition about the same as the preceding, a couple with small touches of verdigris. 5 pieces.

247 **1878/7** A sixth group of **Brilliant Proofs**, condition and appearance similar to the last group. 5 pieces.

248 **1878/7** A seventh group of **Brilliant Proofs**, condition and appearance similar to the last group. 5 pieces.

249 **1879 Choice Brilliant Proof**, mirror finish at central obverse and on the edge, outer fields less brilliant (as often seen) but pristine.

250 **1880 Brilliant Proof**, pale rose toning, the first die pair with normal date and first 8 touching the ball. A typical 1880 Proof, not well mirrored but far better than the business strikes of the period.

251 **1881** Brilliant Uncirculated, slightly soft strike on upper shield (opposite curve of 5 on reverse). Full mint frost, pleasing light gold toning.

252 **1882 Choice Brilliant Proof**. Lovely obverse with pale lavender toning and deeply mirrored field, the reverse with light russet at rims.

253 **1882** Brilliant Uncirculated, full cartwheel lustre and well struck.



Lot No. 254

254 **1883 Shield.** Choice Brilliant Proof, rich gold and rose obverse with lighter reverse, lovely fields.

255 **1883 Shield.** Another. Brilliant Proof, fully mirrored obverse, the reverse with light spotting.

256 **1883 Shield.** Brilliant Uncirculated, lustrous and lightly toned. Tripled date, the earliest punched very low.

257 **1883 No Cents.** Brilliant Proof with light iridescent toning, a touch of natural clouding before face.

DESIRABLE STARTER SET OF LIBERTY NICKELS

258 **Starter Set of Uncirculated Philadelphia Mint Liberty Nickels, 1883-1912.** Brilliant Uncirculated, a couple nearly choice, some lightly toned. Lacks only 1885, 1886, 1889, 1890, 1895, 1896, 1906 and 1910 for completion. A pleasing group, nice quality, far ahead of the usual mixed grade starter sets. In a Dansco album. 23 pieces.

259 **1883 No Cents.** Brilliant Uncirculated (1), Extremely Fine (1); 1895 Extremely Fine. Some lustrous. 3 pieces.

VERY RARE 1885 BUSINESS STRIKE



Lot No. 260

260 **1885 Brilliant Uncirculated,** virtually a choice specimen with bright lustre and light russet toning. 1 in date nearly touching bust (on the Proofs, it is the width of the upright of 1 away from the bust). The "key" date in the series.

261 **1886 Brilliant Uncirculated,** satiny lustre, several die breaks around obverse legend. The second rarest Philadelphia date.

262 **1890 Brilliant Proof,** reflective fields, some light spotting.

RARE 1912'S' NICKEL

263 **1912'S' Brilliant Uncirculated,** light violet and russet toning, the reverse displaying full cartwheel lustre. Thin planchet laminations on both sides. The second rarest date in the series.

VERY RARE
1913 TYPE I PROOF BUFFALO NICKEL



Lot No. 264

264 **1913 Type I. Choice Matte Proof.** A superb, flawless strike with every minutest detail of Fraser's design needle-sharp. Rich golden obverse, the reverse gray-green, the borders broad and well separated from the devices. The second rarest 20th Century type coin as a regularly issued Proof, second only to the 1909 V.D.B. Matte Proof. (SEE COLOR PLATE)

265 **1913'S' Type I.** Brilliant Uncirculated and prooflike, full double profile from forehead to chin, lovely light rose gold toning.

RARE 1918/7'D' NICKEL

266 **1918/7'D'** Fine, with claims to Very Fine. The date is sharp and the underlying 7 is clear. A collapsed "honeycombed planchet" area has left a void in rim at top obverse and bottom reverse, as made. Golden tan toning, some traces of lustre.

267 **1938 Jefferson.** Choice Brilliant Proof, bright mirror surfaces, handsome deep gold and iridescent toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. HALF DIMES

RARE 1792 HALF DISME



Lot No. 268

268 1792 Half Disme. Very Fine, a hairline scratch through IBPAR on obverse, and some deeper ones on reverse. Blue-gray and dusky gold toning, the denticles nearly complete despite being struck slightly off-center. Struck on medal axis, apparently standard for all the issues of 1792. Far better than average condition for this first issue of the denomination. Not a pattern, but an actually released to circulation issue, and this a "must" for type collectors as well as Half Dime specialists. (SEE COLOR PLATE)

VERY RARE AND BEAUTIFUL 1794 V.2 HALF DIME



Lot No. 269

269 1794 Valentine 2 (R-6). From New Netherlands' 52nd Sale, lot 345, December 1958, where it was described as follows: "Close date, the 4 recut; double leaf at top of right branch. Deeply toned Uncirculated, mainly blues and grays. Surface naturally mirrorlike, as on the frequently seen 1796 Quarters, rather than frosty - though naturally a little dulled by the tarnish. Unblemished, save for a minute discolored spot on either side. Not well struck up, but in every way superior to the Valentine plate coin, the EF 'World's Greatest Collection' specimen (1945), and the Dupont example. Ex Brand."

Over the last two decades, the obverse has developed a handsome russet toning, and the "discolored" spots have blended into the rest of the toning nicely. An outstanding specimen of this rare variety. (SEE COLOR PLATE)

EXTREMELY RARE AND DESIRABLE 1795 V.3 HALF DIME
THE VALENTINE PLATE COIN



Lot No. 270

270 1795 V.3 (High R-7). From our Milton A. Holmes Sale, lot 2566, October, 1960, catalogued there as: "This is the Valentine plate coin, with the very large die break on the obverse. Strictly **Uncirculated**, golden and iridescent toning. Struck on a slightly granular planchet. Extremely Rare variety. Newlin knew of only 2 and Breen only 1. This is perhaps the 'finest known'." In the intervening years, the toning has richened and deepened somewhat. An important opportunity for the specialist. (SEE COLOR PLATE)

MINT STATE 1795 V.6 HALF DIME



Lot No. 271

271 1795 V.6 (Low R-4). **Brilliant Uncirculated**, light diagonal adjustment marks on obverse under a glass, bisecting die break from Y to 7. Magnificent rose-gold centers framed by neon blue borders. A glittering jewel. (SEE COLOR PLATE)

MAGNIFICENT 1796 V.1 HALF DIME



Lot No. 272

272 1796 V.1 (R-5). From our Milton A. Holmes Sale, lot 2577, October, 1960, described there as, "The 1 and 6 are re-engraved. This coin is a **Specimen Striking** and has all the indications of a Proof. Die clashing marks from the reverse are evident. Two tiny nicks, one in the hair and one in the ear, really do not impair its value; it is still a beauty!" The coin has now developed a pleasing russet gold toning, and the fields are highly reflective. Vastly superior to the Valentine plate coin. (SEE **COLOR PLATE**)



Lot No. 273

273 1796 V.1 (R-5). Another. Very Fine, some old hairline scratches on obverse. Gray and deep gold toning, the reverse very sharp for the grade.



Lot No. 274

274 1797 V.2. The 15 Star obverse. Superb. A sharp strike but weak in the centers, characteristic of this variety and doubtless caused by the bisecting obverse die breaks. **Strictly Uncirculated** with blue-gray toning. Rare in Mint State.

Ex Milton A. Holmes Sale (Stack's), lot 2579, October 1960.



Lot No. 275

275 1797 V.4 (R-5). The 16 Star obverse. Fine, with some claims to a higher grade, deep iridescent toning. A choice example of this popular type coin, pleasing and desirable.

Ex Neumoyer Sale (Stack's), lot 1136, May 1960.

U. S. HALF DIMES



Lot No. 276



Lot No. 278



276 1800 V.1. Perfect R, Heraldic Eagle. A nice sharp Extremely Fine, with full eye on the eagle and full motto on the ribbon. Handsome gold and sea-green toning. A perfect piece for the type collector.
Ex Philip G. Straus Sale (Stack's), lot 666, May 1959.

277 1801 V.2 (R-5). Very Good, close to Fine, lovely deep iridescent toning. Very early die state, no breaks at all on the obverse. A good bit rarer than the successive "broken die" states.
Ex Philip G. Straus Sale (Stack's), lot 667, May 1959.

278 1803 V.2. Large 8. Very Fine obverse, the reverse slightly weaker as is often the case with this entire type. Light to moderate toning, predominantly blue and rose.
Ex Milton A. Holmes Sale (Stack's), lot 2585, October 1960.

279 1805 V.1 (R-4). Only dies of the year. Fine, perhaps better, but weak at centers and upper right reverse (as often seen), and the granularity of the planchet still showing in the poorly struck areas. Light scratches at right obverse, russet and iridescent toning with traces of lustre around the legends.

280 1829 V.3. Triple stripes in shield. **Brilliant Uncirculated**, a small untoned patch near eagle's beak but otherwise handsome red-violet. Triple stripes were used only in 1829, and on only three of the 14 varieties.

281 1829 V.5. Double stripes. Brilliant Uncirculated, sharp and frosty. Rich blue toning with a splash of gold on each side.

282 1829 V.12. Double stripes. About Uncirculated, hairline scratches on cheek. Prooflike, lovely rainbow iridescence.

283 1830 V.1. **Brilliant Uncirculated**, light cheek marks and somewhat softly struck at centers. Prooflike, with multi-colored iridescent toning.

284 1831 V.5. Choice About Uncirculated, well struck, glittering rainbow toning.



Lot No. 285



285 1832 Breen 10 (Obv. V.8, Rev. B.3) (High R-7). No berries. **Brilliant Uncirculated**, slightly soft strike at centers. Deep grey blue with pink and green overtones. The only "No Berries" reverse die of the year, used only on V.3 (R-7) and this combination (which was unknown to Valentine).

286 1833 V.1. Brilliant Uncirculated, gold and tan toning with touches of blue. Die breaks from both wingtips, as well as the one Valentine describes from cap to drapery.

287 1834 V.4. **Choice Brilliant Uncirculated**, very sharp strike, full cartwheel lustre. Die break from cap through cheek and jaw to bust and then rim.

288 1836 V.4a. Crack from rim through cap to lowest curl. About Uncirculated, deep gray and russet toning.

289 1837 V.1. Large 5C. **Brilliant Uncirculated**, close to choice. Lovely satiny lustre under pale green gold toning.

U. S. LIBERTY SEATED HALF DIMES



Lot No. 290

290 1837 Large date. **Brilliant Uncirculated**, superb strike, satiny lustre under light gold toning. A really nice example.

291 1837 Large date. Another. **Choice About Uncirculated**, russet toning.



Lot No. 292

292 1837 Small date. **Brilliant Uncirculated**. A needle sharp strike, deep golden bronze toning, frosty surfaces.

293 1837 Small date. Another. **About Uncirculated**, golden toning. Die defects right of pole arm and at front of knee and upper shin.

EXTRAORDINARY 1838 'O' HALF DIME



Lot No. 294

294 1838 'O' No stars. From New Netherlands' 54th Sale, lot 1267, April 1960, where it was catalogued as, "Not in Valentine. Date low, slants up to r.; BADLY RUSTED OBVERSE DIE, MOST OF ITS LOWER HALF INDISTINCT OWING TO THE RUST. Rev. Perfect die of V.1. This coin shows considerable mint brilliance but owing to weakness of the obverse it is almost impossible to grade. Reverse has practically full original mint sharpness. FINEST OF ONLY FIVE SEEN OF THIS VARIETY, THE OTHERS BEING WELL WORN. Very much rarer, even as a date, than the 1837, or than the 1838 'O' Dime. Finest 1838 'O' half dime of any variety which we have handled, one of the three finest of the date seen, and an opportunity not likely to be repeated for decades to come."

We would call the coin **Choice About Uncirculated** with russet and gold toning, and might point out that it has indeed been "decades" since this highly desirable specimen has been offered at auction. (SEE COLOR PLATE)



Lot No. 295

295 1838 No drapery. Choice Brilliant Uncirculated, gold and lilac with deep peripheral toning. Full head, all stars sharp to centers, satin surfaces. Die break through last star, and another through F on reverse.



Lot No. 296

296 1839 No drapery. Brilliant Uncirculated, superbly struck, full mint lustre under a kaleidoscope of glorious pastels. A choice example despite a faint hairline left of pole and a pinpoint edge nick over star 8.

297 1839 'O' No drapery. Small 'O'. About Uncirculated, green gold and deep gray toning, date first punched in too low, then repunched higher. Shattered reverse die.

298 1840 No drapery. Choice About Uncirculated, full head and stars sharp, russet toning. A die break bisecting the obverse vertically from above the head, down through the date.



Lot No. 299

299 1840 With drapery. Brilliant Uncirculated, pale lavender and gold toning. A well struck specimen of this first use of Robert Ball Hughes' redesign of the Gobrecht obverse. Very close to choice, especially for this scarce issue which was struck only in November and December of the year.

300 1842 Choice About Uncirculated, russet toning, just a hint of rubbing on leg.

301 1843 Brilliant Uncirculated, light pastel iridescent toning, the obverse field proof-like; shattered reverse die.

302 1844 About Uncirculated, 8 in date repunched, deep blue-gray obverse flecked with tan, the reverse lighter.

303 1845 Choice About Uncirculated, handsome rose gold and pale blue toning. A lustrous specimen.

304 1847 Brilliant Uncirculated, violet and gold toning, both sides somewhat proof-like.

305 1848 Brilliant Uncirculated, lilac and gold toning; medium date, interlocking die breaks on left obverse.

306 1849/6 About Uncirculated. A well struck specimen with deep blue-gray toning, a web of intersecting die breaks on reverse.

307 1849/8 Brilliant Uncirculated, light iridescent obverse with deeper reverse, the remains of the 8 clear at lower right of the 9 as well as within its upper loop. Same reverse die as on the 1849/8, but a slightly earlier state of the breaks.

308 1850 Brilliant Uncirculated, attractive light opalescent toning. A sharply struck specimen, virtually choice despite a carbon spot on H on reverse.

U. S. HALF DIMES

309 **1851** Brilliant Uncirculated, the obverse somewhat prooflike beneath russet toning, the reverse displaying full mint frost.

310 **1852** Brilliant Uncirculated, steel and tan toning; a nice sharp strike, with full head and stars.



Lot No. 311

311 **1853 No arrows.** Choice Brilliant Uncirculated, sea-green and rose gold toning, well struck, nice satiny surfaces. An unusually nice example.

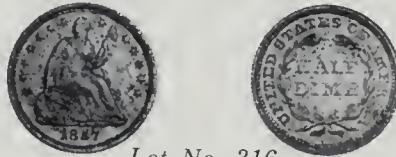
312 **1853 Arrows.** Brilliant Uncirculated, golden obverse and tan reverse. A sharp and lustrous specimen.

313 **1854 Arrows.** Choice About Uncirculated, light silvery gray and iridescent; very nice strike, light toning, lustrous.

314 **1855 Arrows.** Brilliant Uncirculated, nearly choice; steel gray and lustrous, with generous splashes of rose gold; sharply struck despite a bisecting die break on reverse.

315 **1856** Brilliant Uncirculated, soft iridescent toning, lustrous; a bit weak at the centers due to die lapping.

CHOICE 1857 PROOF HALF DIME



Lot No. 316

316 **1857 Choice Brilliant Proof,** handsome rose toning with splashes of blue, deeply reflective fields. A bit less rare than the 1856 Proof, probably some 40-50 specimens still surviving. (SEE COLOR PLATE)

317 **1858** Brilliant Uncirculated, light gray and tan, heavy die clashing visible on the obverse; bold strike, satiny surfaces.

318 **1858** Over inverted date. Brilliant Uncirculated, deep iridescent toning; the incorrectly punched date visible connecting the corrected figures. One of the Mint's more interesting blunders.

319 **1859 Brilliant Proof,** glorious gold toning laced with blue at borders, Liberty frosty and nearly full cameo; a thin scratch at star 2, and a planchet chip near shield hand. From the new obverse hub used only in this year, with remodelled Liberty and hollow-centered stars. Estimated surviving population is only 50-60 pieces.

320 **1859 Choice Brilliant Uncirculated,** nearly in the gem category; full cartwheel lustre, sharp strike, light pink at the date and blazing blue elsewhere. The nicest business strike of this one-year type that we can recall seeing.

RARE AND POPULAR "TRANSITIONAL" HALF DIME



Lot No. 321

321 **1860** From New Netherlands' 52nd Sale, lot 392, December 1958, described as, "1860. Stars on obverse, as on the 1859; reverse type of '60. Blue toned Unc., the dies retaining polish; equal specimens have sold as 'Proofs' within recent memory. Flawless. Popular both because of the current vogue for transitional pieces and because it has a documented mintage of only 100. Ex F.C.C. Boyd, some years ago." An exceptionally nice example of the "coin without a country."

322 1860 Brilliant Uncirculated, rich blue-gray obverse, nice sharp strike.

323 1861 Brilliant Uncirculated, close to choice; full sharp strike on both sides, soft satiny lustre, blue-gray and pastel pink toning.

324 1862 Brilliant Uncirculated, prooflike fields, light blue toning; massive die clashing on both sides.

MAGNIFICENT 1864 PROOF HALF DIME



Lot No. 325

325 **1864 Gem Brilliant Proof.** A superb specimen with bold blue borders framing rich rose-gold centers, the obverse full cameo. Unimprovable quality and beauty, and a date with the second lowest Proof mintage after 1858.

326 **1866** Brilliant Uncirculated, gold and pale blue obverse, deeper reverse; lustrous and bright, well struck, traces of die clashing and a few freckles.

327 **1869 Choice Brilliant Uncirculated**, lovely pastel toning, the obverse somewhat prooflike; the reverse displays full cartwheel lustre.

328 1871 Brilliant Uncirculated, beautiful satin surfaces with complete mint frost, light sea-green toning.

329 **1872** Brilliant Proof, deeply reflective fields, glittering blue and rose toning. A lovely coin.

330 1872'S' Mintmark in wreath. Brilliant Uncirculated, handsome deep blue and reddish toning over lustre.

331 1872'S' Mintmark below wreath. Brilliant Uncirculated, russet and pastel toning, slightly soft strike at centers.

332 **1873 Closed 3.** Brilliant Uncirculated, full cartwheel lustre under pastel toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DIMES

EXTREMELY DESIRABLE 1796 DIME



Lot No. 333

333 1796 John Reich 6. **Choice Brilliant Uncirculated** with full mint frost, light pastel toning. Very sharp strike, full head on the eagle and virtually full breast feathers. Late die state, all the cracks well developed. Faint adjustment marks at rims, and even fainter traces at centers, invisible without a glass. A really magnificent example of our earliest Dime issue. (SEE COLOR PLATE)



Lot No. 334

334 1796 JR-6. Another. A strong Very Fine, well centered, all details sharp and clear; deep blue toning at borders, framing the central devices nicely. Early state of the JR-6 dies, the die breaks thin and incomplete as yet. A lovely specimen for the date or type collector.

Ex C.W. Neumoyer Sale (Stack's), lot 1192, May 1960.



Lot No. 335

335 1797 JR-1 (R-4). The 16 Star obverse. Strictly **Fine**, with nice even wear. Pronounced die break from first star through date to bust. A lightly toned specimen of this desirable type coin.

Ex P.G. Straus Sale (Stack's), lot 1524, May 1959.

336 1798/7 JR-1. The 16 Star reverse. Obverse Very Good with full strong date; the reverse is Fine, with all 16 stars clearly visible. Deep gray toning, the devices somewhat highlighted.

Ex Pelletreau Sale (Stack's), lot 565, March 1959.



Lot No. 337

337 1800 JR-2 (R-5). Sharp Fine, borderline Very Fine. A choice coin very much in demand. Deep blue gray fields, lighter tan devices, providing a cameo effect.
Ex P.G. Straus Sale (Stack's), lot 1526, May 1959.

338 1801 JR-2 (R-5). Fine, light lilac centers with some deep gold areas; sharp, clear details, die break at lower right reverse.



Lot No. 339

339 1802 JR-4 (R-4). Fine, softly struck at centers with the original granularity of the planchet visible there; strong date and other details, the reverse quite sharp, the coin lightly burnished at some point in the past. The lowest mintage of the design aside from 1804.

340 1803 JR-3 (R-4). About Good, full date; reverse stronger than obverse.

341 1803 JR-4 (R-5). Fine, full motto on ribbon; small 'H' pinscratched in by lowest curl. Late die state, shattered reverse die. Overall an attractive specimen of this rare variety, the reverse particularly sharp.

VERY RARE AND DESIRABLE 1804 DIME



Lot No. 342

342 1804 JR-1 (R-5). 13 Star reverse. Very Fine, some old pinscratches on obverse; violet toning, nice strong details for the grade. An excellent specimen of this traditionally well worn rare date. The lowest mintage date of the denomination before 1867.

343 1805 JR-1. 5 Berries. Very Good, the reverse fully Fine; russet and blue toning, sharp reverse. Worthy of a substantial bid.
Ex P.G. Straus Sale (Stack's), lot 1522, May 1959.

344 1805 JR-2. 4 Berries. Extremely Fine, rich multi-colored toning, lustrous in protected areas; full motto on ribbon. A lovely specimen of this elusive date.

345 1805 JR-2. 4 Berries. Another. Very Fine, light blue and gray toning; nice detail, some old glue traces on reverse.



Lot No. 346

346 1807 JR-1. Extremely Fine, gray and iridescent toning, a bit softly struck at left sides. Full motto, full breast feathers. A nice example of the last Heraldic Eagle issue.
Ex Stack's Sale, lot 818, March 1958.

347 1809 JR-1 (R-4 as a date). Fine, iridescent blue toning.

348 1809 JR-1 (R-4). Another. Very Good, deep gray field toning.

349 1811/09 JR-1. Very Fine, faint scratches on obverse under moderate toning.

350 1814 JR-1. Small date. Fine, medium gray toning.

351 1814 JR-2. Large date. Fine, close to Very Fine; rich gold and lilac toning.

352 1820 JR-8. Large O. Very Fine, reverse close to Extremely Fine; even deep gray toning.

353 1821 Small date (JR-6) and Large date (JR-8). Extremely Fine, medium gray and russet toning, the first with scuffs on obverse. 2 pieces.

354 1822 JR-1, 1823/2 JR-1 Small E's, 1824/2 Very Good, the third close to Fine but with a gouge at left obverse. 3 pieces.

355 1823/2 JR-3. Large E's. A strong Very Fine, the reverse Extremely Fine; deep gray brown fields, highlighted devices.

356 1825 JR-2, 1827 JR-4 Fine, both close to Very Fine, the first with deep iridescent toning. 2 pieces.

357 1828 JR-2. Large date. Fine, full rim and close to Very Fine; gray and lavender toning.

358 1828 JR-1. Small date. Extremely Fine, light marks on obverse under the deep gold and gray violet toning.

359 1829 JR-1. Very large 10C. Very Good; JR-4. Small 10C. Very Fine but obverse scratches; JR-8. Small 10C. Very Good. 3 pieces.

360 1830 JR-2. Small 10C. Very Fine; JR-3. Large 10C. Extremely Fine, deep toning. 2 pieces.

361 1831 JR-5. Extremely Fine, russet and gray green toning.

362 1832 JR-7. Extremely Fine, deep tan toning.

363 1833 JR-5. Last 3 high. Extremely Fine, light gold and blue toning.

364 1833 JR-10. Even date. Extremely Fine, rich violet toning.

365 1834 JR-5. Large 4; JR-7. Small 4. Very Fine, the first close to Extremely Fine; the first has deep tan toning, the second shows rainbow iridescence. 2 pieces.

366 1835 JR-5, 1836 JR-2. Very Fine, with medium toning and some lustre. 2 pieces.

367 1837 JR-3. About Uncirculated, die break through 7 in date, handsome russet toning.

CONDITION CENSUS 1837 JR-4 DIME



Lot No. 368

368 1837 JR-4. **Brilliant Uncirculated**, with claims to choice; lovely light rainbow iridescent obverse, the reverse deep blue violet. One of only 4-5 specimens known in Mint State.

U. S. LIBERTY SEATED DIMES

369 1837 Large date, no stars. Extremely Fine, golden tan toning.

370 1837 Small date, no stars. About Uncirculated, deep iridescent toning.

371 1838 'O' No stars. About Uncirculated, deep gray-violet toning, slightly granular.

372 1838 No drapery, small stars. About Uncirculated, golden tan toning.

373 1838 Large stars. Very Fine, deep toning; 1838 Partial Drapery. Very Good, golden tan toning. 2 pieces.

374 1839 'O' Small 'O' Very Good; Large 'O' Extremely Fine, shattered reverse die; Huge 'O' Extremely Fine but cleaned. First two with gray toning. 3 pieces.

375 1840 No drapery. Brilliant Uncirculated, deep gray and lavender toning, sharp strike, faint pinscratches at lower reverse.

376 1840 'O' No drapery. Large mintmark. Extremely Fine, iridescent; Small mintmark. Very Fine, pale pastel toning. 2 pieces.

377 1840 With drapery. Extremely Fine, deep violet-tan toning. A well struck specimen of this rare date.

378 1841 Extremely Fine, small dents; 1841 'O' Very Fine, slightly porous; 1843 Extremely Fine. All with moderate toning. 3 pieces.

379 1845 Brilliant Uncirculated, heavy repunched date, attractive rose gold toning over full mint frost.

380 1847 About Uncirculated, gray-violet toning, a small planchet chip on pole arm.

381 1849 About Uncirculated, gray and blue toning over lustre.

382 1850 About Uncirculated, deep iridescent toning over frosty surfaces.

383 1853 Arrows. Brilliant Uncirculated, deep rainbow iridescent toning. A nice sharp strike.

384 1853 'O' Arrows. Extremely Fine, somewhat soft strike, kaleidoscopic toning; 1855 Arrows. Strong Very Fine, orange-gold toning. 2 pieces.



Lot No. 385

385 1854 Arrows. **Brilliant Uncirculated**, bold strike, satiny lustre under light golden toning.

U. S. DIMES

386 1856'S' Very Fine, partial tan toning, lustrous around date and devices. First year of issue at the San Francisco Mint.

387 1857 Brilliant Uncirculated, light silvery gray toning, soft cartwheel lustre.

388 1857'O', 1860 About Uncirculated, the first with nice russet color, the second deep blue-gray. 2 pieces.

389 1858 Brilliant Uncirculated, bright lustre, well struck, pale pink toning.



Lot No. 390

390 1858'O' Choice Brilliant Uncirculated, lovely full lustre, pale lemon peripheral toning. A real beauty!

391 1860'O' Very Good, rather even wear, nearly all of LIBERTY legible; lightly toned. A major rarity in the series, roughly comparable to the 1871'CC'.

392 1861 Brilliant Uncirculated, deep iridescent toning, the fields somewhat prooflike.

393 1862 Brilliant Proof, deeply reflective fields, a very pleasing pink-violet toning on the obverse.

394 1863 Brilliant Proof, some light contact marks on obverse field from mishandling; nice golden toning, with a splash of blue at left reverse.

395 1864'S' About Uncirculated, an inconspicuous dig between TA on obverse; well struck, lightly toned.

396 1865 Brilliant Proof, full cameo obverse, light golden toning over well mirrored fields. Choice but for a nick on upper arm.



Lot No. 397

397 1866 Choice Brilliant Uncirculated, the obverse prooflike, the reverse lustrous. Struck from the Proof dies when they were being used for business striking after repeated clashing. Russet rim toning. A lovely specimen of this rare date (only 8,000 business strikes made).



Lot No. 398

398 1867 Brilliant Proof, choice, frosty devices with the obverse almost full cameo; golden toning, diagonal planchet roller striations on upper reverse. Repunched date. In great demand by date collectors since Mint State specimens of the meager 6,000 business strikes are almost never available.

399 1868 Brilliant Proof. The "blundered die obverse" with the lower part of a 1 visible in the base of the rock just below the end curl of the ribbon. Deep blue and lavender toning, highly reflective fields.

U. S. DIMES

400 **1869'S'** Brilliant Uncirculated, Light golden obverse with a couple of deeper toning stripes, the reverse pale pink; nice satiny lustre.

401 1870 Proof, once lightly cleaned, now retoning blue; a corrosion mark on Liberty's jaw.

402 1871 About Uncirculated, a scratch across Liberty; lustrous, light blue toning.

403 **1872** Brilliant Uncirculated, prooflike with mint frost at central reverse; handsome blue-violet toning.

404 **1873 Closed 3. No arrows.** Brilliant Uncirculated with full lustre, splashes of neon blue on both sides.

405 1873 Open 3. No arrows. About Uncirculated, tan toning with some dark freckles on reverse.

406 **1874 Arrows. Brilliant Proof**, lavender and iridescent toning, the obverse slightly dull.

407 **1875 Brilliant Uncirculated**, lightly toned and lustrous, minor spotting.

408 **1875'CC' Mintmark below wreath.** Brilliant Uncirculated, grey-tan toning, frosty surfaces.

409 **1875'CC' Mintmark in wreath.** Brilliant Uncirculated, rainbow iridescent toning.

410 **1875'CC' Mintmark in wreath. Another.** Brilliant Uncirculated, sea-green and gray toning.

411 **1875'S' Mintmark below wreath.** Brilliant Uncirculated, russet and deep gray toning, soft strike.

412 1875'S' Mintmark in wreath. Brilliant Uncirculated, deep blue obverse, blazing lustre on reverse.

413 1876 About Uncirculated, deep gray toning; Type I, E close to wreath.

414 **1876'S'** Brilliant Uncirculated, rich blue-violet toning.



Lot No. 415

415 **1877 Brilliant Proof**, deeply reflective fields, frosty devices; light toning.

416 1877'CC' About Uncirculated, richly toned.

417 1877'S' Brilliant Uncirculated, deep gray and iridescent toning, cartwheel lustre.



Lot No. 418

418 **1879 Brilliant Uncirculated**, virtually choice; the reverse prooflike and nicely toned, the obverse largely lustrous on fields. A lovely specimen of the rare business strike issue.

419 **1880 Brilliant Proof**, full cameo obverse, russet-gold reverse toning.

420 **1881 Brilliant Proof**, full cameo obverse, deep russet reverse toning.

U. S. DIMES

421 1882 Choice Brilliant Uncirculated, full cartwheel lustre under lovely kaleidoscopic toning.

422 1883 Brilliant Uncirculated, close to choice; full mint frost, pleasing pale blue toning.

423 1884 Brilliant Uncirculated, full mint lustre, golden tan toning; a piece of wire "struck through" at right obverse.

424 1884 'S' Choice About Uncirculated, lightly toned, prooflike.



Lot No. 425

425 1886 Choice Brilliant Proof, rich rose and neon blue toning. A beauty.

426 1887 Brilliant Uncirculated, lustrous and lightly toned.

427 1888 Brilliant Uncirculated and frosty, pink and pale blue toning.

428 1891 Brilliant Proof, light iridescent toning, deeply mirrored fields. Last year of the design.

429 1891 'O' Brilliant Uncirculated, somewhat prooflike; handsome rose-gold toning.

U. S. BARBER DIMES

430 1892 Brilliant Uncirculated, frosty. Lovely toning.

431 1892 'O' Brilliant Uncirculated, obverse bagmarks, iridescent toning.

432 1892 'S', 1893 'O' Extremely Fine and choice. 2 pieces.

433 1893 Brilliant Proof, iridescent toning.

434 1893 'O' Brilliant Uncirculated, some light staining. Steel-russet toning.

435 1894 Brilliant Uncirculated, rich golden and iridescent toning.

436 1894 'O' Strictly Very Fine and scarce.

437 1895 Brilliant Proof, light fingermark tarnish. Iridescent and golden toning. Scarce.

438 1895 'O' A strong Very Fine, mottled russet toning. Rare.

439 1895 'O' (Scratch on mintmark), 1895 'S' Scratches about the periphery. Very Fine. 2 pieces.

440 1896 'O' Fine; 1897 'O' Very Fine. 2 pieces.

441 1896 Brilliant Uncirculated, blue and iridescent.



Lot No. 442

442 1896 'S' Choice Brilliant Uncirculated, a few minor obverse bagmarks. Golden and iridescent toning. A splendid example of this rare date.

443 1897 Brilliant Uncirculated, prooflike surface. Olive and steel toning.



Lot No. 444

444 1897'S' Choice Brilliant Uncirculated, satiny surface, mottled iridescent toning.

445 1898 Choice Brilliant Uncirculated, satiny lustre, pale russet toning.

446 1898'O' Extremely Fine; 1898'S' Very Fine; 1899 About Uncirculated; 1902'S' Extremely Fine. Nicely toned. 4 pieces.

447 1899'O', 1899'S', 1900'O', 1901'O' Extremely Fine or slightly better. 4 pieces.

448 1900 Brilliant Uncirculated, nearly choice. Pink and iridescent.

449 1900'S' Brilliant Uncirculated, choice but for a slide mark on the head.

450 1901 Brilliant Proof, blue and sea-green toning.

451 1901'S' Extremely Fine and choice. Light golden russet toning. Rare.

452 1902 Brilliant Uncirculated, virtually choice. Lovely toning.

453 1902'O' Brilliant Uncirculated, pale golden toning.

454 1903 Brilliant Proof, deep iridescent toning.

455 1903'O' Choice Brilliant Uncirculated, splendid olive and pink toning.

456 1903'S', 1907'S', 1909'S', 1910'S', 1913'S', 1914'S' Average close to Very Fine. All have full LIBERTY. Nicely toned. 6 pieces.

457 1904 Brilliant Proof, slidemark on cheek. Lovely sea-green toning.



Lot No. 458

458 1904'S' Choice Brilliant Uncirculated, glorious pink and iridescent toning. A very scarce date.

459 1905 Brilliant Uncirculated, golden toning.

460 1905'O', 1905'S', 1906 About Uncirculated. 3 pieces.

461 1906'D', 1907'D', 1911'D', 1911'S', 1914'D', 1915'S' About Uncirculated, lustrous, varied toning. 6 pieces.

462 1906'O' Brilliant Uncirculated, peripheral toning.

463 1906'S' Brilliant Uncirculated, light obverse scratches.

464 1907 Brilliant Uncirculated, golden mottled toning.

465 1907'O' Brilliant Uncirculated, light peripheral toning.

466 1908 The 9 double punched. Brilliant Uncirculated, deep russet toning.

467 1908'D' Brilliant Uncirculated, a mint-made planchet flake below the date. Superb toning.

468 1908'O' Brilliant Uncirculated, a faint slide mark on the cheek.

469 1908'S' Brilliant Uncirculated, lovely pink, russet and blue toning.

U. S. DIMES, TWENTY CENTS

470 1909 Brilliant Uncirculated, light gray toning.

471 1909'D' Brilliant Uncirculated, splendid toning. Sharply struck and scarce.

472 1909'O' Brilliant Uncirculated, pale russet toning. This too is quite scarce.

473 **1910 Brilliant Proof**, sea-green and golden toning.

474 1910'D' Brilliant Uncirculated, golden and iridescent.

475 1911 Brilliant Uncirculated and choice. Speckled russet-golden toning.

476 1912 Brilliant Uncirculated, russet and light iridescent toning.

477 1912'D' Brilliant Uncirculated, golden toning.

478 1912'S' Brilliant Uncirculated, nearly choice. Golden toning.

479 1913 Brilliant Uncirculated, mottled russet toning. Sharply struck.

480 1914 Choice Brilliant Uncirculated, mottled deep orange and russet toning.

481 1915 Brilliant Uncirculated, lightly toned.

482 1916 Barber. Brilliant Uncirculated, nearly choice. Pale mauve toning.

483 1916'S' Barber. Brilliant Uncirculated, pale russet and steel toning.

484 1916 Mercury, full split bands, 1946'S' Roosevelt. Choice Brilliant Uncirculated. 2 pieces.

485 **1942/1** Extremely Fine, split bands. Rare.

U. S. TWENTY CENT PIECES



Lot No. 486

486 **1875 Brilliant Proof**, handsome rainbow iridescence, frosty Liberty and eagle. A lovely example of the first year of issue.



Lot No. 487

487 **1875'CC' Brilliant Uncirculated**, some bag scuffing but full lustre, golden toning with blue at rims. Really a choice specimen.

488 **1875'S' Brilliant Uncirculated**, some traces of prooflike surface but most of reverse frosty; iridescent toning. A nice type coin.

489 **1875'S' Another**. Brilliant Uncirculated, deep silver gray obverse, lighter golden reverse, lustrous.

U. S. TWENTY CENTS



Lot No. 490

490 1876 **Brilliant Proof**, frosty devices with deeply reflective fields, smoky toning around the peripheries.

SUPERB AND RARE 1877 PROOF TWENTY CENTS



Lot No. 491

491 1877 **Choice Brilliant Proof**, magnificent russet and gold centers, deep blue borders, excellent surfaces. An outstanding specimen of this Proof-only year. (SEE COLOR PLATE)

492 1877 Another. **Brilliant Proof**, bright fields with frosty devices, nearly full cameo obverse. Some light field scuffs and hairlines, but still an acceptable example of this rare date.

RARE AND BEAUTIFUL 1878 PROOF TWENTY CENTS



Lot No. 493

493 1878 **Choice Brilliant Proof**, gorgeous iridescent toning on both sides. A superb specimen. Final year of issue, only 600 Proofs struck. (SEE COLOR PLATE)

Ex Pelletreau Sale (Stack's), lot 663, March 1959.

494 1878 **Very Good**, once cleaned; scratch from Liberty to star 11. A Proof that spent some time in honest circulation before being salvaged by a collector. An unusual opportunity to acquire a specimen of this rare date for less than the normal Proof price.

U. S. QUARTERS

PLEASING 1796 QUARTER



Lot No. 495

495 1796 Browning 2. Very Fine, well centered with full denticles, light scratches cross below ear; handsome iridescent toning, peripheral lustre. (SEE COLOR PLATE)



Lot No. 496

496 1796 Another Br.2. Fine, light adjustment marks at left obverse; sea-green and pale blue toning, traces of lustre.

497 1796 A third Br. 2. Very Good, with full strong date, but graffiti on bust and obverse field, heat blisters, and a solder mark at central reverse.

RARE 1804 QUARTER



Lot No. 498

498 1804 Br.1. Very Fine, strong strike, virtually full motto on reverse; deep gray and blue toning. A nice example of this rare date. (SEE COLOR PLATE)



Lot No. 499

499 1804 Another Br.1. Fine, the reverse nearly Very Fine; light scratches under beautiful iridescent toning.

500 1805 Br.3. Very Fine, a fine test mark at right obverse and thin scratches at lower left reverse; tan toning, lustre outlining devices, virtually full breast feathers on the eagle. Late die state, all three obverse breaks clear and E in LIBERTY faint.

501 1806/5 Br.1. Fine, even wear, faintly granular surfaces under light gray toning. The underdate is clear.

502 1806 Br.2b. Strictly Fine and sharp, deep blue obverse field, rose and blue reverse. Late die state with multiple bisecting die breaks on reverse.
Ex Empire Sale (Stack's), lot 1004, November 1957.

DESIRABLE 1807 QUARTER



Lot No. 503

503 1807 Br.2. About Uncirculated, deep gray-tan with golden lustre around obverse devices and across much of the reverse. Full breast feathers on the eagle, full sharp motto, a curved bisecting die break across upper reverse.

504 1815 Br.1. Choice Very Fine, central detail of Extremely Fine sharpness; deep gray toning with touches of pastel, the devices highlighted. A capital "E," double punched, appears above the top of the cap.

505 1824/2 Br.1. Very Fine, sharp; full denticles on both sides, light tan and gray toning.
Ex P.G. Straus Sale (Stack's), lot 1708, May 1959.



Lot No. 506

506 1833 Br.2. Choice Brilliant Uncirculated, blazing lustre, deep russet and neon blue peripheries. Extremely frosty bust, full cameo. Late die state, the obverse die rusted. An exceptional specimen.

U. S. QUARTERS

507 1838 Liberty seated. No drapery. Extremely Fine, light gray-violet toning.

508 1839 No drapery. About Uncirculated, lustrous under russet toning.

509 1840 With drapery, 1846 Very Fine, both toned and showing lustre around stars and legends. 2 pieces.

510 1841 Extremely Fine, bright mint lustre.

511 1842 Large date. Fine, deep toning and somewhat granular.

512 1843 About Uncirculated, a scuff in left obverse field; deep pastel toning.

513 1843 'O' Large and Small 'O'. The first Very Fine, the second Fine, both with iridescent toning. 2 pieces.

514 1844 Extremely Fine, orange and pale blue toning, mint frost around devices.

515 1845 Extremely Fine, deep gray toning with hints of color.

516 1847 Very Fine; 1850 Extremely Fine. Medium iridescent toning, some lustre on the second. 2 pieces.

517 1848 Very Fine, rich multi-colored toning.

518 **1849** Choice About Uncirculated, lustrous, light rose toning; top of first vertical shield stripe on reverse broken by a hollow circular centration punch as made.

RARE 1849 'O' QUARTER



Lot No. 519

519 **1849 'O'** Very Fine, a thin scratch across Liberty's breast; pale blue and rose toning, some traces of lustre in protected areas. A desirable example of this rare date.

520 1851 Very Fine; 1859 Extremely Fine. The first with light pastel toning, the second deep gray and russet. 2 pieces.

521 1852 About Uncirculated, sharp, splashes of deep red-orange toning.

522 **1853 Arrows and rays.** Brilliant Uncirculated, a small nick on jaw and a rim nick on reverse; light russet toning over mint frost.

523 **1854 Arrows.** Brilliant Uncirculated, light lavender toning, deeper spots near Liberty's right shoulder.

524 1855 Arrows. About Uncirculated, deep russet and orange toning, a small edge bruise.

525 1856, 1858 'O' Extremely Fine, medium toning with peripheral lustre. 2 pieces.

526 1857 Brilliant Uncirculated, satiny surfaces, slightly soft strike due to die buckling on right obverse, light toning.

RARE 1858 PROOF QUARTER



Lot No. 527

527 1858 Proof, mishandled in the past; scuffing in fields, though the devices are in excellent shape and most of the Proof surface is intact. Late die state, reverse die breaks through ES OF AM and from rim through arrowheads to above OL. Only 3-4 dozen pieces estimated to survive today.

528 1861 Brilliant Uncirculated, lovely deep rose-gold with pale blue at the rims, satiny surfaces.

529 1862 About Uncirculated, deep blue-gray toning.

530 1862'S' Choice About Uncirculated. A beautiful pastel rainbow over full mint frost, excellent surfaces, just a hint of friction.

531 1863 Very Fine; 1864 Fine. The first has field scrapes, the second shows light scratches. Gray and lilac toning. 2 pieces.

532 1865 Fine, the reverse Very Fine; startling pink and green toning, especially on reverse. A rare date.

533 1866 Motto. Very Good, almost Fine; LIBERTY virtually complete, motto on reverse clear. Light lavender toning. The lowest mintage Philadelphia quarter between 1804 and 1869.

534 1867 Very Good, just a touch away from Fine; deep gray fields with highlighted devices. Another rare date.



Lot No. 535

535 1869 Brilliant Proof, sea-green, blue and rose gold toning over reflective fields, nice sharp strike. Proof mintage only 600 pieces.

536 1870 About Uncirculated, a nick in field right of knee; deep iridescent toning.

537 1871 About Uncirculated, medium iridescent toning.

538 1872 Brilliant Uncirculated, a thin scratch at eagle's beak; nice surfaces, pleasing blend of pink and blue toning.

539 1874 Arrows. Brilliant Uncirculated, once cleaned; green-gold toning. Struck from clashed dies with a die chip like an arrowhead from drapery to shield arm below elbow.

540 1878'S' Fine, a nick in shield on reverse; deep gray toning.

541 1909'O' Extremely Fine, lustrous reverse, the obverse with russet toning.

U. S. LIBERTY STANDING QUARTERS



Lot No. 542

542 **1916** The first year of issue and one of the rarest dates of the series. About Uncirculated, nearly a full head and shield. The reverse gives the appearance of a choice Uncirculated coin. Rare.

543 **1917** Type I, 1917 Type II. Extremely Fine; 1917'D' Type I, 1917'S' Type I. Very Fine; 1918'D' Very Good. 5 pieces.

544 1917'D', 1917'S' Type II. Very Fine; 1918'D' Extremely Fine. 3 pieces.

545 1918'S' Choice Brilliant Uncirculated, $\frac{2}{3}$ head and shield. Lovely light toning.

546 **1918/17'S'** Good, nearly Very Good, the overdate perfectly clear without magnification. Rare.

547 **1919** Choice Brilliant Uncirculated, full head and shield. Delicate golden toning.

548 1919'D' About Uncirculated, deep golden and iridescent toning. Scarce.

549 1919'S' Extremely Fine and choice. Golden and iridescent. Scarce.

550 **1920** Choice Brilliant Uncirculated, full head and shield, delicate iridescent toning.

551 1920'D', 1920'S' Extremely Fine, lovely toning. An important pair. 2 pieces.

552 1921 About Uncirculated, mottled iridescent toning. Very scarce.

553 **1923** Brilliant Uncirculated, $\frac{3}{4}$ head, full shield. Golden toning.

554 **1923'S'** About Uncirculated, $\frac{2}{3}$ head and shield. Deep mauve and iridescent toning. Rare.

555 1924, 1925 Uncirculated, $\frac{1}{2}$ head and shield. Lightly bagmarked. 2 pieces.

556 1924'D' Nearly a full head and shield. About Uncirculated; 1924'S' Extremely Fine. Mottled iridescent toning. 2 pieces.

557 1926 Brilliant Uncirculated, $\frac{2}{3}$ head and shield. Light iridescent toning.

558 1926'S', 1927'S' Very Fine and very nice examples of these scarce dates. 2 pieces.

559 1926'D' Brilliant Uncirculated and choice, $\frac{1}{2}$ head and shield (as usual).

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTERS

560 1927 Brilliant Uncirculated, $\frac{2}{3}$ head, full shield. Mottled toning.

561 1927'D' Brilliant Uncirculated, blazing lustre, $\frac{1}{2}$ head and shield. Scarce.

562 1928, 1929, 1929'D', 1929'S', 1930'S' About Uncirculated and quite nice. 5 pieces.

563 1928'D' Brilliant Uncirculated, nearly a full head and shield. Light russet toning.

564 1928'S' Choice Brilliant Uncirculated, $\frac{3}{4}$ head and shield.

565 1930 Brilliant Uncirculated, nearly a full head and shield. Delicate russet toning.

SET OF WASHINGTON QUARTERS

566 1932 to 1943'D' (No 1943'S'). All dates and mints inclusive. Brilliant Uncirculated except for the 1932'D', 1932'S', 1936'S', 1938'S' which are About Uncirculated. The set overall is unusually nice with deep iridescent toning. Mounted in three National pages. 30 pieces.

567 1932, 1932'D' Brilliant Uncirculated, with lovely iridescent toning. The latter rare. 2 pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, JUNE 17, 1987

7:00 P.M. SHARP

LOTS 568 - 1111

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JUNE 17, 1987

7:00 P.M. SHARP

LOTS 568 - 1111

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Estate of Corrado Romano

U. S. HALF DOLLARS



Lot No. 568

568 1794 Overton 101 (R-4). Very Good, nearly Fine. Everything visible except star 13, date clear, central hair detailed, complete denticles on reverse. Pleasing iridescent and gray toning. A very satisfactory example of the first year of issue of the denomination.

VERY RARE 1795 THREE LEAVES



Lot No. 569

569 1795 O.111 (R-6). **Three leaves**, repunched date. Very Fine, the die break which rapidly destroyed this single 3-leaf reverse die far advanced; gray and sea-green toning, full denticles on both sides. A major rarity, worthy of a generous bid in this condition. (SEE COLOR PLATE)



Lot No. 570

570 1795 O.112 (R-5). Two leaves, repunched date. **Choice About Uncirculated**, cartwheel lustre beneath light rose and deep gray toning. A well struck example, from the Col. Green Collection. Extremely rare so close to Mint State.

BEAUTIFUL 1795 O.119 HALF DOLLAR



Lot No. 571

571 1795 O.119 (R-4). Two leaves. **Brilliant Uncirculated**, adjustment marks around obverse rim, a hairline scratch from bust to stars at right; cartwheel lustre, light rose iridescence. A gorgeous example of this type. (SEE COLOR PLATE)

VERY RARE 1796 15 STARS HALF DOLLAR



Lot No. 572

572 1796 O.101 (R-5). 15 Stars obverse. **Extremely Fine**, the obverse sharply struck, the reverse a bit softer; light blue-violet toning with the devices highlighted, three small nicks on obverse. An extremely important specimen of this classic rare date. (SEE COLOR PLATE)

COUNTERSTAMPED 1796 O.101 HALF DOLLAR



Lot No. 573

573 1796 O.101 (R-5). Another 15 Stars obverse. **Very Fine**, perfectly centered, with complete denticles on both sides; silvery gray toning, the devices somewhat highlighted. Counterstamped on the forehead with an oval of seven small squares. Previously believed to have been a counterstamp from Trinidad, it is now believed to be the work of a private counterstamper.

Ex H. D. Egolf Collection (Stack's), lot 929, May 1961.

VERY RARE 1796 16 STARS HALF DOLLAR



Lot No. 574

574 1796 O.102 (R-6). 16 Stars obverse. **Good** obverse, the reverse worn smooth; full clear date, most stars visible, lightly toned. The position of the first and last stars in relation to the bust, as well as the tight packing together of the arc of stars at the left, are sure proof of the variety.

U. S. HALF DOLLARS



Lot No. 575

575 1801 O.102 (R-5). From our Aries Sale, lot 851, March 1960, catalogued as, "Very Fine, almost Extremely Fine. A few light adjustment marks." Light rose toning, nearly full motto on the reverse and a full broad border of denticles on that side.

576 1801 O.102 (R-5). Another. Very Fine, a stunning blend of gold, green and deep red toning on the obverse.

577 1802 O.101 (R-4). Very Fine, well centered, full motto on reverse; deep gray-violet toning, lighter lustre around the devices. A scarce date.
Ex Pelletreau Collection (Stack's), lot 728, March 1959; previously from the Morgenthau Sale, October 14, 1937.

578 1803 O.103. Large 3. Very Fine, with claims to Extremely Fine; nice original gray and iridescent toning, peripheral lustre.



Lot No. 579

579 1803 O.104 (R-4). Small 3. Extremely Fine, russet and neon blue toning. Sharply struck, with full breast feathers on the eagle and full motto. Difficult to locate this nice.
Ex Pelletreau Collection (Stack's), lot 730, March 1959; previously from the Bolender Sale, January 29, 1939.

580 1805/4 O.101 (R-4). Fine, but corroded at left obverse; medium toning, clear date.

581 1805 O.110 (R-6). Normal date. Very Fine, rich golden lustre at centers, framed by deep blue at rims.

582 1805 O.112. Normal date. Extremely Fine, gray and iridescent toning, slight granularity at centers.

583 1806/5 O.102. Very Fine, somewhat soft centers; deeply toned, the remains of the undate visible.

584 1806/5 O.104 (R-5). Very Good, weak reverse; medium toning, undate clear.

585 1806 O.109. Pointed 6, no stem through claw. Very Fine, central hair detail close to Extremely Fine but soft strike at bust tip; gray and tan toning.



Lot No. 586

586 1806 Over inverted 6. O.111 (R-5). From our Milton A. Holmes Collection, lot 1901, October 1960, catalogued as, "The rarest of all in this date. This coin is **Very Fine** and choice, and was originally purchased as **Extremely Fine**. One of the best we've ever handled." Nice original blue-gray toning, very late die state with breaks and a rim cud over ED.

587 1806 O.115a. Pointed 6, stem through claw. Fine, lustre at legends and date; weak centers, other details of **Very Fine** sharpness.

588 1807 O.106 (R-5). Bust right. Fine, a scratch above head; gray and gold peripheral lustre.

589 1807 O.112. Capped bust left; 50 over 20. Fine, gold and gray toning.

590 1808/7 O.101, 1811/10 O.101. Punctuated date. Fine, the first gray-tan, the second iridescent. 2 pieces.

591 1808 O.103. **Extremely Fine**, deep iridescent toning.

592 1809 O.107. **Very Fine**, close to **Extremely Fine** and very strong except at upper cap and eagle's claws; ||||| edge, deep gray and blue toning.

593 1810 O.103. **Extremely Fine**, soft center strike; smoky gray and light golden toning, a good deal of remaining lustre.

594 1811 O.103 (R-4). Large 8. **Extremely Fine**, tan and rainbow toning; light scratches on reverse field, lustrous under the toning.

595 1811 O.108. Small 8. **Extremely Fine**, deep rainbow and gray toning; an "end of strip" clip at upper right obverse, with planchet roller striations on the matching reverse area.

596 1812 O.107. Normal date. **Very Fine**, deep gray and blue toning over nice lustre, the obverse close to **Extremely Fine**.

597 1813 O.107 (R-4). **Extremely Fine**, dark spot on hair; 1813 O.110. **Very Fine**, blue and tan. 2 pieces.

598 1814 O.107. **Extremely Fine**, a long thin scratch on bust and a spot above ear, medium gray; 1817 O.109 (R-4). Normal date. **Very Fine**, russet toning. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS



Lot No. 599

599 1815/2 O.101. About Uncirculated, russet and gold toning, soft cartwheel lustre. A strongly struck specimen with multiple die clash marks as usual. Highly desirable example of this rare date.

600 1818/7 O.102a. Small 8. Very Good; 1818 O.108. Very Fine; 1819/8 O.104. Large 9. Fine. Light to deep tan and iridescent toning. 3 pieces.

601 1819 O.113. Normal date. Very Fine or better, peripheral lustre; 1820/19 O.101a. Square 2. Fine. Medium toning. 2 pieces.

602 1820 O.105. Square base knobbed 2, large date; 1821 O.101. Reverse die lump and break. Very Fine, the first gray, with an edge bruise; the second deep blue and russet. 2 pieces.

603 1822/1 O.101. Very Fine, deep gray and russet, some traces of lustre.

604 1822/1 O.101. Another. Very Fine, cleaned, now retoning golden.

605 1823 O.101 (R-5). Broken 3. Very Fine, close to Extremely Fine, light tan and lavender toning.

606 1823 O.102 (R-6). Patched 3. Very Fine, slightly soft centers; deep gray toning with lustre around devices.

607 1823 O.104. Double profile at neck. Fine; 1823 O.106a. Very Good, violet-tan borders; 1823 O.112. Very Fine, sharp, deep golden toning. 3 pieces.

608 1823 O.110a (R-4). Ugly 3. Very Fine, pin scratches in left obverse field; nearly full mint frost under light gray toning.

609 1823 O.112. Large 3. Extremely Fine, rose gold and blue. A lustrous example.

610 1824/4 O.110. Fine, lightly toned; 1824 O.115. Normal date. Extremely Fine, golden tan toning. 2 pieces.

611 1825 O.110. About Uncirculated, nice and sharp, green gold and lilac toning.

612 1825 O.105. Fine, deep gray; 1829/7 O.101. Very Fine, gray and iridescent toning, underdate visible. 2 pieces.

613 1826 O.111. Extremely Fine, cartwheel lustre, pale rose and green toning.

614 1827 O.115. Square base 2. Very Fine; 1827 O.146. Fine, deep smoky gray and tan. 2 pieces.

615 1828 O.104. Curl base, no knob 2. Very Fine, deep blue-gray toning; 1828 O.108. Square base 2, large 8's. Very Fine, once cleaned, now iridescent. 2 pieces.

616 1828 O.115. Square base 2, small 8's. Extremely Fine, gray toning over satiny lustre.

617 1829 O.113. Normal date. Extremely Fine, lovely blue and red toning.

618 1829 O.119. Normal date. About Uncirculated, deep golden tan toning, cartwheel lustre.

U. S. HALF DOLLARS

619 1830 O.111. Small O. Very Fine, nearly Extremely Fine, light russet toning; 1832 O.101a. Large letters. Fine, dipped, lustrous around devices. 2 pieces.

620 1830 O.122. Large O. Extremely Fine, light gold and tan toning.

621 1831 O.115. Extremely Fine, deep gold toning, mint frost.

622 1832 O.110. Small letters. Extremely Fine, handsome rainbow toning over several thin scratches; 1833 O.104. Very Fine, close to Extremely Fine, light tan over lustre, some dark substance on head. 2 pieces.

623 1834 O.101. Large date and letters; 1834 O.113. Small date and letters. Very Fine and sharp, the first toned gray, the second with light scratches in left obverse field but glorious rainbow toning and nice lustre. 2 pieces.

624 1834 O.106. Large date, small letters, 1834 O.111. "Child's Head," small date and letters. Very Fine, the first gold and violet, the second pale gray and close to Extremely Fine. 2 pieces.

625 1835 O.101, 1835 O.106a (R-4). Very Fine, medium to deep gray toning. 2 pieces.

626 1836 O.118, 1836 O.123. Very Fine, both with golden tan toning. 2 pieces.

627 1837 Choice About Uncirculated, somewhat prooflike, nice iridescent toning; die breaks on both sides, and a die chip on upper shield. 30.5mm, course reeding (doubled in the collar).

628 1838 Extremely Fine, a scratch on bust near neck largely concealed by deep blue and iridescent toning.

629 1839 Bust. Extremely Fine, deep rainbow toning.



Lot No. 630

630 1839 'O' Brilliant Uncirculated, the obverse somewhat prooflike; two nicks at left obverse, two at IC on reverse. Magnificent rose violet toning, excellent strike, mintmark repunched higher and to the left, and tilted. Struck on medal axis (reverse rotated 180 degrees from normal).



Lot No. 631

631 1839 'O' About Uncirculated, deep blue-gray toning, die break encircling obverse, and the reverse die shattered. Mintmark repunched slightly higher, well centered, not tilted. In our experience, this is a much scarcer obverse die than the preceding; the die breaks show why it is scarcer.

U. S. HALF DOLLARS

632 1839 No drapery. Extremely Fine, many parallel diagonal planchet roller striations on Liberty as made; light blue and russet toning. Rare in such nice condition.



Lot No. 633

633 1855'S' Arrows. Very Fine, the E in LIBERTY weak but the rest of the coin strong; gold and gray toning. The first San Francisco Mint issue of half dollars, very rare above Fine.



Lot No. 634

634 1861 Confederate Half Dollar, restrike by Scott on the reverse of a smoothed down 1861'O' Half Dollar. Obverse Extremely Fine, the important CSA reverse About Uncirculated with lustre around the legend and devices. Much nicer than usual.

635 1873'CC' Arrows. Very Fine, nearly Extremely Fine; well struck, light russet toning.

U. S. BARBER HALF DOLLARS

636 1892'S' Extremely Fine and choice, light lustrous golden gray toning.



Lot No. 637

637 1893 Choice Brilliant Uncirculated, small mint-caused depression on the obverse rim. Light gray and iridescent.

638 1893'O', 1895'O' Choice Very Fine, nearly Extremely Fine. 2 pieces.

639 1893'S' Extremely Fine, light golden iridescent toning.

640 1894 About Uncirculated, frosty and choice.

641 1894'O' About Uncirculated, frosty and slightly prooflike.

U. S. HALF DOLLARS

642 1894'S' About Uncirculated, tiny bagmark on the cheek. Deep iridescent toning. Very sharply struck.

643 1895 A Proof that escaped into circulation. From point of wear it is About Uncirculated.

644 1895'S' Extremely Fine and lustrous. Light iridescent toning.

645 1896 About Uncirculated and choice. Fully frosty with delicate toning.

646 1896'O' Fine, obverse scratch; 1896'S' A strong Fine, nearly Very Fine. Scarce. 2 pieces.



Lot No. 647

647 1897 Choice Brilliant Uncirculated. Superb pink and mauve iridescent toning.

648 1897'O' Very Fine, golden and iridescent toning. Scarce.

649 1897'S' Choice Extremely Fine, golden and light iridescence. Scarce.

650 1898 Proof. An impaired specimen, but with a majority of the proof surface still remaining.

651 1898'O', 1901, 1901'O', 1905 Fine to Very Fine, the last two are scarce. 4 pieces.

652 1898'S' Extremely Fine and lustrous, pale gray-golden toning.

653 1899 Brilliant Uncirculated, frosty mint bloom. Delicate golden and iridescent toning.

654 1899'O' Extremely Fine and sharply struck. Russet toning.

655 1899'S' About Uncirculated, full mint bloom, pale gray-iridescent toning.

656 1900 Brilliant Proof, light hairlines. Russet and golden iridescent toning.

657 1900'O' Extremely Fine. Small mint-made depression on the cheek, very common to these coins.

658 1900'S' Extremely Fine, light iridescent toning.



Lot No. 659

659 1901'S' Extremely Fine and choice, nearly a grade better. Sharply struck and exceptionally attractive. Rare.

660 1902 About Uncirculated, sharply struck and choice. A lustrous example with golden iridescent toning.

U. S. HALF DOLLARS

661 1902 'O' Extremely Fine, lovely iridescent toning.

662 1902 'S', 1907 'S', 1911 'S' Fine or a trifle better; 1909 'S', 1913 'S' Very Good, most of LIBERTY clear. 5 pieces.

663 1903 Choice Extremely Fine, lovely pale iridescent toning.

RARE 1903 'O' HALF DOLLAR



Lot No. 664

664 1903 'O' Choice Brilliant Uncirculated, fully struck, blazing lustre. Splendid light russet toning. Rare.

665 1903 'S' Extremely Fine, gray iridescent toning. Very scarce.



Lot No. 666

666 1904 'O' Brilliant Uncirculated, the eagle a trifle weak. Full lustre with golden and steel toning. Very attractive and scarce.

667 1904 'S' Fully Extremely Fine or better. Mint lustre with light gray-golden toning. Scarce.

668 1905 'O' Extremely Fine, lightly cleaned. Frosty and quite nice.

669 1905 'S' Extremely Fine, nearly a grade better. Lustrous, tiny rim dent. Dipped but very nice.

670 1906 About Uncirculated and choice. Full mint bloom, golden toning.

671 1906 'O' About Uncirculated, full mint bloom. A touch of wear on the obverse high points, the reverse is splendid.

672 1906 'S' About Uncirculated, pale gray toning over frosty surfaces.

673 1907 Brilliant Uncirculated and choice despite some bagmarks before the profile. Superb golden toning.

674 1907 'D' About Uncirculated, frosty mint bloom. A lovely coin.

675 1907 'O', 1908 'D', 1910 Very Fine to nearly Extremely Fine. 3 pieces.

676 1908 Proof, the obverse lightly impaired, the reverse very nice. Lovely russet toning.

677 1908 'O' About Uncirculated, frosty and satiny. Pale golden gray toning.

678 1908 'S' Extremely Fine, frosty and choice.

U. S. HALF DOLLARS

679 1909 About Uncirculated, even gray-russet toning. Sharply struck.

680 1909 'O' Extremely Fine, gray toning over mint lustre. Scarce.

681 1910 'S' About Uncirculated and choice. Full frosty mint bloom. Nicely struck and very attractive.

682 1911 Extremely Fine, virtually a grade better. Nicely toned.

683 1911 'D' About Uncirculated and lustrous beneath lovely golden iridescent toning.

684 1912 Extremely Fine; 1912 'S', 1915 'D' Very Fine. Nicely toned. 3 pieces.

685 1912 'D' About Uncirculated, golden gray toning.



Lot No. 686

686 1913 **Brilliant Uncirculated**, frosty mint lustre. Light mottled iridescent and russet toning. Scarce.

687 1913 'D' About Uncirculated, slightly prooflike.

688 1914 'S' About Uncirculated, golden gray and iridescent toning.

689 1915 Extremely Fine, sharply struck. A splendid example with steel-russet toning. Rare.



Lot No. 690

690 1915 'S' **Choice Brilliant Uncirculated**. Full mint bloom with golden and russet toning. A very pretty coin.

RARE 1921 'D' HALF DOLLAR



Lot No. 691

691 1921 'D' About Uncirculated and very choice. Just a whisper from full Mint State. Sharply struck and a lovely example of this rare date. Light russet and iridescent toning.

U. S. COMMEMORATIVE SILVER COINS

U. S. COMMEMORATIVE SILVER COINS



Lot No. 692

692 1893 Isabella Quarter. Choice Brilliant Uncirculated, prooflike with russet and neon blue toning, the reverse fully cameo.

693 1893 Isabella Quarter. Another. About Uncirculated, sea-green and pale rose toning, cartwheel lustre, a couple of small nicks on Isabella's cheek concealed by the toning.



Lot No. 694

694 1900 Lafayette Dollar. Brilliant Uncirculated, russet and deep blue-gray toning with satiny lustre. A well struck example, kept from choice by a few marks on Washington's head.

695 1900 Lafayette Dollar. Another. Brilliant Uncirculated, lavender and russet toning, minor marks on Washington's cheek; soft cartwheel lustre beneath the toning.

696 1921 Alabama. Brilliant Uncirculated, full lustre on both sides, lightly toned.

697 1936 Albany. Brilliant Uncirculated, even satin surfaces similar to light matte, green-gold toning around reverse.

698 1937 Antietam. Brilliant Uncirculated, rich full lustre under rusty brown toning. A handsome coin.

699 1937'S' Arkansas. Brilliant Uncirculated, attractive multi-colored pastel toning, sharp and lustrous.

700 1936'S' Bay Bridge. Choice Brilliant Uncirculated, flawless satiny surfaces, partial russet toning.

701 1937 Boone. Brilliant Uncirculated, deep tan and pale green toning, cartwheel lustre.

702 1936 Bridgeport. Brilliant Uncirculated, satiny lustre, light golden toning.

703 1925'S' California. Brilliant Uncirculated, superb rainbow iridescent toning over nice lustre. A choice specimen.

U. S. COMMEMORATIVE SILVER COINS

704 1876 Centennial "So-called Dollar." The official Congressional medal issued for the U.S. Centennial. 37mm. Liberty with sword, arm upraised, rays from 13 stars above; commemorative legend on reverse. Silver. Uncirculated, some hairlines, mostly prooflike; Copper. About Uncirculated, with light scratches. 2 pieces.

705 1876 Nevada medal on U.S. Centennial. Silver. 38mm. Silver mining scene on obverse, soldiers flanking Liberty Bell on reverse. Struck at the U.S. Mint from Nevada silver, mintage a bit over 2,500 pieces. Fine, deep iridescent toning, obviously circulated as a Dollar for some years.

706 1936'D' Cincinnati. Brilliant Uncirculated, the obverse deep rust-brown and gold, the reverse paler golden green with bright lustre; obviously originally in the cardboard folder of issue, and stayed there many years.

707 1936 Cleveland. Choice Brilliant Uncirculated, beautiful pale sea-green and russet obverse, the reverse deeper gold and lilac; full cartwheel lustre on both sides. A handsome specimen.

708 1936'D' Columbia. Brilliant Uncirculated, golden tan toning, the obverse with bright cartwheel lustre.

709 1892 Columbian Exposition. Brilliant Uncirculated, prooflike with deep russet obverse toning, the reverse bright and the devices frosted; 1893 Elongated Nickel from the Columbia Expo, '1889' date clear on reverse. 2 pieces.

710 1936 Delaware. Brilliant Uncirculated, gold and pastel toning, nice surfaces.

711 1936 Elgin. Brilliant Uncirculated, the normal semi-matte finish beneath golden tan toning.

712 1936 Gettysburg. Brilliant Uncirculated, sharp and lustrous, rusty brown toning, typical of a piece which spent years in the cardboard folder of issue.

713 1922 Grant. Brilliant Uncirculated, delicate pink, lilac, and deep golden toning over full mint frost. Stronger hair than usual for this issue.



Lot No. 714

714 1928 Hawaiian. Brilliant Uncirculated, a rich golden green and rose patina down right half of both sides, the remaining surface lightly toned and fully lustrous. An unusually pleasing appearance.



Lot No. 715

715 1935 Hudson. Brilliant Uncirculated, deep coppery border band around the ship, from an original cardboard folder of issue; the reverse is mottled sea-green and tan with nice lustre.

U. S. COMMEMORATIVE SILVER COINS

716 1924 Huguenot-Walloon, 1946 Iowa. Brilliant Uncirculated, the first with russet-gold obverse and pale pink ship, the second brightly lustrous. 2 pieces.

717 1925 Lexington. Brilliant Uncirculated, russet and tan toning, sharp strike; Another. Brilliant Uncirculated, light greenish toning, in original wood box of issue. 2 pieces.

718 1918 Lincoln. Brilliant Uncirculated. A choice specimen despite a small nick on Lincoln's jaw; exceptional blend of light pink and pale blue toning, beautiful even lustre.

719 1936 Lynchburg. Brilliant Uncirculated, golden toning, the reverse with deeply frosted surfaces.

720 1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated, both with excellent surfaces beneath golden toning, the second far sharper than usual. 2 pieces.

721 1920 Maine, 1926 Oregon. Brilliant Uncirculated, the first with smoky gold toning over lustre, the second pale silver gray and very well struck. 2 pieces.

722 1934 Maryland. Brilliant Uncirculated, satiny surfaces. A better strike than normal for this issue.

723 **1921 Missouri 2x4.** Brilliant Uncirculated, silver gray and russet toning. Well struck and quite lustrous.

724 1923'S' Monroe, 1920 Pilgrim. Brilliant Uncirculated, the first golden toned with cartwheel lustre, the second sea-green and russet. 2 pieces.

725 1938 New Rochelle. Brilliant Uncirculated and sharply struck, full mint frost under light iridescent toning.

726 1936 Norfolk. Brilliant Uncirculated, russet and green gold obverse, the reverse with a broad band of similar toning and a circle of it in center - obviously stored for years in the original cardboard holder of issue.

727 1925 Octagonal medal on Norse-American 1000th Anniversary, Congressional issue. Thick and Thin planchets, the first silver-gray, the second rainbow toned; 1938 Swedish 2 Krona on the Swedish settlement in Delaware. All Brilliant Uncirculated. 3 pieces.



Lot No. 728

728 **1915'S' Panama-Pacific.** Brilliant Uncirculated, russet-gold with pale blue centers, full lustre and better struck than normally seen. A couple of small nicks, but close to choice in overall appearance.

729 1937 Roanoke. Brilliant Uncirculated, nice light golden tan toning, pleasing lustre.

730 1936 Robinson. Brilliant Uncirculated, strong strike, blazing lustre.

731 1936'S' Rhode Island. Brilliant Uncirculated, pleasing multi-hued pastel toning.

732 1935'S' San Diego, 1926 Sesquicentennial. Both Brilliant Uncirculated with nice lustre and light golden toning. 2 pieces.



Lot No. 733

733 1935 Old Spanish Trail. Brilliant Uncirculated, russet with a sprinkling of pinpoint freckles across both sides; sharply struck.

734 1934 Texas. Brilliant Uncirculated, cartwheel lustre, light golden toning.

735 1925 Vancouver. Brilliant Uncirculated, russet and deep gray toning.

736 1927 Vermont. Brilliant Uncirculated, deep russet toning, satiny surfaces.

737 1946 B. T. Washington. Rich russet and rust brown toning, sharp strike; 1951 Washington-Carver pleasing blue-gray toning. Both Brilliant Uncirculated. 2 pieces.

738 1920 So-called "Wilson Dollar," struck to commemorate the opening of the Manila Mint in the Philippines. Bust of Woodrow Wilson left. Reverse: Woman with scales, showing child how to run a coining press. Dies by George Morgan. Brilliant Uncirculated with nice lustre, rose and blue toning. Rarely encountered anywhere near this finely preserved in silver.

739 1936 Wisconsin. Brilliant Uncirculated, satiny surfaces with light rose toning.

740 1936 York. Brilliant Uncirculated, sharp strike, lustre under pale golden toning.

STACK'S GRADING POLICY
For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS

EXCEPTIONAL 1794 SILVER DOLLAR



Lot No. 741

741 1794 Bolender 1. Very Fine, dusky golden toning, a few small carbon spots; exceptionally sharply struck, **all stars at left clear and the date strong**. All letters on reverse complete, though the tops of ATES are weaker than the rest. In this regard, sharper than the Robison specimen, the Carter specimen, the Lord St. Oswald-Jimmy Hayes coin. Obviously struck at the beginning of the strike run when the dies had barely begun to skew; indeed, this may have been the first silver specimen produced, right after the striking of the copper pattern. A very well balanced and pleasing coin. (SEE COLOR PLATE)

Ex 1959 ANA Convention Sale (Leo Young), lot 1647, August 1959.

BEAUTIFUL 1795 FLOWING HAIR SILVER DOLLAR



Lot No. 742

742 1795 B.1. Flowing hair, two leaves. From our Neumoyer Collection Sale, lot 2086, May 1960, where it was catalogued as, "The type which resembles the 1794 Dollar. A very sharp strike, clear stars and all denticles showing. **About Uncirculated and very rare so choice.**" Handsome blue-violet obverse, the reverse a pleasing rose gold. An outstanding type coin. (SEE COLOR PLATE)



Lot No. 743

743 1795 B.4. **Flowing hair, two leaves.** From our Aries Sale, lot 1079, March 1960, where it was catalogued as, "The '17 Berries' variety. Very Fine. Well struck. Nicely centered." Steel gray with hints of iridescence, the surfaces fairly glossy. A very attractive specimen.



Lot No. 744

744 1795 B.5. **Flowing hair, three leaves.** Extremely Fine, satiny lustre under pastel rose and gold toning, faint adjustment marks on obverse; well struck, full denticles on both sides. An extremely desirable type coin.

745 1795 B.15. **Draped bust.** Fine, a bit off-center towards four o'clock; blue-gray and golden toning, quite a bit of lustre remaining in the protected areas. The second die using Gilbert Stuart's new obverse design, this time better centered than on B.15.



Lot No. 746

746 1796 B.5a (Intermediate state). Large date, small letters. From New Netherlands' 54th Sale, lot 1010, April 1960, described as, "A shade under Uncirculated. Weakly struck in centers as usual. Considerable original mint frost. Slight peripheral toning. Seldom found so fine." Light steel and russet toning, the border of denticles complete on both sides. A striking specimen.

U. S. SILVER DOLLARS



Lot No. 747

747 1797 B.1. Stars 9 left, 7 right, large letters. Extremely Fine. A sharply struck coin with handsome multi-colored patina, excellent surfaces, original mint frost in many areas.

748 1797 B.1. Another. Choice Very Fine, probably Extremely Fine but flatly struck on the centers. Silver and blue-steel toning. The lustre of a higher grade over most of the fields.



Lot No. 749

749 1797 B.3. Stars 10 left, 6 right. Extremely Fine, plentiful mint frost beneath light charcoal and blue toning. Bright and eye-catching.



Lot No. 750

750 1798 B.1a. Small eagle, 13 stars. Extremely Fine, flashing purple and steel blue patina, a thin scratch on the eagle; bright lustre, well struck.

751 1798 B.1a. Another. Extremely Fine with rich golden toning over cartwheel lustre. The reverse is shattering at the top of the die, and there are several die breaks on that side which are unmentioned by Bolender.

U. S. SILVER DOLLARS



Lot No. 752

752 1798 B.2. Small eagle, 15 stars. Extremely Fine, striated golden tan obverse with light lilac reverse. A bit softly struck at the centers.



Lot No. 753

753 1798 B.25. Large eagle, close date. "Whisker" variety. Choice About Uncirculated, deep blue and lighter lavender with a broad splash of gold on the reverse; nice frosted surfaces, a curly lint mark around the arrowheads as made.



Lot No. 754

754 1799/8 B.3. 15 Stars reverse. From our Pelletreau Collection Sale, lot 991, March 1959, where it was catalogued as, "An evenly balanced coin with sharp denticles but softly struck in center as most are. Just a shade from Uncirculated with full mint lustre. Bolender calls this a very rare coin." Nice golden toning. An admirable example.

U. S. SILVER DOLLARS



Lot No. 755

755 1799 B.12b. 13 Stars reverse. Choice About Uncirculated, rich sea-green and russet toning, bright lustre. An exceptionally pleasing coin.

EXTREMELY RARE 1800 B.3 SILVER DOLLAR



Lot No. 756

756 1800 B.3 (R-8). Extremely Fine and choice. From our Milton A. Holmes Sale, lot 2255, October 1960, described there as, "An outstanding rarity. According to Bolender, Hazeltine had one in Fair condition; and Bolender finally found his example in 1949. Considered a Rarity 8 coin. Lustrous, sharply struck and superbly toned. Full denticles. This coin could possibly be 'The Finest Known'." Glorious gold and pastel iridescent toning. (SEE COLOR PLATE)



Lot No. 757

757 1801 B.2. Choice Extremely Fine. Softly struck and possibly of a higher grade in terms of actual wear; light iridescent toning, nearly complete original mint frost on both sides.

U. S. SILVER DOLLARS

758 1802/1 B.4. A very rare variety. Very Fine, with somewhat coarse surface. Golden tan toning, a few streaks of violet on obverse, peripheral lustre.

Ex Pelletreau Collection (Stack's), lot 996, March 1959.



Lot No. 759

759 1802 B.6. Close perfect date. Choice Extremely Fine, glossy surfaces, nice lustre beneath pastel toning.

Ex Neumoyer Collection (Stack's), lot 2115, May 1960.



Lot No. 760

760 1803 B.6. Small 3. From our Pelletreau Sale, lot 997, March 1959, described as, "Beautiful iridescent toned specimen with delicate hues of blue and gold. Extremely Fine."

VERY RARE 1836 ORIGINAL GOBRECHT DOLLAR



Lot No. 761

761 1836 Gobrecht. Name on base, coin axis, eagle flying upward. One of the original 1,000 pieces struck in December, 1836, on the weight and fineness standards of 1792, 416 grains of .8924 Fine silver. Struck as a Proof, as were all of the pieces made in 1836 and 1837, and released to circulation with the majority of the issue. **Choice About Uncirculated**, soft strike on eagle's breast and upper left wing, and matching areas of shield and thighs; quite a bit of proof surface remaining under light toning. A very nice specimen of this rare and popular type coin.

RARE 1836 GOBRECHT DOLLAR



Lot No. 762

762 1836 Gobrecht. Name on base, coin axis, eagle flying level. A restrike made at the Mint from original dies, struck in 1858-1859. **Brilliant Proof**, deeply reflective fields, light scuffs on reverse; frosty eagle, lightly toned. The restrikes are much more often available in high grade than the originals, and are popular as type pieces due to the combination of quality and original dies. (SEE COLOR PLATE)

ANOTHER RARE 1836 GOBRECHT DOLLAR



Lot No. 763

763 1836 Gobrecht. Another example. Name on base, coin axis, eagle flying level. A restrike, as the last, struck at the Mint in 1858-1859 from original dies. **Brilliant Proof**. A thin scratch at upper right obverse and faint reverse spots, but the fields well mirrored under golden toning.

RARE 1839 GOBRECHT DOLLAR



Lot No. 764

764 1839 Gobrecht. Eagle in plain field, reeded edge, medal axis, eagle flying level. A restrike, made at the Mint in 1858-1859 from the original dies. Proof, lightly circulated to the **About Uncirculated** range; light scrapes in fields where nicks were smoothed out. Deep blue and rainbow iridescent toning, a good deal of proof surface remaining. (SEE **COLOR PLATE**)

ANOTHER RARE 1839 GOBRECHT DOLLAR



Lot No. 765

765 1839 Gobrecht. Another. Eagle in plain field, reeded edge, medal axis, eagle flying level. A restrike made at the Mint in 1858-1859 from original dies. **Extremely Fine**, somewhat soft strike on eagle's breast and upper left wing; mottled smoky tan toning.

Note: We are of the opinion that most of the circulated restrikes were placed into circulation during the Civil War years after the "restrike scandal" of 1859-1860 had made it impossible for the Mint officials to sell them. Inflation had driven the purchasing power of a silver dollar so high that they could be spent at a profit. Most seem to have been recovered from circulation within a couple of years, while still in EF-AU condition.

U. S. SILVER DOLLARS

766 1840 Fine, a couple of nicks on Liberty. Light blue and gold toning. The first year of issue of the Robert Ball Hughes' revision of Gobrecht's obverse design.
Ex Stack's Sale, lot 1542, June 1958.

767 1841 Extremely Fine, a touch of polish; gray and blue toning.

768 1842 About Uncirculated, somewhat soft strike; handsome deep toning in shades of blue.

769 1843 Very Fine, a struck-through bristle from neck to wing at right; blue and tan toning.

770 1844 Quadruple stripes in shield, tops of 18 in base. Extremely Fine, iridescent multi-colored toning, satiny lustre.

771 1846 Extremely Fine with lustre around devices, numerous light marks on Liberty under the lilac toning.

772 1847 Very Fine, lustrous, with pastel toning.

773 1849 Very Fine, pastel rainbow toning, a darker streak on reverse.

774 1853 Extremely Fine, but some scrapes; lustrous, toning in the blue range.

775 1856 Extremely Fine with some scuffs and nicks under russet and blue toning.

MAGNIFICENT AND EXTREMELY RARE 1858 DOLLAR



Lot No. 776

776 1858 **Gem Brilliant Proof.** A breathtaking specimen with rich honey colored centers surrounded by superb rose and neon blue fields, the surfaces looking a yard deep. Easily one of the top two or three survivors of the minute 80-piece original mintage. (SEE COLOR PLATE)

Ex Landau (New Netherlands 52nd), lot 632, December 1958; previously from the John Zug Collection; William C. Atwater Collection (B. Max Mehl), lot 239, June 1946.

777 1859 Extremely Fine, light silvery gray with touches of iridescence.

778 1860 Very Fine, close to Extremely Fine in detail and richly toned, but heat blisters on both sides from a fire.

779 1860 'O' Extremely Fine, glittering lustre. Attractive rose and lavender toning.

780 1864 Fine, dark gray toning, crushed at Liberty's breast and eagle's leg.

781 1866 Motto. About Uncirculated, just a shade from Mint State; nicely toned in blue and gold, considerable lustre.

782 1867 About Uncirculated, slightly soft strike, blue-gray and light russet toning.

U. S. SILVER DOLLARS

783 1868 About Uncirculated, prooflike surface around devices, gray and light rose toning.

784 1869 Extremely Fine, mottled blue-gray and gold toning, peripheral lustre.

785 1870 'CC' Date to right; reverse #4. Fine, several nicks on Liberty; nice russet-gold toning.

786 1872 'S' Extremely Fine, tawny gray toning. A well struck specimen of this scarce date.

CHOICE 1873 PROOF SILVER DOLLAR



Lot No. 787

787 1873 Choice Brilliant Proof, full cameo obverse and reverse, rich gold toning around the rims. A few light hairlines do not detract from the overall beauty of this handsome example of the last year of issue of the design. (SEE COLOR PLATE)

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 788

788 1895 Brilliant Proof, blazing blue and russet toning, deeply reflective fields. Would be choice but for a thin scratch in hair above ear. Always in demand. (SEE COLOR PLATE)

U. S. PEACE DOLLARS, TRADE DOLLARS

789 1925 Brilliant Uncirculated, magnificent blazing lustre.

COMPLETE SET OF PEACE DOLLARS

790 **Complete Set of Peace Dollars, 1921-1935.** All Brilliant Uncirculated with glorious gold and iridescent toning. The 1921 sharper than usual on the hair. The 1925 has almost matte surfaces. The coins have average bagmarks, although the 1934 'S' shows a few more of them on the obverse. Overall, a well matched and desirable set. Mounted in an album. 34 pieces.

U. S. TRADE DOLLARS



Lot No. 791

791 **1873 Brilliant Proof**, some hairlines but fields deeply reflective; full cameo obverse, russet rim toning.

792 **1873 'CC'** Brilliant Uncirculated, faint scratches at left reverse; handsome deep russet toning.

793 **1873 'S'** Small 'S'. From New Netherlands' 50th Sale, lot 731, December 1957, catalogued there as, "Not quite mint state. Toned a dullish pale gray, although remaining lustrous. Purchased as Uncirculated, which may be technically correct." In three decades, the toning has mellowed to gray-tan with shimmers of opalescence.

SUPERB 1874 PROOF TRADE DOLLAR



Lot No. 794

794 **1874 Choice Brilliant Proof**, the reverse close to gem; superb strike, all coronet beads sharp, rich rose gold toning with hints of neon blue at rims. An outstanding Type I specimen. (SEE COLOR PLATE)

Ex Landau (New Netherlands 52nd), lot 649, December 1958; previously from John Zug.

U. S. TRADE DOLLARS

795 1874 'CC' Small 'CC'. About Uncirculated, light pink and golden toning.

796 1874 'CC' Large 'CC'. About Uncirculated, tan and gold toning, a bruise on knee; subtle lustre around most devices.

797 1874 'S' Small 'S'. Brilliant Uncirculated, somewhat bagmarked on Liberty; light red-violet and deeper gold toning over cartwheel lustre.

798 1874 'S' Large 'S'. Brilliant Uncirculated, pale iridescent toning, full mint frost.

799 1875 Type II. No berry. Brilliant Uncirculated, light scuffs on Liberty; sharp strike, nearly all coronet beads distinct. Cartwheel lustre under gold toning.

800 1875 'CC' Type I. Wide 'CC'. Brilliant Uncirculated, rich multi-colored toning; slightly porous planchet, nice lustre.
Ex Empire Sale (Stack's), lot 1842, November 1957.

801 1875 'CC' Type II. No berry. Close 'CC'. About Uncirculated, grayish tan toning with a deeper splash across lower reverse.

802 1875 'S' Type I. Large 'S'. About Uncirculated, mottled russet and pastel toning over mint frost.

803 1875 'S' Type II. Large 'S'. Brilliant Uncirculated, deep rainbow iridescence, the reverse tending toward blue.

804 1875 'S' Type II. Small 'S'. About Uncirculated, pale golden with lilac overtones.



Lot No. 805

805 1876 Brilliant Proof, deep blue and russet, the obverse deeply reflective and choice but for a small patch of dullness near date; the Type II reverse is slightly porous at upper left edge.

806 1876 Type II. About Uncirculated, satiny lustre, rose and blue toning.

807 1876 'CC' Type I reverse. Extremely Fine, gray and tan toning. A rare variety.

808 1876 'CC' Type II reverse. About Uncirculated, deep blue and rose toning.



Lot No. 809

809 1876 'S' Type II reverse. Small 'S'. Choice Brilliant Uncirculated, full cartwheel lustre, bright gold and blue toning, well struck. An amazing specimen for an 'S' mint Trade Dollar.

U. S. TRADE DOLLARS



Lot No. 810

810 1877 Brilliant Proof, full cameo obverse and reverse, a small spot by end of branch and scattered minor planchet defects. The lowest mintage Proof Trade Dollar except for the 1884 and 1885.

811 1877'S' Made into a locket by hollowing out the back, then slicing the back off of another coin and attaching it with a "dropping hinge." Good/Fine, about the usual grade encountered. Most were made for the Columbian Exposition in 1892.

812 1877'CC' About Uncirculated, golden toning, nicely frosted surfaces. A scarce date.

813 1877'S' Large 'S'. Choice About Uncirculated, prooflike obverse with lovely iridescent toning, the reverse more lustrous.

814 1877'S' Small 'S'. About Uncirculated, golden tan toning with cartwheel lustre.

BEAUTIFUL 1878 PROOF TRADE DOLLAR



Lot No. 815

815 1878 Brilliant Proof. From the Landau Sale (New Netherlands' 52nd), lot 651, December 1958, described as, "Magnificent, almost FDC, Proof; rich honey color, with bluish overtones on reverse. Total mintage for the year 900, all Proofs, making this the rarest of the proof-only dates legitimately issued. Missing in more than half the big auctions of recent years." The toning has deepened over the years, and is now a rich deep russet with touches of blue and green. Landau obtained this jewel from the John Zug Collection. (SEE COLOR PLATE)

U. S. TRADE DOLLARS

816 1878'CC' Extremely Fine, silver and deep gray toning, splashes of lustre. The rarest Carson City date in the series.

817 1878'S' Brilliant Uncirculated, some bagmarks on Liberty under handsome rainbow toning; full cartwheel.

EXTREMELY RARE TRADE DOLLAR ERROR



Lot No. 818

818 1878'S' Extremely Fine, two tone gray; **struck 10% off-center toward two o'clock, broad strike out of collar**. A couple of minor scratches, lustre around devices. One of only three pieces known to us in the Trade Dollar series.



Lot No. 819

819 1879 Brilliant Proof, sharply struck with distinct coronet beads, light lilac and blue toning, close to choice. Mintage 1,541, all Proofs.



Lot No. 820

820 1880 Brilliant Proof, superb iridescent toning. Some light natural clouding but a choice specimen.

U. S. TRADE DOLLARS

DESIRABLE 1881 PROOF TRADE DOLLAR



Lot No. 821

821 **1881 Choice Brilliant Proof**, lovely deep rose gold with blue peripheries, very sharp strike. A beautiful piece, one of only 960 pieces coined in 1881.



Lot No. 822

822 **1882 Choice Brilliant Proof**. Another richly iridescent specimen, sharply struck and highly attractive. Proof-only mintage 1,097 pieces.

OUTSTANDING 1883 PROOF TRADE DOLLAR



Lot No. 823

823 **1883 Choice Brilliant Proof**, superb ice-blue toning over deeply reflective fields. An outstanding specimen of this last collectible year of issue.

824 **1896 "Bryan Comparative Dollar,"** Zerbe 6. Comparison of silver content of a Morgan Dollar with the actual amount of silver necessary to equal a gold dollar at bullion prices of the day; blank reverse. Issued by Gorham Manufacturing Company. About Uncirculated, mottled toning.

U. S. PATTERN COINS

825 **1837 Pattern Cent** in Feuchtwanger's Composition. **Low 120.3E** (R 3-4). Very Fine, nice sharp strike, light golden toning.

826 **1853 Pattern Cent** in German Silver. **J.140** (R-6). Reeded edge. Regular Quarter Eagle obverse, the reverse having ONE CENT in a wreath. Brilliant Proof, lightly double struck on obverse.

827 **1855 Pattern Cent** in Copper-nickel. **J.170** (R-6). Plain edge. Large flying eagle obverse, ONE CENT in wreath on reverse. Brilliant Proof, golden obverse, deeper reverse; struck from clashed dies. An unusually sharp strike.

828 **1855 Pattern Cent** in Copper-nickel. **J.171** (R-7). Plain edge. Same dies as last, but the alloy is 40% nickel and the color is thus more like steel. Brilliant Proof, light gold and iridescent toning, "VI" in obverse field—one of the pieces from an original set of 8 different. Weak strike, typical of this alloy, but nice surfaces.

829 **1858 Pattern Cent** in Copper-nickel. **J.191** (High R-5). Plain edge. Large Flying Eagle obverse, ONE CENT in laurel wreath on reverse. Brilliant Proof, golden obverse, the reverse spotty.

830 **1859 Pattern Cent** in Copper-nickel. **J.228** (R-1). Plain edge. Regular obverse, reverse adopted in 1860. Brilliant Uncirculated, the reverse prooflike. A handsome example of this "transitional" issue.

831 **1865 Pattern Cent** in Nickel. **J.406** (R-7?). Plain edge. Regular dies of the year. Brilliant Proof, light toning, minor freckles; nice sharp strike. Our records of auction appearances indicate a rating of R-6 today.

832 **1881 Pattern Cent** in Nickel. **J.1665** (R-6). Plain edge. The Barber design, head and denomination in wreath similar to those adopted for the 5c in 1883. Brilliant Proof, light russet toning. Only 16mm in diameter, this piece is popular as our smallest Cent design.

833 **1837 Pattern Three Cents** in Feuchtwanger's Composition. **Low 117** (R-3). Justice and Liberty flanking shield on obverse, denomination, stars and rosettes in wreath on reverse. Extremely Fine, slightly soft strike and the surfaces a bit granular but far better than normally seen. Overall about as sharp and attractive as these ever come.

834 **1849 Pattern Trime** in Silver. **J.112** (R-6?). Reeded edge. Regular Half Dime obverse die, "III" on plain reverse. Brilliant Proof, high wire rim, light violet toning; a restrike of the 1858-9 period, 1 and 9 in date repunched. From the record of auction appearances, this issue seems to be R-7 rather than R-6.

835 **1850 Pattern Trime** in Silver. **J.125** (R-4). Plain edge. Designs "borrowed" from the 1836 Pattern Gold Dollar. J.67. Brilliant Proof, highly reflective fields, pleasing pastel toning. This, and the J.67 series pieces, are both derived from Gobrecht's 1836 "First Steam Coinage" medal, and represent the only use on U.S. coin design of the Liberty Cap in Rays, a design which came into use in Mexico in the 1820's. Presumably Gobrecht saw some of the Mexican coins and adapted the design for use in America.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 836

836 **1863 Pattern Three Cents** in Copper. J.319 (R-5?). Plain edge. Obverse modeled after the Large Cents; reverse has 3 CENTS in a laurel wreath. Brilliant Proof, light mint red obverse with deeper red reverse, a spot on lower reverse. A very popular issue, the largest 3¢ we ever made; apparently R-6 rather than R-5, and very seldom available.

837 **1865 Pattern Three Cents** in Copper. J.413 (R-7). Plain edge. Regular dies of the year. Brilliant Proof, deep red with iridescent overtones, a couple of small spots.

838 **1869 Pattern Three Cents** in Nickel. J.676 (R-4). Plain edge. Designs as on the regular issue, but 19mm, and the numerals on reverse smooth. Brilliant Proof, nearly choice, a lovely specimen.

839 **1866 Pattern Five Cents** in Nickel. J.461 (R-6). Plain edge. George Washington on obverse, the reverse with small 5 CENTS in wreath. Brilliant Proof, some small carbon spots on the reverse. Always a popular issue, the first attempt since 1792 to place Washington's portrait on the coinage.



Lot No. 840

840 **1866 Pattern Five Cents** in Nickel. J.467 (R-7?). Plain edge. George Washington obverse, tall 5 in wreath on reverse. Brilliant Proof, light golden toning, some freckles on reverse but a nice overall appearance. Definitely rarer than R-7; it has apparently been offered at auction only twice in 15 years.

841 **1866 Pattern Five Cents** in Nickel. J.470 (R-6). Plain edge. George Washington obverse, reverse with short 5 in wreath. Brilliant Proof, light toning, nice surfaces.

842 **1866 Pattern Five Cents** in Nickel. J.473 (R-6). Plain edge. George Washington obverse, the regular "with rays" reverse of the year. Brilliant Proof, a small spot above head, surfaces well mirrored.

843 **1866 Pattern Five Cents** in Copper. J.498 (R-8?). Plain edge. Shield obverse with ball dividing date and motto in tiny letters; regular reverse of the year. Brilliant Proof, light scuffing on reverse; pale brown and mint red under iridescent overtoning. From the number of auction appearances in the past 15 years, this issue seem to be R-7.

844 **1866 Pattern Five Cents** in Nickel. J.501 (R-7?). Plain edge. Regular obverse of the year; the reverse with tall 5 in wreath. Brilliant Proof, excellent strike, a very attractive example. To the best of our knowledge, this issue has been offered at auction only twice in the last 15 years, and should probably be listed as an R-8.

U. S. PATTERN COINS

845 **1866 Pattern Five Cents** in Copper. **J.508** (R-6). Plain edge. Regular obverse of the year; reverse without rays. Brilliant Proof, light olive brown with traces of red, pale iridescent toning.

846 **1867 Pattern Five Cents** in Aluminum. **J.561** (R-6). Plain edge. The Longacre design: Liberty wearing headdress of four feathers, with stars and a ribbon reading "Liberty and Union"; reverse with large "V" on ornamental shield. Brilliant Proof, three or four small dents and an oxidized area behind head. The main design elements on both sides are sharp.

847 **1868 Pattern Five Cents** in Nickel. **J.624** (R-7?). Plain edge. Obverse as on the 3¢ Nickel; reverse with large 5 CENTS in wreath. Brilliant Proof, struck on a broad, 24mm planchet, with resulting broad border like a frame around the central devices. This issue seems to be in the upper R-6 range rather than a full R-7.

848 **1868 Pattern Five Cents** in Copper. **J.626** (R-7). Plain edge. Same dies as last, struck on a normal diameter copper planchet. Brilliant Proof, light freckling; rich red-gold obverse faded from full mint color, the reverse olive with blue overtones.

849 **1868 Pattern Five Cents** in Copper. **J.632** (R-8). Plain edge. Same obverse as last; reverse with "V" in fancy wreath, star above. Brilliant Proof, multi-colored iridescent toning. A major rarity, only appearing at auction about once every five years; this elaborate reverse die was used only on J.632, the possibly unique J.632a, and the R-8 J.565. An important opportunity for the Nickel specialist.

850 **1868 Pattern Five Cents** in Nickel. **J.633** (R-4). Plain edge. Obverse as last but with a star on coronet; reverse with "V" in wreath, motto ribbon and Maltese cross at top. Brilliant Proof, frosty devices, a slight edge nick at right obverse.

851 **1863 Pattern Dime** in Aluminum. **J.327** (R-6?). Plain edge. "Exchanged for U.S. Notes"/"Postage Currency" dies. Brilliant Proof, minor freckles; major die breaks on obverse, one of them bisecting the die. Apparently this issue is an upper end R-7, with only four appearances at auction in a decade and a half.



Lot No. 852

852 **1868 Pattern Dime** in Copper. **J.648** (R-5?). Plain edge. Head of Liberty as on late Large Cents; the reverse has TEN CENTS in a wreath. Brilliant Uncirculated with some prooflike areas; mostly mint red, toning toward brown on some parts. As with the 1853 copper 3¢ of the same size, this is a popular issue with Large Cent collectors as well as pattern specialists. In number of auction appearances it seem to be an R-6.

853 **1869 Pattern Dime** in Silver. **J.702** (R-5). Reeded edge. Standard Silver design with Liberty wearing a diadem. Brilliant Proof, deep violet obverse, rainbow iridescent reverse.

854 **1870 Pattern Dime** in Copper. **J.833** (High R-6). Reeded edge. The Barber seated Liberty design, with the regular reverse die. Brilliant Proof, the obverse fading mint red, the reverse partly red with bluish overtones; a mild discoloration drapery at lower right.

U. S. PATTERN COINS

855 **1870 Pattern Dime** in Silver. **J.837** (R-5). Reeded edge. The Standard design, Liberty wearing a cap with three stars. Brilliant Proof, pale blue obverse and pastel reverse. A glittering little jewel.

856 **1870 Pattern Dime** in Silver. **J.843** (R-5). Reeded edge. Standard design with Liberty wearing a diadem. Brilliant Proof, pink and gold fields with rich blue borders. A lovely specimen.

857 **1865 Pattern Quarter** in Copper. **J.426** (R-6). Reeded edge. Regular obverse die, the reverse from the regular die adopted in 1866 with motto on ribbon above the eagle. Brilliant Proof, light golden tan with nicely reflective fields.

858 **1869 Pattern Quarter** in Silver. **J.721** (R-5). Reeded edge. The Standard Silver design, Liberty wearing a cap with three stars. Brilliant Proof, rose, sea-green and pale blue toning.

859 **1869 Pattern Quarter** in Silver. **J.727** (R-5). Reeded edge. The Standard Silver design, Liberty wearing a diadem. Brilliant Proof, pleasing light blue obverse and rosy reverse, very nice surfaces.

860 **1870 Pattern Quarter** in Silver. **J.900** (R-6). Reeded edge. The Standard Silver design, Liberty wearing a coronet with one star. Brilliant Proof with glittering surfaces under handsome rainbow pastel toning.

861 **1870 Pattern Quarter** in Copper. **J.884** (R-6?). Reeded edge. The Barber seated Liberty design with the regular reverse die of the year. Brilliant Proof, mint red with vibrant violet iridescence, pleasing to the eye. Probably an R-7 issue, only offered at auction about once every three years.

862 **1870 Pattern Quarter** in Aluminum. **J.899** (R-6?). Plain edge. The Standard design, Liberty wearing a coronet with one star. Brilliant Proof, frosty devices, well mirrored fields; free of the oxidation that plagues aluminum issues, and very attractive. Five recorded auction appearances in 15 years, characteristic of an R-7 rather than an R-6.

863 **1850 Pattern Half Dollar** in Silver. **J.235** (R-4). Reeded edge. The Paquet design, Liberty seated with fasces and shield, eagle with motto ribbon and thin arrows on reverse. Brilliant Proof, diagonal planchet roller striations as made; minor hairlines, pale rainbow toning.

864 **1859 Pattern Half Dollar** in Silver. **J.237** (R-4). Reeded edge. The Longacre design, head of Liberty wearing oak and vine leaf wreath, the reverse with HALF DOLLAR in a "cereal" wreath. Proof, slightly mishandled with some reeding marks on the head; blue-gray obverse, lighter iridescent reverse.

865 **1862 Pattern Half Dollar** in Copper. **J.296** (R-4?). Reeded edge. Regular obverse of the year, the reverse of the regular type but with motto above eagle on plain field. Brilliant Proof, pale olive and fading mint red with iridescent overtones. In our experience this issue is a good bit rarer than listed, probably a full R-6.

866 **1863 Pattern Half Dollar** in Silver. **J.338** (R-6). Reeded edge. Regular obverse, reverse with "God Our Trust" on scroll above the eagle. Brilliant Proof, deep blue-gray obverse with russet highlights, the reverse brightly iridescent.

867 **1863 Pattern Half Dollar** in Bronzed Copper. **J.339** (R-5?). Reeded edge. Designs as last. Choice Proof, bronzed at the Mint; deep red-mahogany toning, superb even surfaces reminiscent of the "Satiny Finish" used on some of the Saint Gaudens double eagles. A beautiful specimen of this issue, which we feel is in the R-6 range.

868 **1863 Pattern Half Dollar** in Silver. **J.340** (R-6). Reeded edge. Regular obverse, reverse similar to last but with "God Our Trust" on plain field. Brilliant Proof, lovely rainbow iridescent toning.

869 **1869 Pattern Half Dollar** in Silver. **J.742** (R-5). Reeded edge. The Standard Silver design, with Liberty wearing a cap with two stars. Brilliant Proof, deep blue and red obverse, iridescent rainbow reverse. "GOD W" on motto label first punched much too far right, then repunched correctly.

870 **1869 Pattern Half Dollar** in Silver. **J.748** (R-5). Reeded edge. The Standard Silver design, with Liberty wearing a diadem. Brilliant Proof, a symphony of pastel tones, and fully reflective.

871 **1869 Pattern Half Dollar** in Silver. **J.754** (R-5). Reeded edge. The Standard Silver design, with Liberty wearing a coronet with one star. Brilliant Proof, glittering blue and rose toning. With the last two lots, this constitutes the entire series of Standard Silver Half Dollar obverse designs.

872 **1870 Pattern Half Dollar** in Copper. **J.925** (R-6). Reeded edge. The Barber design: Liberty seated with cap on pole; the Standard reverse, 50 CENTS in wreath. Brilliant Proof, the obverse a handsome red-gold, the reverse deeper red-violet. Nicely reflective fields, some minor spotting which do not detract much from the overall appearance.



Lot No. 873

873 **1870 Pattern Dollar** in Copper. **J.1011** (R-7). Plain edge. The Longacre design. Liberty, wearing Indian headdress, seated on globe and holding pole with cap, 22 stars on flag behind her; reverse "1 DOLLAR" in wreath. Brilliant Proof, mint red obverse with a few freckles and light violet overtones, deeper red reverse. To the best of our knowledge, no specimen has been sold at auction since our March 1976 Garrett Sale.

VERY RARE ORIGINAL METRIC DOLLAR



Lot No. 874

874 **1879 Pattern Metric Dollar** in Metric Alloy. **J.1617** (R-6). Reeded edge. Barber's large head of Liberty wearing a coronet, a reduction of his design for the 1877 J.1546 "Half Union"; the reverse lists the composition in silver, gold, and copper of the experimental "metric alloy." Brilliant Proof, golden toning, an original weighing 25 grams. The vast majority of pieces offered as "J.1617" seem to be the lighter weight restrikes, J.1618, struck in standard silver.



Lot No. 875

875 **1868 Pattern Half Eagle** in Copper. J.656 (R-6?). Reeded edge. Paquet's design for an international half eagle, head of Liberty with hair bound by a ribbon bearing a star; the reverse lists the denomination in both Dollars and Francs. Brilliant Proof, deep red faded from mint color, blue overtones; broad rim, pleasing appearance. We have no record of a specimen appearing at auction since our 1976 A.N.A. Convention Sale, and suspect the issue is actually R-7.

U. S. PROOF AND MINT SETS

876 **1880 Minor Proof Set** of 3 Pieces: 1¢, 3¢ Nickel, 5¢ Nickel. Choice Brilliant Proofs, the 1¢ a pleasing red-gold, the others bright silvery; some iridescence on the 5¢. No spots, no freckles.

877 **1892 Partial Philadelphia Mint Set** of 3 Pieces: 10¢, 25¢, 50¢. All Uncirculated, the obverses very deep blue-gray with some untoned areas, the reverse rainbow pastel toned. Obviously together for many years, probably from an original group.

RARE 1903 PROOF SET



Lot No. 878

878 **1903 Proof Set** of 6 Pieces: 1¢ through Silver Dollar. Brilliant Proofs, the silver coins toned across a wide range of colors from pale blue to russet-gold; the 1¢ is deep mint red, the 5¢ is bright. Purchased as a set in 1940, for the stupendous price of \$13.50!

879 **1964 Proof Sets** of 5 Pieces. Brilliant Proofs, in original Treasury Department envelopes. **50 sets.**

880 **1964 Proof Sets.** Another group, as last. **50 sets.**

881 **1964 Proof Sets.** Another group, as last, but this time **100 sets.**

MISCELLANEOUS

882 **Miscellaneous group of coins, tokens, etc., including a low grade Massachusetts Cent and NJ Fox variety; 1836 "First Steam Coinage"; Revolutionary era button, no shank, the front with the Massachusetts Indian; Castorland copper restrike; Bolen copy of the Liber Natus; and 7 other unusual items. 13 pieces.**

RARE GRANT INDIAN PEACE MEDAL



Lot No. 883

883 **1871 Ulysses S. Grant. Julian IP-42. Silver, 62mm, by A.C. Paquet. About Uncirculated, pale lilac toning, holed at top and ring attached, as issued. Much nicer condition than usually seen for awarded specimens. A rare and popular piece.**

884 **IRELAND. Charles I, 1625-1649. "Ormonde" Crown, n.d. (1643-44). Obv. Crowned CR. Rv. S over V (5 Shillings) within double circle. S.6544. Attractive medium gray toning. Nearly Very Fine. (Est. \$300-400)**

This coinage is named for Lord Ormonde, who was appointed Lieutenant of Ireland in 1643. The Ormonde money was an emergency issue of the Protestant establishment in Dublin during the Catholic insurrection known as the Great Rebellion. The Catholics proclaimed loyalty to Charles I, but Ormonde eventually chose to surrender to Cromwellian forces after the King's defeat at Naseby.

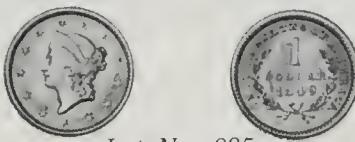
PLAN TO ATTEND THIS SALE

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PLEASE MAIL YOUR BID SHEET EARLY

U. S. GOLD COINS

U. S. GOLD DOLLARS



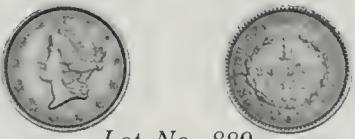
Lot No. 885

885 1849 Open wreath, large head, with 'L'. **Choice Brilliant Uncirculated**, beautiful light golden toning with full lustre, excellent strike.

886 1849 Closed wreath. Brilliant Uncirculated, medium yellow gold with satiny lustre, sharp strike.

887 1849 Closed wreath. Another. Choice About Uncirculated, the reverse full Mint State; deep green gold toning, full mint frost, just a hint of friction on the cheek.

888 1849'D' Very Fine, deep golden tan, even wear with no problems.



Lot No. 889

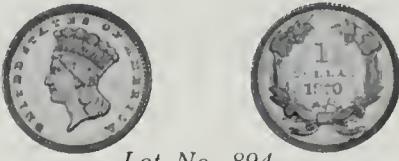
889 1851'C' **Brilliant Uncirculated**, deep russet gold with some iridescence. A sharply struck specimen with minor planchet flaws on the reverse. Rare so nice.

890 1851'O' Choice About Uncirculated, rich greenish gold with handsome lustre.

891 1854 Type II. About Uncirculated, medium gold toning, a hairline scratch from nose to E; soft lustre, struck from clashed dies. Faint touches of friction but a nice sharp type coin.

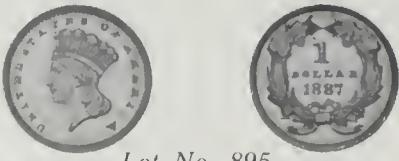
892 1855'O' Extremely Fine, the reverse close to About Uncirculated, light green gold, lustrous around legends and devices, a couple of unimportant nicks. The only 'O' mint Type II dollar.

893 1858'S' Extremely Fine, light russet toning, the obverse prooflike around legend and head; the reverse lighter with considerable lustre. Very scarce date.



Lot No. 894

894 1870 **Choice Brilliant Uncirculated**, lovely red gold with bright and somewhat prooflike obverse, the reverse lustrous. One of the nicest survivors of the meager 6,300 business strikes minted.



Lot No. 895

895 1887 **Choice Brilliant Uncirculated**, deep golden with touches of iridescence; full mint frost and sharply struck. An exquisite specimen.

U. S. QUARTER EAGLES (\$2.50 GOLD)

LOVELY 1807 QUARTER EAGLE



Lot No. 896

896 1807 Breen 1. **Choice About Uncirculated**, light yellow gold with a touch of green; the obverse mostly lustrous, the reverse completely so and virtually Mint State. A bright and attractive specimen. (SEE COLOR PLATE)

897 1834 No Motto. Br.II-1 (R-4). Small head. **Choice Extremely Fine**, medium yellow gold with prooflike surface around stars and legends.

898 1839'C' Very Fine obverse, Very Good reverse; greenish gold, slightly bent with resulting uneven wear.

899 1843'C' **Large date**. **Extremely Fine**, deep green gold with lustre in protected areas.



Lot No. 900

900 1852 **Choice Brilliant Uncirculated**. A handsome specimen with medium gold toning and lovely cartwheel lustre. A common date, but in uncommonly nice condition.



Lot No. 901

901 1857'D' **About Uncirculated**, light yellow gold, a thin scrape on reverse below ATE and a minor edge bump; full mint frost and well struck on a flawless planchet.

902 1857'O' **Extremely Fine**, deep golden toning with touches of russet; bright lustre, very attractive.

903 1877'S' **Brilliant Uncirculated**, deep yellow and rose toning, cartwheel lustre.

904 1896 **Brilliant Uncirculated**, light rose centers with green at borders, the whole framed in coppery rims; nice frosty surfaces.

905 1911'D' **Extremely Fine**, medium yellow gold, traces of lustre. A nice, problem-free specimen of the "key" date in the Indian Head series.

906 1929 **Brilliant Uncirculated**, light rose gold with nice lustre.

U. S. THREE DOLLAR GOLD

907 1854 'O' Extremely Fine, light greenish gold toning, slightly soft at central reverse; traces of lustre around devices. Only 'O' mint issue of the denomination.



Lot No. 908

908 1856 'S' About Uncirculated, pleasing rose gold with plenty of original mint frost. Small 'S' variety. Quite rare and very seldom available in such nice condition.



Lot No. 909

909 1878 Brilliant Uncirculated, beautiful pink gold with hints of green, full glowing lustre. An excellent type coin.

910 1889 Extremely Fine, very deep yellow gold, lighter prooflike surface around devices. Last year of issue, only 2,300 business strikes made.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 911

911 1879 Flowing hair. Choice Brilliant Proof. 415 specimens struck. A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome deep yellow gold toning. A sharper strike than usual. Light planchet roller striations at centers, as made. Overall about the nicest specimen we have seen. Acquired by Mr. Romano in 1928. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 912

912 1795 Br.4-D (High R-4). Small eagle, S/D in final S in STATES. **Extremely Fine**, deep yellow gold, a planchet chip before mouth; lustrous around peripheries. A nice specimen of this famous "error reverse."

Ex Neumoyer Sale (Stack's), lot 2472, May 1960.

OUTSTANDING OVERDATE HALF EAGLE



Lot No. 913

913 1803/2 Br.4-D. **Brilliant Uncirculated**, a hairline scratch in upper reverse stars; lustrous greenish gold with touches of russet on devices. A bright coin with full breast feathers on the eagle.

Ex Neumoyer Sale (Stack's), lot 2478, May 1960.



Lot No. 914

914 1807 Br.5-D. Bust left. **About Uncirculated**, medium yellow gold with splashes of pink at borders. Mint frost at legends and in protected areas. A highly desirable first year of issue type coin.



Lot No. 915

915 1813 Br.1-A (R-5). **Extremely Fine**, rich green gold toning with a generous amount of frosty mint lustre, a small coppery splash on lower neck. A very attractive type coin.

Ex Neumoyer Sale (Stack's), lot 2496, May 1960.

U. S. \$5.00, \$10.00 GOLD

916 1813 Br.1-A (R-5). From our Aries sale, lot 1203, March 1960 where it was catalogued as follows: "A most unusual coin. It appears as though the collar slipped and the coin was double struck. Extremely Fine. Should arouse some interest." Nice rich yellow gold, weighs 8.759 grams (less than 0.1% from standard and well within legal tolerance).

917 1836 Classic Head. Br.4. About Uncirculated, light green gold, the reverse fairly lustrous.

918 1840'C' Very Good, clear LIBERTY, date and mintmark; light yellow gold toning. Narrow mill.

919 1845'D' Extremely Fine or better, deep yellow gold with a touch of polish on the devices.

920 1882'CC' Fine, the reverse close to Very Fine; even wear, rose gold toning.

921 1899 Brilliant Uncirculated, rich gold and rose toning, cartwheel lustre.

922 1903'S' Brilliant Uncirculated, nearly choice; greenish gold with touches of orange, full mint frost.

923 1909 About Uncirculated, deep yellow gold with the reverse preserving most of its lustre.

924 1909'D' Brilliant Uncirculated, handsome red gold, nice lustre. A classic type coin.

U. S. EAGLES (\$10.00 GOLD)

VERY RARE 1795 Br.3-B EAGLE



Lot No. 925

925 1795 Br.3-B (R-7). Very Fine, bright green gold, light adjustment marks on obverse; lustre around obverse legend and across most of reverse. 10th star touching cap, die chip between FA on reverse. Possibly the Very Fine example sold in the 1951 ANA Sale. (SEE COLOR PLATE)

VERY RARE 1799 Br.4-D EAGLE



Lot No. 926

926 1799 Br.4-D (R-7). Irregular date; very short stem. About Uncirculated, deep yellow gold, the reverse very close to Mint State; jagged die break in C on reverse clear, as is die break through MER; an unlisted further break from C through A, meeting one from rim and reaching to tail. Small rim nick below date; satiny lustre. To the best of our knowledge, this may be a new example of this die. A major rarity in excellent condition.

927 1851 Very Fine, the reverse Extremely Fine; medium yellow gold toning, some lustre.

928 1901 'S' Brilliant Uncirculated, a scrape on eyebrow (inconspicuous); rose gold with full cartwheel lustre.



Lot No. 929

929 1907 Indian. Choice Brilliant Uncirculated with strong claims to gem; magnificent rich golden toning, fully frosty and sharply struck. An amazingly beautiful example.

930 1908 Motto. Brilliant Uncirculated, green gold with a splash of rose at centers; satiny lustre, some light freckles on the reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

OUTSTANDING FIRST YEAR OF ISSUE DOUBLE EAGLE



Lot No. 931

931 1850 Choice Brilliant Uncirculated, somewhat prooflike obverse, the reverse showing full mint frost; light field marks, but the beautiful head of Liberty unmarked. Light yellow gold, major die breaks around reverse legend. Really an exceptional example. (SEE COLOR PLATE)

932 1874'S' Brilliant Uncirculated, a couple of nicks on head; deep greenish gold, full cartwheel lustre.

VERY RARE PROOF 1907 ROMAN NUMERALS



Lot No. 933

933 1907 Saint-Gaudens. Roman Numerals. Choice Brilliant Proof, beautiful even satiny surfaces, light yellow gold toning, the "swirled" raised die lines in the fields and the "upturned U's" on the mirror rim, all characteristic of the Proofs. A magnificent specimen of this famous design. (SEE COLOR PLATE)

934 1908 No Motto. Brilliant Uncirculated, soft rose gold with full mint frost. A nice type coin.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS



Lot No. 935



Lot No. 936



935 **1903 Jefferson.** Choice Brilliant Uncirculated, medium yellow gold toning, gorgeous satiny lustre with hints of copper. One of the nicest specimens we have seen in quite some time.

936 **1903 McKinley.** Choice Brilliant Uncirculated, deep yellow gold, fully prooflike fields and frosty devices; a couple of small coppery splashes on reverse.



Lot No. 937



937 **1904 Lewis & Clark.** Brilliant Uncirculated, medium yellow gold, full cartwheel lustre.

938 **1905 Lewis & Clark.** Brilliant Uncirculated, light yellow gold, faint album slide lines on Lewis' cheek; bright lustre, some prooflike areas.

939 **1915 'S' Panama-Pacific.** Brilliant Uncirculated, deep yellow gold; a few pinpoint marks on the worker, but nice lustre.

940 **1916 McKinley.** Brilliant Uncirculated, soft reddish gold toning over satiny surfaces.

941 **1917 McKinley.** Brilliant Uncirculated, light marks on left obverse; red gold toning, partially prooflike.

942 **1922 Grant.** Brilliant Uncirculated, light yellow gold, a copper spot on reverse; nice full mint frost, and sharply struck.



Lot No. 943



943 **1922 Grant With Star.** Brilliant Uncirculated, close to choice; deep yellow gold with splashes of russet, partially prooflike fields, excellent strike.

COMMEMORATIVE GOLD QUARTER EAGLES



Lot No. 944



944 **1915 'S' Panama-Pacific.** Brilliant Uncirculated, rich deep golden color with fully frosty surfaces, virtually in the choice category.

945 **1926 Sesquicentennial.** Brilliant Uncirculated, light yellow gold with hints of green; a few marks on obverse, but fully lustrous.

PRIVATE AND TERRITORIAL GOLD COINS

A. BECHTLER GOLD DOLLAR



Lot No. 946

946 \$1.00. CAROLINA (S.22) 27G, 21C. Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top, DOL: and star below. **Choice About Uncirculated**, lovely light green gold with prooflike surface outlining all the legends and numerals. A good bit nicer than usually seen.

CLARK, GRUBER & CO.
DENVER, COLORADO

Lot No. 947

947 \$5.00. 1860. Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issues of the United States; PIKES PEAK GOLD DENVER FIVE D. around. **Extremely Fine**, shallow crossed scratches behind head; greenish gold, lustre outlining stars, date, and reverse legends and devices. The usual somewhat soft centers, otherwise sharp.

948 \$20.00. 1860. Pattern on copper, reeded edge. Obverse: Stylized triangular mountain, PIKES PEAK GOLD above, DENVER just below, TWENTY D. at bottom. Reverse: Eagle as on regular U.S. issues, CLARK GRUBER & CO. around, date below. **About Uncirculated**, medium reddish brown toning, some lustre on both sides.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

CALIFORNIA FRACTIONAL GOLD COINS

OCTAGONAL QUARTER DOLLARS

949 1853 Lee 2-A; Doering-20; Breen Gillio-102 (R-5). Broad Liberty head. Choice About Uncirculated, prooflike obverse, light iridescent toning.

950 1854 L-6A; D-25; BG-108 (R-5). Brilliant Uncirculated, rich yellow gold toning, prooflike.

951 1855/4 L-7A; D-26; BG-106 (R-5). Brilliant Uncirculated, light yellow gold, lustrous with some prooflike areas.

952 1869 L-30B; D-54A; BG-748 (R-6). Brilliant Uncirculated, light greenish gold, prooflike obverse; late die state, reverse crack shield to wreath through 'O' and '1'.

953 1870 L-32A; D-56; BG-789 (High R-5). Choice About Uncirculated, prooflike; light gold devices, lilac field toning. Die state II-A, unlisted break rim through top left leaves to 'D'.

954 1870 L-33E; D-60B; BG-761 (Low R-6). Brilliant Uncirculated and prooflike, bright green gold, a small copper spot on neck.

955 1871 L-35C; D-63B; BG-717 (R-4). Extremely Fine, deep yellow gold, partially prooflike.

956 1873 L-41B; D-70A; BG-728 (R-4). Die state I. About Uncirculated, light green gold with full satiny lustre.

957 1875 L-47A; D-9; BG-797 (R-5). Indian head. Brilliant Uncirculated, prooflike, lovely deep yellow gold toning. Die state I.

958 1881 L-53A; D-16; BG-799-O (High R-5). Brilliant Uncirculated and prooflike, frosty head. A choice specimen.

ROUND QUARTER DOLLARS

959 1875 L-47A; D-9; BG-797 (R-5). Indian head. Brilliant Uncirculated, prooflike, lovely deep yellow gold toning. Die state I.

960 1868 L-27A; D-148; BG-806 (R-5). Brilliant Uncirculated, deep yellow gold and frosty, some strike weakness but nearly as sharp as the Breen/Gillio plate.

961 1870 L-31A; D-151; BG-867 (R-5). "Goofy head." Choice About Uncirculated, fully prooflike with russet toning, planchet defect at left obverse; reverse die breaks.



Lot No. 962

962 1872 L-39A; D-101; BG-818 (High R-5). Washington head. Choice About Uncirculated, light green gold with prooflike fields, just a touch of friction on forehead.



Lot No. 963

963 1873 L-41A; D-162; BG-842 (R-7). Liberty head. Brilliant Uncirculated, prooflike, light "ghosting" on obverse from wreath; yellow gold with touches of russet.

FRACTIONAL GOLD COINS

964 1873 L-43B; D-105A; BG-872 (R-6). Indian head. Choice Brilliant Uncirculated, prooflike with frosty devices, bright yellow gold.

965 1876 Not in Lee; D-109D; BG-850 (High R-7). Choice About Uncirculated, prooflike, light yellow gold with touches of russet.



Lot No. 966

966 1876 Not in Lee; D-110E; BG-882 (R-8). Brilliant Uncirculated, fully prooflike with frosty devices, lovely rich yellow gold toning.

OCTAGONAL HALF DOLLARS

967 1853 L-2A; D-215; BG-304 (R-5). Liberty head. About Uncirculated, deep yellow gold, prooflike obverse with frosty reverse.

968 1856 L-8B; D-223A; BG-310 (R-7). About Uncirculated, rich golden orange toning, a thin scratch at left reverse. Breen/Gillio lists only 5 pieces, the Lee example having a hole above head.

969 1864 L-12A; D-228; BG-918 (R-6). Brilliant Uncirculated, prooflike beneath deep yellow gold toning, a few minor hairlines.

970 1868 L-15A; D-232; BG-906 (High R-6). About Uncirculated, satiny lustre, light green gold toning, a hairline on cheek.

971 1873 L-29A; D-248; BG-915 (R-5). About Uncirculated, partially prooflike, some striking weakness as usual; pale yellow gold toning.



Lot No. 972

972 1868 Unlisted; "BG-961A." Indian head. Brilliant Uncirculated, prooflike, rich yellow gold toning; weak strike at centers due to reverse die breaks. Obverse die of BG-961, reverse die 'B' but with the reworking of 1881, and a later reverse die state than BG-956. Probably R-8, as the normal BG-961 is borderline on that rarity.

FRACTIONAL GOLD COINS

973 1875 L-34C; D-206; BG-948 (High R-6). About Uncirculated, prooflike with deep golden toning, minor hairlines; numerous die breaks on both sides, later state than the Breen/Gillio plate coin.

974 1876 L-35A; D-252; BG-932 (High R-6). "Baby head." Brilliant Uncirculated, fully prooflike, pleasing medium yellow gold toning and sharply struck.

ROUND HALF DOLLARS

975 1852 L-3A; D-320; BG-407 (R-5). Liberty head. About Uncirculated, light hairlines; medium green gold toning, well struck.

976 1853 L-7C; D-326B; BG-430 (R-5). Choice Brilliant Uncirculated, green gold toning, the obverse partially prooflike, the reverse with full mint frost.

977 1859 L-20A; D-343; BG-1002 (R-5). Brilliant Uncirculated, medium yellow gold, somewhat soft strike at centers; prooflike obverse, frosty reverse, planchet slightly defective.

978 1867 'G' L-30A; D-355; BG-1018 (R-5). Brilliant Uncirculated, light hairlines; prooflike, medium yellow gold with a splash of copper at right obverse.

979 1870 L-37A; D-362; BG-1047 (High R-6). About Uncirculated, some hairlines and a nick on chin; deep yellow gold toning, prooflike fields. Apparently the rarest of the three "Goofy heads" (see 1870 L-31A 25¢, and 1870 L-4A \$1. in this sale for the others).

980 1873 L-47A; D-305; BG-1051 (High R-5). Indian head. Brilliant Uncirculated, prooflike with frosty devices, rich golden toning; sharply struck and free of "ghosts."



Lot No. 981

981 1875 L-51A; D-373; BG-1035 (R-7). "Wedge" border. Brilliant Uncirculated, prooflike, virtually free of hairlines; "ghosting" in obverse field from the reverse leaves. Bright yellow gold. A highly desirable example of this rarity.

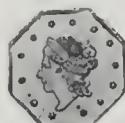
982 1880/70 L-56A; D-314; BG-1067 (R-5). Brilliant Uncirculated, prooflike; greenish gold, a hint of strike weakness at centers. Corner of 7 plain at top right of 8.

OCTAGONAL DOLLARS

983 1853 L-4B; D-412A; BG-530 (R-4). Liberty head. Brilliant Uncirculated, deep greenish gold with a touch of russet on fields; a couple of small marks on reverse.

984 1854 'DERI' L-5A; D-414; BG-528 (High R-6). About Uncirculated, medium yellow gold with satiny lustre, just a touch of friction on the hair and coronet. Die breaks as on the Lee specimen.

FRACTIONAL GOLD COINS



Lot No. 985

985 1860 L-13A; D-424; BG-1102. About Uncirculated, green gold toning, satiny lustre; bisecting die break on obverse from between stars 7-8 through head to rim between stars 1-2, possibly the first specimen of this die state reported since our 1976 Cornell-Union Sale, lot 110. **Apparently R-7 with the die break.**

986 1868 'G' L-14A; D-426; BG-1105 (R-6). Choice About Uncirculated, prooflike with deep yellow gold and russet toning; a couple of small planchet chips. All reverse die breaks clear.

987 1871 'G' L-19A, D-432; BG-1109 (R-5). Brilliant Uncirculated, fully frosted head against deep prooflike field, pinpoint planchet chips and a couple of hairlines but nice bright yellow gold toning.

988 1875 L-24A; D-403; BG-1112 (High R-6). Small Indian head. Brilliant Uncirculated, prooflike, with deep golden toning. A handsome specimen, nearly choice.

989 1875 L-24D; D-404B; BG-1125 (High R-6). Choice About Uncirculated, prooflike with deep golden toning, a touch of friction on high curls; shattered reverse die. Very seldom offered.

ROUND DOLLARS



Lot No. 990

990 1870 L-4A; D-506; BG-1205 (R-5). "Goofy head." About Uncirculated, prooflike with deep yellow gold toning; some hairlines, and small nicks below bust. There is a planchet lamination on reverse, and a smaller exposed area of the silver core at right reverse rim (apparently all specimens of this issue were struck on gold plated silver).

991 "1853" to "1886" Group of "California Gold charms," gilt copper, in imitation of the "fractional gold" coins but without any denomination in Dollars or Cents. Includes, Liberty Head, Indian Head, "Eureka", Miners, and a Washington piece. 25 pieces, mixed "quarter" and "half dollar" size; also, a copy of the "octagonal \$50" in gilt copper, circa 1909. 26 pieces.

992 Assorted Later Fractional Issues. **Alaska:** "1862" 2 Toowah (struck 1910); "Pinch" series, 1897 '1', 1898 1/2, '1'; 1909 A.Y?p.E. series, 1/4 DWT, 1 DWT; **Louisiana Purchase Expo, 1904,** 1/4, '1/2', made for Farren Zerbe; 1939 Lincoln "Token" in gold, issued by Tom Elder. Condition ranges About Uncirculated to Uncirculated; most of the early ones are probably 9 carat gold. 9 pieces.

U. S. PAPER MONEY

LEGAL TENDER NOTES

993 **\$1.00.** Fr.17a. 1862. Uncirculated, trimmed in at top right. No.79074, Series 141.

994 **\$1.00.** Fr.18. 1869. About Uncirculated. The 1869 "Rainbow" legal tender notes are among the most colorful ever issued. No.V2863892.

995 **\$1.00.** Fr.26. 1875. About Extremely Fine; Fr.30, 32 Very Fine. All crisp. 3 pieces.

996 **\$2.00.** Fr.41. 1862. Extremely Fine. Bright and crisp, with a $\frac{1}{8}$ " edge tear. No.22220, Series 165.

997 **\$2.00.** Fr.42. 1869. Uncirculated. Faintly rounded corners, but bright and well margined. No.U2053987.

998 **\$2.00.** Fr.51. 1880. Very Fine, clean and problem free. No.Z10289848.

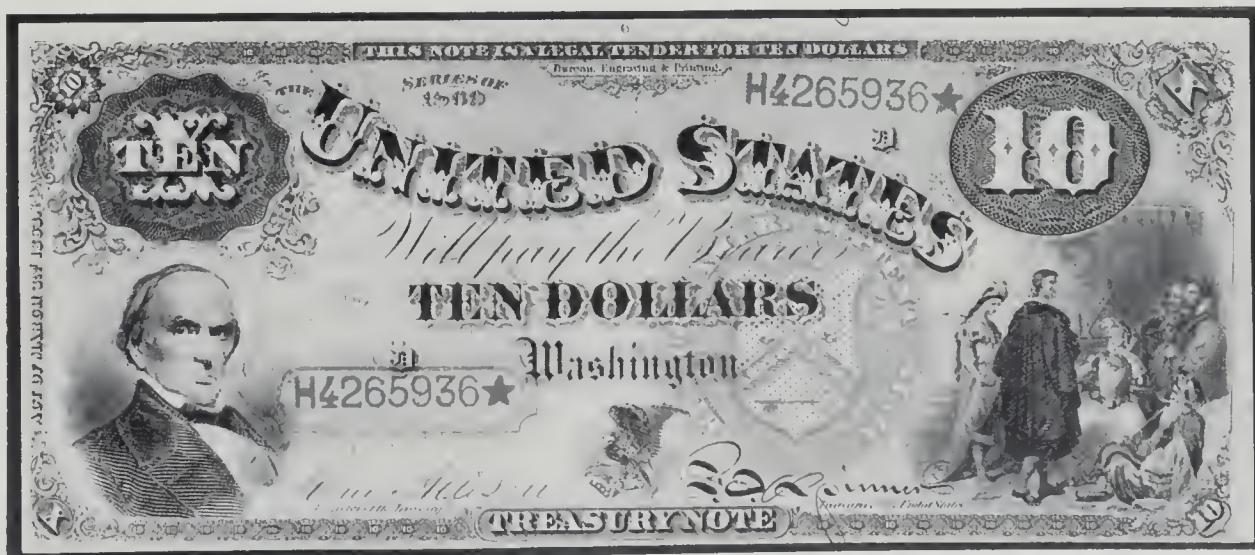
999 **\$5.00.** Fr.61a. 1862. Uncirculated, slightly rounded corners, one tiny pinhole. No.43612, Series 50.

1000 **\$5.00.** Fr.64. 1869. Uncirculated, off center, with faintly rounded corners. Vivid "Rainbow" coloring. No.K3387687.

1001 **\$5.00.** Fr.76. 1880. Very Fine. Scarcer than commonly believed. No.A16803842.

1002 **\$10.00.** Fr.93. 1862. Extremely Fine, closely trimmed, but attractive. No.90676, Series 46.

1003 **\$10.00.** Fr.95. 1863. Very Fine, tight at the left. "Sent by Father from his first army salary" penned in the left reverse margin. No.84760, New Series 23.



Lot No. 1004

1004 **\$10.00. Fr.96.** 1869. **Choice Uncirculated.** Not perfectly centered, but otherwise well above average. Another of the beautiful 1869 "Rainbow" issue. No.H4265936.

1005 **\$10.00.** Fr.106. 1880. Extremely Fine, crisp. Looks Uncirculated at first glance. No.A5229818.

1006 **\$10.00.** Fr.123. 1923. Extremely Fine, bright and crisp. A very attractive example of this scarce type. No.A485717B.

1007 **\$20.00.** Fr.126b. 1863. Very Fine. Close at the bottom, with several tiny pinholes. Bright, with good color. No.69445, New Series 26.

1008 \$20.00. Fr.127. 1869. About Good, aged and well circulated, with several pinholes. No.A1599004.

1009 \$20.00. Fr.147. 1880. Extremely Fine. Bright, crisp and well centered. A very attractive type note. No.A652953A.



Lot No. 1010

1010 \$50.00. Fr.164. 1880. **Extremely Fine.** A very pleasing circulated note, with good color and margins, and no pinholes or other problems. **Scarce** this nice. No.A981518.

COMPOUND INTEREST TREASURY NOTE

1011 \$10.00. Fr.190b. 1864. Dec. 15, 1864 issue, far scarcer than the Aug. 15, 1864 notes. Good to Very Good, with pinholes and short tears, and a few repaired edge splits. The bronze overprint is faded and green, a common ailment in the Compound Interest notes. A scarce, short-lived series. No.288014.

SILVER CERTIFICATES

1012 \$1.00. Fr.219. 1886. Extremely Fine, bright, crisp and well centered. No.B53958499.

1013 \$1.00. Fr.222. 1891. Extremely Fine, very nice. Looks Uncirculated. No.E1213237.

1014 \$1.00. Fr.224. 1896. **Uncirculated**, but with remnants of mounting on the left reverse edge, and "Mar. 28, 1898" pencilled on the bottom reverse margin. Otherwise Choice or better. No.33945782.

1015 \$2.00. Fr.242. 1886. **Choice Uncirculated**, despite one tiny folded corner tip. The note as a whole is exceptionally bright, crisp, and attractive, with not even counting smudges to mar its lovely appearance. No.B7729280.

1016 \$2.00. Fr.246. 1891. **Gem Uncirculated**. A lovely note, virtually unimprovable. While Uncirculated "W windom" notes are not hard to find, few are equal to this one. No.E16593439.

1017 \$2.00. Fr.247. 1896. **Uncirculated**. Fully bright and crisp, but with a few light internal counting pinch folds at each end. The second denomination of the beautiful Educational series. No.5534296.

1018 \$5.00. Fr.263. 1886. Extremely Fine. Clean and crisp, the popular reverse design showing five Morgan dollars particularly vivid. No.B30120556.

1019 \$5.00. Fr.267. 1891. Very Fine, but looks better at first glance. No.E29919796.



Lot No. 1020

1020 \$5.00. Fr.270. 1896. Uncirculated, nearly Choice. The paper, ink and centering are all excellent. Only counting pinch-folds in the right field and slightly rounded bottom corners prevent a higher rating. A lovely example of one of the most artistic notes ever printed. No.34750058.

1021 \$5.00. Fr.282. 1923. Choice About Uncirculated. Actually a slightly mishandled Uncirculated, with a few small corner folds and prominent teller pinch folds at the right. Crisp, well centered, and very bright. No.A2669399B.



Lot No. 1022

1022 \$10.00. Fr.289. 1880. Uncirculated. One of an original Uncirculated pack of 50 notes broken up decades ago and now widely dispersed. Inconsequential light surface dirt and slightly rounded corners as on nearly all, but above average in brightness, margins and its' lack of pinholes or other problems. A welcome addition to most any collection. No.B7113375.

1023 \$10.00. Fr.293. 1886. About Uncirculated. A crisp Uncirculated note but for a center fold and one broad corner fold. Part of a bank stamp has been partially removed from the upper right portion of the "Tombstone." No.B8380349.

1024 \$10.00. Fr.301. 1891. About Uncirculated. One center fold, and teller handling at the right. No.E29118385.



Lot No. 1025

1025 **\$20.00. Fr.310.** 1880. **About Uncirculated**, with one vertical fold. Among the top four or five known, with no indisputably Uncirculated examples known to us. Tight at the left, with a small smudge in the right margin, but vivid and pleasing. No.B1663857.

1026 **\$20.00. Fr.312.** 1880. **Very Good**, with some soiling and a few pinholes. A very rare type, with less than 20 now known, and a printage of less than one thirtieth that of the "XX" type preceding it. This is by far the highest known serial number (A120394), coming from the last 4,000 notes printed. One of the few notes still lacking in the national collection in the Smithsonian, even after acquiring the Col. Green collection from the Treasury Department.

1027 **\$20.00. Fr.315.** 1886. Very Good, with a few small pinholes and edge splits. Far scarcer than current references would indicate. No.B1277544.

1028 **\$20.00. Fr.318.** 1891. **Extremely Fine**, crisp, with no problems. Looks About Uncirculated. No.E6538652.

1029 **\$50.00. Fr.334.** 1891. **Good to Very Good**, washed, with small edge nicks and pinholes. Scarce. No.H199279.

TREASURY / COIN NOTES

1030 **\$1.00. Fr.347.** 1890. **Choice About Uncirculated**, with an extremely light center fold. Close at the bottom. Attractive low Serial Number A121. Bright and crisp.

1031 **\$1.00. Fr.352.** 1891. **Uncirculated**. Trivial teller handling at the right, and a bit close at the bottom, but otherwise quite Choice. No.B54815417.

1032 **\$2.00. Fr.357.** 1891. **Uncirculated**, with counting creases at both ends. Tight at the bottom, but bright and crisp. No.B9147829.

1033 **\$5.00. Fr.364.** 1891. **Choice About Uncirculated**. A well centered, very attractive example, with just one broad corner fold. No.B16018689.

1034 **\$10.00. Fr.368.** 1890. **Choice About Uncirculated**. A particularly clean, bright note, with just one light center fold. As attractive as any Gem Uncirculated. No.A4480745.

1035 **\$20.00. Fr.374.** 1890. **Very Good**. Washed, the seal nearly gone, with a few tiny pinholes. No.A776460.

FEDERAL RESERVE BANK NOTE

1036 \$2.00. Fr.759. 1918. Choice Uncirculated. A lovely example of the popular "Battleship" note. No.D2700953A.

GOLD CERTIFICATES

1037 \$10.00. Fr.1173. 1922; \$20.00. Fr.1178. 1882; \$20.00. Fr.1187. 1922. About Uncirculated, Very Good, and Very Fine respectively. 3 pieces.

1038 \$50.00. Fr.1194. 1882. About Fine, with a few small pinholes. A rare note, with less than a dozen known, and only one significantly better than this. Well circulated, but solid, with good margins. No.D356059.

1039 \$100.00. Fr.1206. 1882. Very Fine, with one or two tiny pinholes and a small margin brown spot. Quite nice for the grade. No.C513384.

RARE NATIONAL GOLD BANK NOTE



Lot No. 1040

1040 Ch.2077. FIRST NATIONAL GOLD BANK OF STOCKTON, CA. \$10.00. Fr.1146. 1873. Good or a bit better, with a few pinholes and splits. Better than most, with good margins and signatures. Rare, with only 13 presently known. No.D809771.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

NATIONAL BANK NOTES

1041 **Ch.5173.** CITIZENS NB OF BEDFORD, IN. **\$20.00.** Fr.581. 1882 VB. Fine, bold signatures. A scarce type, and a **rarity 5** bank in Hickman & Oakes.

1042 **Ch.5312.** NB OF KENTUCKY OF LOUISVILLE. **\$5.00.** Fr.537. 1882 DB. Uncirculated, bright and crackling fresh, with dark signatures. A lovely type note.

1043 **Ch.2277.** FOURTH NB OF BOSTON, MA. **\$5.00.** Fr.474. 1882 BB. Crisp and bright, with a large "vanity signature" of the president.

1044 **Ch.2288.** SPENCER NB, MA. **\$20.00.** Fr.552. 1882 BB. Extremely Fine, clean and attractive. A **rarity 5** bank in Hickman and Oakes.

1045 **Ch.2370.** CHASE NB OF THE CITY OF NEW YORK, NY. **\$10.00.** Fr.543. 1882 DB. Very Fine, well centered.

1046 **(Ch.972).** SAINT NICHOLAS NB, NEW YORK, NY. **\$1.00.** Fr.380. Original Series. About Extremely Fine. Bright and crisp, with bold, dark signatures, and no problems of any kind.

1047 **Ch.1697.** FIRST NB OF PORT HENRY, NY. **\$10.00.** Fr.484. 1882 BB. About Uncirculated, with one center fold. Looks Choice Uncirculated. Rarity 4.

1048 **Ch.2602.** NB OF STAMFORD, NY. **\$20.00.** Fr.435. 1875. Fine to Very Fine, well centered. A clean, attractive note for the grade, with good signatures. A **rarity 4** bank.

1049 **Ch.2222.** FIRST NB OF McKEESPORT, PA. **\$5.00.** Fr.402. 1875. **Choice Uncirculated.** Close at the bottom, with clear traces of stamp hinges, but very bright and crisp, with superb signatures. A **rarity 4** bank.

1050 **Ch.2334.** FARMERS NB OF PENNSBURG, PA. **\$10.00.** Fr.416. 1875. Very Fine, with numerous tiny pinholes in the center. A rare bank (R-5), with just \$3,360 in large notes outstanding.

1051 **Ch.5974.** BROADWAY NB OF SCOTTDALE, PA. **\$10.00.** Fr.577. 1882 VB. Very Fine to Extremely Fine. Clean and crisp, the signatures stamped lightly in purple. A **rarity 5** bank, with just \$6,800 in large notes outstanding.

1052 **Ch.604.** YORK NB, PA. **\$20.00.** Fr.480. 1992 BB. Extremely Fine, but looks Uncirculated. Another **rarity 5** bank in Hickman & Oakes.

1053 **Ch.1140.** NB OF LYNDON, VT. **\$2.00.** Fr.390. 1875. Fine, with excellent signatures, but trimmed in on all sides. A scarce state for this type, and a **rarity 4** bank.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. FRACTIONAL CURRENCY

1054 **FIRST ISSUE.** Perforated Edge, With Monogram set, 5¢ to 50¢. Fr.1228, 1240, 1279, 1310. All are Uncirculated, the 5¢ quite Choice. The 50¢ has the margin tab at the right, beyond the perforations. 4 pieces.

1055 Perforated Edge, No Monogram set, 5¢ to 50¢. Fr.1229, 1241, 1280, 1311. Extremely Fine to About Uncirculated, the 10¢ and 50¢ each with perforations trimmed off on two sides. 4 pieces.

1056 Straight Edge, With Monogram set, 5¢ to 50¢. Fr.1231, 1242, 1281, 1312. The 25¢ is About Uncirculated, the others all Choice Uncirculated. 4 pieces.

1057 Straight Edge, No Monogram set, 5¢ to 50¢. Fr.1231, 1243, 1282, 1313. Extremely Fine, stained, Uncirculated, Very Fine, and Very Fine respectively. All four of the rarest First Issue varieties. 4 pieces.

1058 **SECOND ISSUE.** 10¢. Fr.1247. 1-18-63. Choice Uncirculated, bright and crisp, but off center. A rare variety.

1059 50¢. Fr.1320. O-1-18-63. Choice Uncirculated, the back centered high, but not touching the edge. Brighter than normal for this scarce variety, with clear surcharges.

1060 Second Issue type group, 5¢ to 50¢. Fr.1232, 1244, 1283, 1318. All are Crisp Uncirculated, with mixed centering, all are attractive. 4 pieces.

1061 Another Second Issue type group, 5¢ to 50¢, with slightly scarcer varieties. Fr.1233, 1246, 1286, 1317. Uncirculated. 4 pieces.

1062 The balance of the Second Issue. Fr.1234, 1235, 1245, 1249, 1285, 1288, 1290, 1321, 1322. Fine to About Uncirculated, average Very Fine. Some have splitting, stains or light damage, but overall a decent selection of scarcer varieties. 9 pieces.

1063 Pair of Second Issue **Experimental Pieces**. The 5¢ back (MRF 2E5R.1a), and the 10¢ face (MRF 2E10F.2a). Both Uncirculated, the 5¢ with a small stain, the 10¢ trimmed in at the bottom. Both hole cancelled and stamped "SPECIMEN" in purple, as usual.

1064 **THIRD ISSUE.** 10¢. Fr.1253. Choice Uncirculated.

1065 **15¢ Grant & Sherman.** Fr.1275-SP Narrow Margin obverse. **Gem Uncirculated.** A near perfect specimen, trimmed from a wide margin note rather than taken from a shield. Bright, with dark signatures that have not eroded the paper. A premium example. Also, a narrow margin green reverse, About Uncirculated. 2 pieces.

1066 15¢ Grant & Sherman. Fr.1272-SP Wide Margin obverse. Very Fine, some spotting on the back.

1067 50¢. Fr.1328. Choice Uncirculated.

SUPERB RED BACK SET

1068 Third Issue red back type set, 5¢ to 50¢. Fr.1236, 1251, 1292, 1324, 1343. All are Bright Crisp Uncirculated, with good margins. Even the Justice note has margins on all sides. A lovely set. 5 pieces.

1069 **Group of Autographed notes.** 10¢. Fr.1254, 50¢. Fr.1329, 50¢. Fr.1355. All Uncirculated, with nice signatures. An attractive group, with three different signature combinations. 3 pieces.

U. S. FRACTIONAL CURRENCY

1070 Third Issue green back type set, 3¢ to 50¢. Fr.1226, 1238, 1255, 1295, 1331, 1339, 1362. About Uncirculated to Choice Uncirculated. The last has a center fold, the 10¢ has a corner stain. All are basically attractive. 7 pieces.

1071 High grade Third Issue group. Fr.1239, 1294, 1295, 1334, 1365. All Uncirculated, but poorly centered on one or two sides. 5 pieces.

1072 A second high grade group. Fr.1252, 1292, 1326, 1327, 1333, 1365. All Uncirculated or Uncirculated with a light edge knock, corner bend, etc. The 1326 is stained. 6 pieces.

1073 Third Issue Circulated notes. Fr.1227, 1256, 1342, 1356, 1347, 1363, 1364, 1366, 1372. Good to About Uncirculated, but only two are damaged, low grade notes. The 1363 is About Uncirculated. Typical centering on the Justice notes. 9 pieces.

1074 **FOURTH ISSUE.** 25¢. Fr.1305 (old editions). A nice example of what was formerly listed as a "Brown Seal." It has in the past sold in excess of \$600.00, but is now considered to be a minor inking error, not a regular issue. About Uncirculated, with one pinhole, but bright and crisp.

1075 50¢ Lincoln. Fr.1374. Choice Uncirculated. A scarce type, with a beautiful engraving of Lincoln not found on other notes.

1076 A lovely Fourth Issue collection, including Fr.1257 (2), 1259, 1261, 1267, 1268, 1269, 1271, 1301 (2), 1307, 1374, 1376, 1379. Four, including the Lincoln 50¢ are About Uncirculated, the rest are Uncirculated, but not well centered. Nearly all are bright and attractive, and none have pinholes. 14 pieces.

1077 **FIFTH ISSUE.** Full Fifth Issue set, 10¢ to 50¢. Fr.1264, 1265, 1266, 1308, 1309, 1381. The 1266 is About Uncirculated, the rest Uncirculated to Gem Uncirculated. None have pinholes. 6 pieces.

RARE FRACTIONAL CURRENCY SHIELD

1078 **Original Fractional Currency Shield**, as sold to the public by the Treasury Department in the late 1860's. A gray background shield (the most common of the three varieties), in an original contemporary frame with the gilt inner border. Not as bright as some, but the bottom is better than average, with little of the usual waterstaining (from flooding in a Treasury warehouse), and no damage. The 39 Fractional specimens are the normal varieties and arrangement for a gray shield. Overall an attractive and above average example, worthy of serious consideration.

CONFEDERATE CURRENCY

1079 **A lovely type collection of Confederate States of America currency**, including Criswell Types 8, 9, 13, 14, 18, 20, 21, 25, 26 (2), 28, 29, 30, 31, 33, 34, 36, 37, 39, 41, 42, 44, 45, 46, 49, 51, 52, 54, 58, 59, 62 and 64 through 72, plus a counterfeit of Type 19. The T-31 is Fair, and the T-34 is cut-out cancelled. The rest range from Good to Uncirculated, averaging About Fine. A few of the early types are damaged or cut cancelled, and many of the later types are high grade. A nice collection to continue with and add to. Total 41 pieces.

COLONIAL CURRENCY

1080 A large starter collection of Pennsylvania Colonial currency from 1760 to 1777, including: 5/1/60 10 Shillings; 7/20/75 20, 30, and 40 Shillings; 12/8/75 10, 20, and 40 Shillings; 4/25/76 1, 2, 10, 20, 30, and 40 Shillings; 4/10/77 3, 4, 9, and 18 Pence, 2, 3, 4, 6, 8, 12, 16, 20, and 40 Shillings, and 4 Pounds. Fair to Very Fine, average almost Very Good. Many have hinge remnants, small repairs, edge nicks, etc. An excellent inexpensive introduction to Pennsylvania's Colonial issues. No duplication. 27 pieces.

ENCASED POSTAGE

1081 1¢. EP-2. Ayer's Cathartic Pills. Very Fine, the stamp bright, the mica better than average. Very slight dent on the left front tab.

1082 1¢. EP-3. Taker Ayer's Pills. Very Fine, with traces of silver on the back. Slight mica cracking.

1083 1¢. EP-4a. Ayer's Sarsaparilla (Medium Ayer's). Very Fine, traces of reverse silvering. Average mica crazing.



Lot No. 1084

1084 1¢. EP-5. Bailey & Co. Very Fine, with traces of mint red about the devices. Excellent mica, with a bright stamp. While Bailey & Co. is very scarce in general, the 1¢ denomination is **very rare**, with only about a half dozen known. Missing from most great collections, including our December 1969 sale of the Perl collection, and slightly superior to the Lilly specimen sold in 1967.



Lot No. 1085

1085 1¢. EP-6a. Joseph L. Bates "FANCYGOODS." About Uncirculated. Almost full silver on the back, traces of silver on the front. The stamp is fully bright, and the mica is extraordinarily clear, with no more than a few pinpoint areas of crazing. Far superior to both the Lilly and Perl examples. Rarely is any issuer or denomination found this nice.

EXTRAORDINARY 1¢ BURNETT'S COCOAINE KALLISTON



Lot No. 1086

1086 1¢. EP-9. Burnett's Cocaine Kalliston. About Uncirculated, with better than 95% full silver on the back, and about 60% on the face. **Never have we seen any piece of encased with better silvering.** The stamp is bright and the mica is well above average, with light crazing near the edge from six o'clock to nine o'clock. Difficult to find in nice condition - Perl's was polished, and Lilly's had a stained stamp. Overall a superb example that will no doubt set a record for the variety.

ENCASED POSTAGE

1087 1¢. EP-10. Burnett's Cooking Extracts. Very Fine to Extremely Fine, with about 40% reverse silver remaining. The stamp is bright, and the mica has minimal crazing and one very short crack.

1088 1¢. EP-12. Dougan, N.Y. The case is about Very Fine and undamaged, but the mica is crazed and cracked through in spots, resulting in staining of the stamp. A rare issuer, seldom seen in better condition.

1089 1¢. EP-13. Drake's Plantation Bitters. Very Fine to Extremely Fine, about 20% reverse silver remaining, and a few tiny corrosion spots on the face. The mica is well above average, with minimal crazing.

1090 1¢. EP-21. Mendum's Family Wine Emporium. Very Fine. The stamp is faded, and the mica is average at best.

1091 3¢. EP-32. Ayer's Cathartic Pills (short arrows). Very Fine, considerable original lustre on the back. The stamp is a bit dark and rippled, with light crazing, but no cracking, in the mica.

1092 3¢. EP-33. Take Ayer's Pills. Very Fine, traces of lustre about the lettering. Slight crazing, with a couple of tiny cracks at the bottom.

1093 3¢. EP-34. Ayer's Sarsaparilla (small Ayer's). Very Fine, traces of lustre about the lettering. Bright stamp, with minimal crazing to the mica. Well above average. By far the rarest of the three Ayer's varieties.

1094 3¢. EP-34a. Ayer's Sarsaparilla (medium Ayer's). Very Fine. Average case; stamp and mica above average.

1095 3¢. EP-34b. Ayer's Sarsaparilla (large Ayer's). Very Fine. The stamp is a bit faded, but the mica is far above average, with the barest minimum of pinpoint crazing. A far scarcer variety than the medium Ayer's, known only on two denominations. Both the Perl and Lilly specimens had cracked mica.

1096 3¢. EP-36. Bailey & Co. Very Fine to Extremely Fine, traces of lustre about the lettering. The stamp is average, and the mica has light crazing and one pinpoint dent. A scarce issuer, seldom found in decent condition.

1097 3¢. EP-38. Brown's Bronchial Troches. Very Fine for the case, but the stamp is dull and the mica is crazed and slightly cracked.

1098 3¢. EP-39. Burnett's Cocaine Kalliston. Very Fine, traces of silver in the lettering. Bright stamp, very little mica crazing. Superior to both Perl and Lilly.

1099 3¢. EP-40. Burnett's Cooking Extracts. The case is Very Fine and slightly bent. The stamp is dirty, hardly surprising since there is no mica left.

1100 3¢. EP-42. Drake's Plantation Bitters. About Very Fine. The mica is above average, but the stamp is a bit dull.

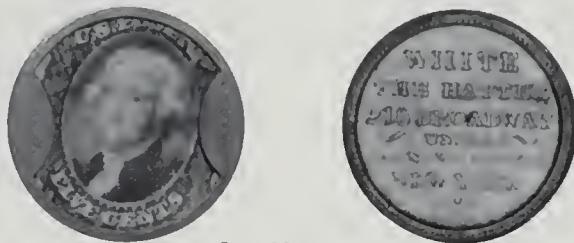
1101 5¢. EP-69. Burnett's Cocaine Kalliston. Very Fine, polished. The stamp is bright, and the mica is clear but has moderate crazing.

1102 5¢. EP-70. Burnett's Cooking Extracts. Very Fine to Extremely Fine, with **virtually full silver** on the back. The stamp is average, and has a horizontal fold, the mica is nice, with minimal crazing.

1103 5¢. EP-78. J. Gault. Very Fine. Bright stamp, the mica clear, with light crazing.

1104 5¢. EP-83. Kirkpatrick & Gault. **Extremely Fine**, with better than 75% reverse silver remaining. The stamp is bright, and the mica is clear, with very little crazing. A premium example.

RARE 5¢ WHITE THE HATTER



Lot No. 1105

1105 5¢. EP-95. **White the Hatter.** Very Fine, and quite attractive. The stamp is bright, and the mica is clear, with little crazing. There is a short mica crack above the right tab, but no mica is missing, and the stamp is not exposed. A rare merchant, seldom found in decent condition. Krause-Lemke rates it as the 5th rarest of the 34 merchants, and it is believed that less than a half dozen exist of this denomination.

1106 10¢. EP-103. Brown's Bronchial Troches. Very Fine, with small green corrosion spots. The stamp is very bright, and the mica is clear and far above average, with virtually no crazing.

1107 10¢. EP-105. Burnett's Cocaine Kalliston. Very Fine to Extremely Fine, with faint traces of silver in the lettering. A bright stamp, with clear mica, certainly well above average.

1108 10¢. EP-106. Burnett's Cooking Extracts. Very Fine. The stamp is bright, but the mica has average crazing, and a long horizontal crack through the head, though the stamp is not exposed.

1109 10¢. EP-116. J. Gault. Fine, polished, with a few minor dents. Bright stamp, mica average, with a short, fine crack that does not expose the stamp.

1110 10¢. EP-120. Kirkpatrick & Gault. Fine, dark patina on the case. Heavy crazing on the mica.

SCARCE 12¢ DENOMINATION

1111 12¢. EP-148. **J. Gault.** Fine, polished long ago. Bright stamp, the mica with some crazing and a few small fingernail-like indentations, but solid. A scarce and desirable denomination.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, JUNE 18, 1987

7:00 P.M. SHARP

LOTS 1112 - 1625

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JUNE 18, 1987

7:00 P.M. SHARP

LOTS 1112 - 1625

IMPORTANT NOTICE

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The Property of Various Consignors

U. S. COLONIALS

1112 1723 **Rosa Americana** Twopence. Extremely Fine, golden tan and deep brown, planchet defect through rim above D.G. Minor encrustation around parts of reverse legend. A very difficult issue to find anywhere near this nice. From an unidentified Harmer-Rooke sale.

1113 1783 **George Washington/United States**. Extremely Fine, pleasing reddish brown toning, the usual softness around the legends.

U. S. HALF CENTS

1114 1854 Cohen 1, Gilbert 1. **Mint State-63**. Wholly mint red with a few scattered bagmarks and spots. Still decidedly uncommon with full color.

1115 1855 C.1, G.1. **Mint State-60+**. Struck on an imperfect planchet showing a split at the 12th star and resulting weakness. With ANACS Certificate F-3435-F (MS63/63) Struck on cracked planchet.

U. S. LARGE CENTS



Lot No. 1116

1116 1794 Sheldon 18b (Low R-4). **Head of 1793**, edge of 1794, double chin. Sharpness of Fine-12, but numerous small pits around the head and across the reverse. This piece is the **Hays plate coin** for the reverse of Hays 3; it has Hays' white ink "H.52" on the edge. Presumably he could find no more photogenic specimen. The surface pitting lowers the effective grade to Very Good-10, but the coin is desirable because of its past ownership.

Ex Philip Van Cleave Sale (Kagin's), lot 5021, January 1986.

1117 1795 S.74 (R-4). Lettered edge, single leaves. Very Good-8 in terms of wear, but the overall grade lowered to G-6 because of edge bruises and some old scratches; deep brown and black toning, main details clear.

1118 1796 S.104. LIBERTY; triple leaf under O. Very Fine-20, slightly porous; deep slate gray toning, quite even.



Lot No. 1119

1119 1797 S.120b. Wide date, reverse of '96, gripped edge. Very Fine-25, the reverse a full 35-grade; very deep brown field toning, with attractively highlighted devices. The grip marks on the edge are sharper than usually seen. Overall a pleasing specimen, with nice surfaces.

Ex Lee F. Hewitt Sale (B&M), lot 2034, November 1984, graded 30/40.

VERY RARE 1799 LARGE CENT



Lot No. 1120

1120 1799 S.189. Close, perfect date. Very Fine-35 in terms of obverse sharpness, close to 40, deep reddish brown toning. The reverse has been extensively retooled, and there has been some smoothing of the obverse as well, but the date and LIBERTY are clear.

Ex Doyle and Harmer-Rooke sales.

U. S. LARGE CENTS

1121 1800/1798 S.191. Overdate with missing curl, injured reverse. Sharpness of Extremely Fine-40, medium reddish brown toning, old scratches and some traces of polish, a touch of verdigris at upper left reverse. Overall the effective grade is reduced to Very Fine-20. Underdate quite clear. A good bit better than the Van Cleave Sale specimen.



Lot No. 1122

1122 1801 S.221. The corrected fraction. Extremely Fine-40, deep gray and black with nice surfaces. An attractive specimen.

Ex Kugin Sale, lot 1221, March 1984; previously ex Chatham, Paschal, Sheldon, Gaskill, Elder.

1123 1802 S.241. 1 practically touches hair; stemless wreath. "S over S" reverse. Extremely Fine-40, medium brown toning with touches of iridescence, small edge nick on lower reverse.

1124 1803 S.243 (R-4). "S over S" reverse. Very Fine-35, medium red and brown with lighter olive areas on reverse. A handsome coin, with some lustre on both sides. From an unidentified Harmer-Rooke sale.

1125 1803 S.249 (R-4). Mumps obverse, corrected fraction. Extremely Fine-40, medium brown and golden with lustre evident in several areas. A few nicks, but the traces of mint red outlining the devices more than offsets them.

SPLENDID 1804 LARGE CENT



Lot No. 1126

1126 1804 S.266. From our session of Auction '85 lot 1529; previously from our Milton A. Holmes Sale, October 1960, lot 1449 (plated), where it was catalogued as "Very Fine-35. Broken Dies. Glossy black steel, very strong strike, a few small pits and handling marks. Extremely Fine-40 in almost every aspect, and purchased by Mr. Holmes as that grade with the notation 'Probably not excelled by half a dozen specimens'." A beautiful example of this **very rare** date.

1127 1813 S.293. From our November 1983, Coin Galleries Sale, lot 1794, catalogued there as, "The Close Star variety. Faint trace of the 2 behind the 3 of the date. R.2. **Extremely Fine** and well struck. Glossy though porous surfaces." On the Sheldon system Extremely Fine-40.



Lot No. 1128

1128 1819/8 Newcomb 1. **Mint State-60**, lovely light reddish brown with traces of mint color around reverse devices; a few minor marks, but lustrous, and one of the top two or three examples with late state of the obverse breaks.
Ex 1986 ANA Sale (Kagin's), lot 5170, August 1986; previously ex Del Bland; C. Douglas Smith; Sheldon; Hines.

1129 1816 N.3 (R-5). Very Good-10 because of some scratches; 1822 N.8 (R-4). Very Good-8, a touch of verdigris; 1835 N.9 (R-4). Good-6, full date and LIBERTY; 1838 N.14 (R-5). Very Good-8 because of edge nicks. **4 pieces.**

1130 1822 N.12 (R-6). Dull reddish brown corroded surfaces, details sufficient to assure identification. Overall grade Good-4; 1838 N.13 (R-6). Well defined rim cud at seven o'clock obverse, sharp head but weak elsewhere, overall Very Good-10. **2 pieces.**

RARE MINT STATE 1824/2 LARGE CENT



Lot No. 1131

1131 1824/2 N.1. **Mint State-60**, sharply struck, nice medium brown with touches of olive and russet. Some old scratches on central reverse, surfaces otherwise very nice and clean. Very rare in full Mint State. A highly desirable specimen.
Ex Paramount's session of Auction '86, lot 1523.

1132 1827 N.1. From our Starr Sale, Part II, lot 1646, December 1984, catalogued as, "Extremely Fine-40 Very dark olive steel, perfectly struck and centered, all details fully up. Lot 581, Newcomb sale." The obverse is the Newcomb plate coin. Comes with Starr's cardboard storage box.

1133 1834 N.5. From our Starr Sale II, lot 1707, December 1984, where it was described as, "Very Fine-30. Gray and brown steel, nice surfaces, minor contact marks. Rare variety, second rarest of the year. Ex Newcomb, from his duplicate collection." An R-5 issue; the reverse is the Newcomb plate coin, identifiable by the nick on bar below E of CENT, and by another on rim above N.

1134 1836 N.4 (R-4). The "Spoked Reverse" variety. Very Fine-35, light tan and brown toning with touches of steel, glossy surfaces with minor pitting on reverse.
Ex Wyatt Sale (Superior), lot 613, October 1985.

1135 1843 N.4. From our Starr Sale I, lot 427, June 1984, described as, "Petite head, large letters reverse. The well-known 'obverse '42, reverse '44'. **Mint State-60**, chocolate brown. Early die state, without the rim break. This type is listed at a considerable premium in the Red Book. Rarity 3."
Ex Newcomb, lot 731, with Starr's cardboard storage box.

U. S. LARGE CENTS, SMALL CENTS

1136 1846 N.18. From our Starr Sale I, lot 493, June 1984, catalogued there as, "Small Date. **Mint State-60**, chocolate brown, with a bit of mint red. Late die state, with double crack to M. Rarity 5." *Ex Newcomb, lot 743, with Starr's cardboard storage box.*

1137 1847/7 N.31 (R-6). Very Fine-20 because of nicks, nice medium reddish brown toning, early die state.

1138 1851 A four-piece lot from our Starr Sale II, lot 1894, December 1984 described as, "N-2. **AU-50**. Light tan and faded mint red. Ex Hines; 1851/81 N.3. **EF-40**. Light brown, state b of the obverse die; 1851 N.4. **VF-25**. Light brown, obverse field lightly scratched, die lines very heavy; 1851 N.6. **AU-55**. Lustrous medium brown steel, die lines and points weak. Ex Newcomb; lot 1886, 1949 ANA sale. **4 Pieces**." The second coin is an R-4 in Newcomb. With Starr's cardboard storage boxes for the N.2 and N.3 coins.

1139 1851/81 N.3. About Uncirculated-55, a good deal of mint red on obverse, looks like a 63-grade but there are scrapes on the reverse wreath.

1140 1851 N.14. Ex "San Diego Sale" (Mid-American), lot 548, September 1984; previously from our Starr Sale I, lot 673, June 1984, described as, "Mint State-60, blend of red and medium brown. Late die state, with slight roughness on both sides, and the line under 1 barely visible. Rarity 3. Ex Newcomb." With 1984 ANACS Certificate S-2200-B (MS63/63); and Starr's cardboard storage box.

1141 1851 N.19. Extremely Fine-40, handsome steel brown, sharp obverse die cracks, the reverse die crumbling. Close to About Uncirculated.

1142 1852 N.8. **Mint State-60**, medium brown with traces of mint red on both sides, the die break near date evident.
Ex Kosoff Estate (B&M), lot 252, November 1985.

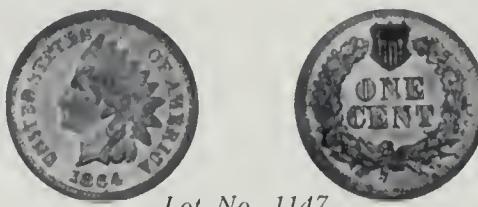
1143 1854 N.16. From our August, 1985, Coin Galleries Sale, lot 2537, catalogued as, "Mint State-60. Beautiful light brown steel, excellent surfaces. With round hole in ear. Ex Hines and Newcomb."

1144 1855 N.10. Slanting 5's; 12 star variety. **Mint State-60**, mint red and light brown obverse, reverse slightly more faded from original color. Sixth star very faint.
Ex Kosoff Estate (B&M), lot 316, November 1985.

1145 1856 N.1. Slanting 5. **Mint State-60**, reddish reverse, the obverse green-gold and lustrous.

U. S. SMALL CENTS

1146 1873 Brilliant Uncirculated and lustrous, handsome red gold color and well struck. Would be choice but for a couple of planchet flaws on obverse as made.



Lot No. 1146

1147 1864'L' Choice Brilliant Uncirculated, a virtual gem. **Full mint red**, with the faintest toning. Sharply struck.

RARE PARTIAL ROLL OF 1931'S' CENTS

1148 1931'S' Partial roll of 45 pieces. **Brilliant Uncirculated**, mint color with light toning. The "key" of the late date cents. Rare. **45 pieces**.

U. S. THREE CENTS (NICKEL)

1149 **1873 Closed 3. Brilliant Proof.** A splendid, glittering example with pale toning.
1150 **1878 Brilliant Proof,** pale pink-steel toning. A "Proof-only" issue of 2,350 pieces.
1151 **1884 Choice Brilliant Proof,** pale pink and blue toning.

U. S. THREE CENTS (SILVER)



Lot No. 1152

1152 **1854 Brilliant Uncirculated,** full frosty lustre, delicate russet toning. Well struck, full outlines to the shield. Rare Type II issue.
1153 1871 Brilliant Proof, lightly cleaned but really quite nice. Scarce.

U. S. NICKELS

1154 **1869 Choice Brilliant Proof.** A borderline gem with pale golden toning.
1155 **1875 Choice Brilliant Proof,** light russet toning. A very scarce date.
1156 **1878** Although a "Proof-only" series this example certainly resembles a business strike, with considerable frosty "cartwheel" lustre. If it wasn't this date, the cataloguer would certainly call it Mint State.
1157 **1879/8** Brilliant Proof, rich russet toning. A newly found overdate and a likely one, because of the small issuance of 1878. Rare
1158 **1881 Choice Brilliant Proof.** A glittering sharply struck specimen.
1159 **1883 Shield. Choice Brilliant Proof,** natural pale golden blue iridescence.
1160 **1906 Gem Brilliant Uncirculated,** sharply struck and fully lustrous.
1161 **1927 Choice Brilliant Uncirculated.** A well struck specimen very nearly in the gem category. Lovely delicate toning.

RARE PARTIAL ROLL OF 1931'S' NICKELS

1162 **1931'S' Brilliant Uncirculated** and particularly nice. Like the 1931'S' cents this too is the "key" of the late date Buffalo nickels. Partial roll of 35 pieces.

PARTIAL ROLL OF 1938'D' BUFFALO NICKELS

1163 **1938'D' Buffalo. Brilliant Uncirculated** and lustrous. Partial roll of 22 pieces.

U. S. HALF DIME



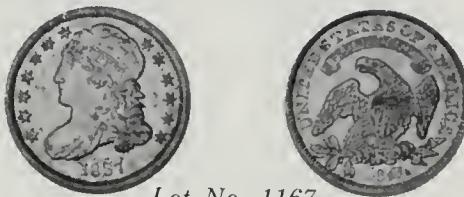
Lot No. 1164

1164 **1868 Choice Brilliant Proof.** A two-tone cameo-like example with iridescence about the rims blending with pink in the centers. A beauty.

U. S. DIMES

1165 1821 John Reich-5. Large Date. About Uncirculated and lustrous. Light peripheral toning. Remarkably well struck. **This is the reference book plate coin.**
Ex Kessler Collection (NASCA), lot 2829, April 1981.

1166 1825 JR-2. **Brilliant Uncirculated**, deep sea-green and russet toning over lustrous surfaces.



Lot No. 1167

1167 1837 JR-4. Bust type. **Brilliant Uncirculated**, light russet toning. Delicate obverse die cracks. Sharply struck and very attractive.
Ex Scanlon Sale (Stack's), lot 665, October 1983.

1168 1853 Arrows. Brilliant Uncirculated, raised diagonal die lines on obverse; rich rose-violet toning over satiny lustre.

1169 1863 **Choice Brilliant Proof**, a cameo-like example, fully two-tone. Wonderful eye-appeal.

1170 1868 **Choice Brilliant Proof**. A two-tone example with light iridescent toning on the reverse.

Ex Superior, lot 87, Auction '80.

1171 1873 No Arrows. Brilliant Proof. A two-tone example, sharply struck and attractive.



Lot No. 1172

1172 1882 **Choice Brilliant Proof**, two-tone under delicate iridescent toning.

1173 1911 **Choice Brilliant Proof**. A two-tone example with pale golden toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS

1174 1806 Browning 2. Very Good, golden toning, lustre around stars, date and legends. Heavily clashed dies, nearly full shield lines on reverse.

1175 1818 B.4. Extremely Fine, light pinscratches on reverse, small "end of strip clip" left of date as made; lightly toned, nearly full mint frost.

1176 1820 B.2. Large O. Extremely Fine, light russet toning over satiny lustre.

1177 1821 B.3. Fine, a scratch on obverse; golden tan with lustre around devices.

1178 1825/3 B.2. Very Fine, light even wear, frosty around legends and devices.

1179 1841 About Uncirculated and choice, small planchet exfoliation on the reverse rim as made. Steel-blue and iridescent toning. A very scarce date.

1180 1844'O' Fine, a scratch at right obverse; 1846 About Uncirculated, but polished. 2 pieces.

1181 1848 Extremely Fine, nice lustre, doubled date (first punched too far left).

1182 1849 Extremely Fine, light toning. An attractive specimen.

1183 1852 About Uncirculated, softly glowing lustre, pale russet toning.



Lot No. 1184

1184 1854'O' Arrows. Brilliant Uncirculated, sharp strike, with handsome cartwheel lustre.

1185 1855 Arrows. Extremely Fine, nearly full reverse lustre.



Lot No. 1186

1186 1890 Brilliant Uncirculated and choice despite a few small bagmarks. Full frosty lustre. Scarce.

1187 1898'S' About Uncirculated, excellent strike, full bright lustre.

1188 1900 Brilliant Uncirculated, fully frosty and lustrous.

1189 1900'S' About Uncirculated, polished; 1911 Extremely Fine, frosty; 1912'S' Very Good, russet toning. 3 pieces.

1190 1901 Brilliant Uncirculated, full mint bloom, a couple of holder slide lines on cheek.

1191 1902 Brilliant Uncirculated, magnificently frosty. A choice specimen despite a hairline on cheek

1192 1902'S' Brilliant Uncirculated, lightly cleaned with minor nicks on Liberty; sharp strike, the reverse lustrous.

U. S. QUARTERS

1193 1903 Brilliant Uncirculated, fully frosty fields.

1194 1908'D' About Uncirculated, some cheek marks but lustrous, particularly on the reverse.

1195 1908'O' Brilliant Uncirculated with satiny surfaces, a touch of golden toning; slightly soft strike as usual for this mint.

1196 1909 Choice About Uncirculated, just a touch of friction on forehead curl; frosty and desirable.

1197 1910, 1914'D' Extremely Fine, light gold toning, mostly lustrous. 2 pieces.

1198 1912 About Uncirculated, a scratch at lower right obverse; cartwheel lustre, light toning.

1199 1915 Brilliant Uncirculated, full frost. A sharp specimen with a splash of tan toning.

1200 1917 Type II. Choice About Uncirculated, fully frosty with light russet toning, 90% head and shield detail.



Lot No. 1201

1201 1917'D' Type II. Brilliant Uncirculated, deep satiny surfaces, virtually full head and shield.

1202 1917'S' Type II. Choice About Uncirculated. A gold and russet toned beauty with cartwheel lustre.

1203 1918 Choice About Uncirculated, $\frac{3}{4}$ head, full shield, golden tan toning over satiny fields.

1204 1918'D' Brilliant Uncirculated, a couple of nicks on Liberty; $\frac{3}{4}$ head, full shield, blazing lustre, light bronze toning.

1205 1919'S' Fine; 1924'D' Very Fine with lustre; 1927'S' Very Good. The first and last with iridescent toning. 3 pieces.

1206 1920 Brilliant Uncirculated, deep gold and iridescent obverse toning, satiny surfaces, $\frac{2}{3}$ head, full shield.

1207 1920'S' Extremely Fine, lightly cleaned but still lustrous; 1926'S' About Uncirculated and frosty, mottled reverse toning. 2 pieces.

1208 1923 Brilliant Uncirculated, nearly choice; full sharp armor and full feathers on eagle's breast, cartwheel lustre. Nearly a full head, full shield.

1209 1924 Brilliant Uncirculated, full frosty surfaces, light golden toning. A very pleasing example, $\frac{3}{4}$ head, full shield.

1210 1927 Uncirculated, the reverse brilliant, the obverse not fully so but with nice rosy toning, $\frac{2}{3}$ head, full shield.

1211 1927'D' Brilliant Uncirculated, full cartwheel lustre, about $\frac{3}{4}$ head and shield; even russet obverse toning.

1212 1928 Brilliant Uncirculated, a nick above knee; full head and shield, lovely blazing lustre, a dash of gold toning.

1213 1934'D' Choice Brilliant Uncirculated, full lustre, pale toning. Scarce.

U. S. HALF DOLLARS

SUPERB 1806 HALF DOLLAR



Lot No. 1214

1214 1806 Overton 109. Pointed 6, stem not through claw. Choice Brilliant Uncirculated, full frosty mint bloom. The central portion fully struck (a most unusual occurrence). Natural light gray with greenish gold about its periphery, a small toning spot at the bust. A superb example of the type. (SEE COLOR PLATE)

1215 1813 O.101. 50C/UNI. Extremely Fine, pleasing cartwheel lustre, golden toning on highlights.

1216 1813 O.107a. About Uncirculated, fully frosty, struck off-center towards ten o'clock obverse; multiple die clashing and major die breaks on both sides.

1217 1819/8 O.101. Small 9. Very Fine; 1819 O.115. Fine; 1822 O.108. Very Fine, light scratches; 1829/7 O.101. Fine with visible underdate. All but the first have golden toning. 4 pieces.

1218 1823 O.106a. Extremely Fine, bright lustre, subtle russet toning.

1219 1829 O.103, O.111a, O.113. Very Fine, the second close to Extremely Fine; light golden toning on devices, a generous amount of lustre on each. 3 pieces.

1220 1829 O.105, 1830 O.121, 1832 O.122. Very Fine, all with deep blue rims and lavender centers. 3 pieces.

1221 1830 O.123. Large O. Fine, russet toning; 1831 O.110, late die state. Very Fine and richly toned but cleaned; 1832 O.103. Fine, once dipped, now with golden orange toning. 3 pieces.

1222 1831 O.104. About Uncirculated, light violet toning, soft strike at tip of breast and matching area of motto.

1223 1831 O.110. About Uncirculated, nearly full lustre, tan and deep blue toning.

1224 1831 O.119. Choice About Uncirculated, soft strike at bust tip and motto ribbon; attractive rose gold with blue at borders.

1225 1832 O.106, 1834 O.109 Small date, 1834 O.105 Large date. Very Fine, the second close to Extremely Fine; russet and lilac toning, some lustre on each. 3 pieces.

1226 1832 O.108 (R-4). Very Fine, nearly Extremely Fine, bright lustre, lightly toned.

1227 1832 O.120. Very Fine, the reverse fully Extremely Fine, satiny lustre, late die state with two breaks across obverse.

U. S. HALF DOLLARS

1228 1832 O.122, 1833 O.102, 1835 O.103. Very Fine, the last polished and lightly scratched, the second with scratches by mouth; all with some lustre. 3 pieces.

1229 1832 O.122, 1833 O.108, 1834 O.120 Small date. All Very Fine with a good deal of lustre, light golden toning. 3 pieces.

1230 1832 O.122, 1834 O.104 Large date, 1834 O.116 Large date. Very Fine, the first frosty, the last two iridescent. 3 pieces.

1231 1833 O.104, 1834 O.109 Small date. Very Fine, virtually Extremely Fine; golden-tan toning, the second quite lustrous. 2 pieces.

1232 1833 O.106, 1834 O.108 Large date. Very Fine; 1834 O.113 Small date. Extremely Fine. Gold and russet toning, some lustre on each piece under the toning. 3 pieces.



Lot No. 1233

1233 1833 O.108. **Brilliant Uncirculated**, fields fairly prooflike, lovely iridescent gold and pastel toning; superb strike. A choice specimen and an outstanding type coin. Mounted in a lucite holder.

1234 1833 O.114. Extremely Fine and frosty, numerous light contact marks; russet and silvery peripheral toning.

1235 1834 O.117. Small date. Extremely Fine, soft gray and silver toning, nearly full frost.



Lot No. 1236

1236 1836 **Reeded edge**. Extremely Fine, sharply struck obverse and reverse, light even wear. Iridescent and gray toning over underlying mint frost. Rare.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

A PAIR OF THE RARE
1842 'O' SMALL DATE HALF DOLLARS



Lot No. 1237

1237 **1842 'O' Small date.** Strictly Very Fine, even wear and free from defects or damage. Natural light gray tone. Lightly struck at the bust, and correspondingly so on the eagle's left leg. **One of the rarest coins of the Liberty Seated design** and seldom offered this nice.

1238 **1842 'O' Small date.** Another of this rare variety. Good, the reverse with full rims, the obverse periphery weaker, light circulation marks consistent with the grade.

1239 **1843 'O'** About Uncirculated, tan toning, traces of planchet roller striations on obverse as made.



Lot No. 1240

1240 **1860 'S' Medium 'S'.** **Brilliant Uncirculated** and a borderline gem. Full mint lustre, lightly toned. Superb! As described in our James A Stack Sale, lot 489, March 1975.

RARE PARTIALLY HUBBED HALF DOLLAR DIE TRIAL



Lot No. 1241

1241 **Undated** reverse trial of the partially prepared die for a Seated Liberty Half Dollar, only the central eagle device hubbed into the die. Type I reverse, closest in detailed appearance to the regular reverses of the 1857-58 period. Struck on a 40mm aluminum planchet with beveled edge. Brilliant Uncirculated, some oxidation staining below right side of the eagle. The first we have seen.

U. S. HALF DOLLARS, SILVER DOLLARS

1242 **1906 Choice Brilliant Proof**, a few tiny "shiny" spots on the matte-like head. Original russet and iridescent toning.

1243 **1910'S' Choice Brilliant Uncirculated**, satiny and frosty surfaces. Pretty golden orange and iridescent toning.

1244 **1937 Choice Brilliant Uncirculated**, light iridescent toning.

1245 **1941 Brilliant Uncirculated**, some bagmarks but nearly choice.

1246 **1941'D' Brilliant Uncirculated**, lovely satiny surface, pale toning. Nicely struck.

U. S. SILVER DOLLARS

1247 **1878 8 Tailfeathers**. Brilliant Uncirculated, nearly in the choice category. Well struck with pale golden toning on either side.

1248 **1879'S' 3rd Reverse. Choice Brilliant Uncirculated** full satiny surfaces.

1249 **1880 Choice Brilliant Uncirculated**. A lustrous specimen with traces of russet at the obverse periphery.

1250 **1880'CC' 3rd Reverse. Choice Brilliant Uncirculated**. Frosty and attractive.

1251 **1880'CC' 3rd Reverse. Another. Choice Brilliant Uncirculated**, toned russet.
Ex Charles F. Heinig Collection (Stack's), lot 180, October 1978.

1252 **1881'CC' Gem Brilliant Uncirculated** despite a few faint bagmarks at left obverse. Fully struck with cartwheel lustre.

1253 **1881'CC' Another**. From our October 1978 sale where it was graded, "Brilliant Uncirculated. Satiny surfaces and very choice." Pale golden toning.
Ex Charles F. Heinig Collection (Stack's), lot 1049, October 1978.

1254 **1881'CC' A third**. Brilliant Uncirculated with claims to the choice category. The reverse is particularly nice.

1255 **1881'CC' A fourth**. Brilliant Uncirculated and quite frosty. A small obverse bagmark at Liberty's cheekbone keeps this coin out of the choice category.

1256 **1881'S' Choice Brilliant Uncirculated**. A sharp strike with mauve and iridescent obverse toning.

1257 **1882'CC' Brilliant Uncirculated**. A few trivial bagmarks are evident, but the coin is still of **gem** quality. A handsome example with satiny mint lustre.

1258 **1882'CC' Another**. Brilliant Uncirculated, lustrous.

1259 **1883'CC' Brilliant Uncirculated**. Well struck with a hint of reflectivity.

1260 **1883'CC' Another**. Brilliant Uncirculated, toned an attractive lavender and gold.

1261 **1883'CC' A third**. Brilliant Uncirculated and satiny.

1262 **1883'CC' A fourth**. Brilliant Uncirculated, full mint frost. The strike somewhat soft at the centers.

1263 **1884'CC' Brilliant Uncirculated** with claims to the choice category. Dazzling mirror prooflike fields with cameo devices.

1264 **1884'CC' Another**. Brilliant Uncirculated. Well struck, full cartwheel lustre.

1265 **1885'CC' Brilliant Uncirculated**, virtually a choice specimen. Toned a pleasing russet on either side.
Ex Bank of Hawaii/Ezra Cole Collection (B&M), lot 2423, January 1986.

1266 **1885'CC' Another**. Brilliant Uncirculated and a choice example if not for a reverse rim scrape at left. Pale toning over frosty surfaces.

U. S. SILVER DOLLARS, TRADE DOLLARS

CARSON CITY G.S.A. SILVER DOLLARS

The following lots are all mounted in their original G.S.A. holders and boxes of issue.

1267 1880'CC' 3rd Reverse. Brilliant Uncirculated. Pale green gold toning over typically bagmarked surfaces.

1268 1881'CC' Brilliant Uncirculated. The reverse toned a deep rose and sea-green.

1269 1882'CC' Choice Brilliant Uncirculated, despite a few faint obverse marks at Liberty's neck and jaw. Pale golden brown toning.

1270 1883'CC' Brilliant Uncirculated, nearly of choice quality. Full mint frost.

1271 1883'CC' Another. Brilliant Uncirculated with better than average surfaces. The reverse is choice. Russet and iridescent toning at the right obverse periphery.

1272 1883'CC' A third. Brilliant Uncirculated, fully prooflike but with a heavily bagmarked obverse.

1273 1885'CC' Choice Brilliant Uncirculated. A pleasing example with just a hint of pale lilac toning.

1274 1899'S', 1903 Brilliant Uncirculated, both lustrous, the second close to choice. 2 pieces.

U. S. TRADE DOLLARS

1275 1876'S' Type I. About Uncirculated, the reverse virtually Mint State; mint frost under light toning.

1276 1876'S' Type I. Another. Choice Extremely Fine, traces of light cleaning, lustre around devices. With ANACS Certificate F-0589-X AU50/50 Harshly cleaned.



Lot No. 1277

1277 1882 Choice Brilliant Proof, a virtual gem. Superb orange, blue-gray and golden toning. This too is a "Proof only" issue.

IMPORTANT NOTICE

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U. S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE SILVER COINS

1278 **1893 Isabella Quarter.** Brilliant Uncirculated, lustrous, full cord on reverse, ring toned at rims in electric blue and rose gold.



Lot No. 1279

1279 **1900 Lafayette Dollar.** Choice Brilliant Uncirculated. Superb pale russet-golden and orange toning. An exceptional example of this very scarce coin.

1280 1900 Lafayette Dollar. Another. Choice About Uncirculated, just a hint of friction on the high points, gray-green toning.

1281 1921 Alabama 2x2. Brilliant Uncirculated, some lightly scattered bagmarks.

1282 **1936 Albany.** Choice Brilliant Uncirculated. A virtual gem. Delicate toning.

1283 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale russet and golden toning.

1284 1936'S' Bay Bridge, 1936'S' Rhode Island. Brilliant Uncirculated. 2 pieces.

1285 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated, the first is choice. 2 pieces.

1286 1893 Columbian, 1924 Huguenot-Walloon. Choice About Uncirculated, the first with rich iridescence, the second golden tan. 2 pieces.

1287 **1936 Delaware.** Choice Brilliant Uncirculated, frosty surfaces.

1288 **1936 Elgin.** Choice Brilliant Uncirculated, with lovely olive toning.

1289 1936 Elgin. Another. Brilliant Uncirculated, pale gray toning over frosty lustre.

1290 **1936 Gettysburg.** Choice Brilliant Uncirculated, nearly in the gem category. Lovely iridescent toning about the periphery.

1291 1936 Gettysburg. Another. Brilliant Uncirculated, deep gold and russet toning.

1292 **1922 Grant With Star.** Brilliant Uncirculated. With the break in the star attesting to its genuineness. A very sharp strike, even the edges are square. Rare.



Lot No. 1293

1293 **1928 Hawaiian.** Brilliant Uncirculated. Full frosty lustre over satiny surfaces. Pale golden toning. The **rarest** coin of the series.

U. S. COMMEMORATIVE HALF DOLLARS

1294 **1928 Hawaiian.** Another. Brilliant Uncirculated, pale golden toning.

1295 **1928 Hawaiian.** A third. About Uncirculated, cleaned but now retoning in the golden range.



Lot No. 1296

1296 **1935 Hudson.** Choice Brilliant Uncirculated, pale golden toning. Rare.

1297 **1935 Hudson.** Another. Brilliant Uncirculated, just a hint of golden toning. Lustrous surfaces. Rare.

1298 1946 Iowa. Brilliant Uncirculated, pleasing russet-gold toning, cartwheel lustre.

1299 **1918 Lincoln.** Choice Brilliant Uncirculated, iridescent russet, lilac and golden. The reverse virtually flawless.

1300 1918 Lincoln. Another. Brilliant Uncirculated, russet and deep iridescent toning, lustrous surfaces.

1301 1920 Maine. Brilliant Uncirculated, pale russet toning.

1302 1934 Maryland. Brilliant Uncirculated, steel and iridescent.

1303 **1921 Missouri.** Brilliant Uncirculated, deep russet toning. Very scarce.

1304 **1921 Missouri 2x4.** Brilliant Uncirculated. A lovely example with steel on the edges blending to russet in the centers. Very scarce.

1305 **1938 New Rochelle.** Choice Brilliant Uncirculated, pale golden toning over blazing surfaces.

1306 **1934'D' Oregon.** Choice Brilliant Uncirculated.

1307 1936 Oregon. Brilliant Uncirculated, nearly choice. Light russet toning, lustrous.



Lot No. 1308

1308 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, just a few tiny bagmarks on the shoulder from the gem category. Original superb toning from the edge in to the centers.

1309 1915'S' Panama-Pacific. Another. Brilliant Uncirculated, satiny surfaces with full soft lustre, light russet rim toning.

1310 1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated and decidedly above average. 2 pieces.

1311 **1936'D' Rhode Island.** Choice Brilliant Uncirculated, splendid pale golden and lilac toning.

U. S. COMMEMORATIVE 50¢, 1896 PROOF SET

1312 **1936 Robinson.** Choice Brilliant Uncirculated, virtually in the gem category. Pale iridescent toning.

1313 **1936'D' San Diego.** Brilliant Uncirculated, nice even mint frost, a trifle softly struck.



Lot No. 1314

1314 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, pale lilac and russet with areas of golden peripheral toning. Lovely satiny surfaces.

1315 **1935 Old Spanish Trail.** Another. Brilliant Uncirculated and a lovely example with even russet toning. Rare.

1316 1936 Texas. Brilliant Uncirculated, satiny surfaces, a touch of pale golden toning.

1317 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, frosty lustre and nearly a gem.

1318 **1925 Fort Vancouver.** Another. Brilliant Uncirculated, delicate steel and russet toning. Rare.

1319 1927 Vermont. Brilliant Uncirculated, minor marks on cheek; nice lustre, light gold toning.

1320 1952'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, lightly toned.

1321 **1936 Wisconsin.** Choice Brilliant Uncirculated.

RARE 1896 PROOF SET



Lot No. 1322

1322 **1896 Proof Set.** Consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, Silver \$1.00. Brilliant Proofs, deep gray and iridescent toning. 6 pieces.
Ex Auction '85 (Stack's), lot 1858.

Consignment "B"

TYPE SET OF U. S. COINS

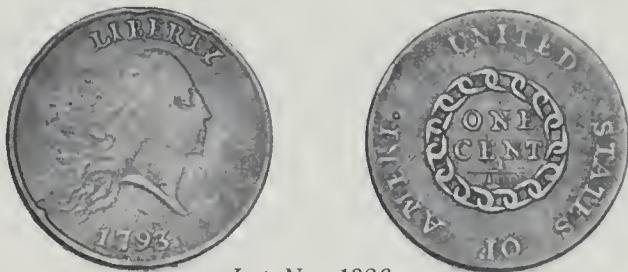
U. S. HALF CENTS

1323 1793 Cohen 3, Gilbert 1. Very Fine-30 in terms of detail, but porous and with some digs on both sides; deep brown toning, some iridescence.

1324 1794 C.1a, G.9. Large edge letters. Very Fine-20, but some porosity (particularly on forehead) and the date weak though fully legible; deep brown and tan with highlighting of devices.

1325 1808 C.2, G.1. Fine-15, deep brown; 1828 C.1, G.2. 13 Stars. Very Fine-20, olive with some deeper areas; 1853 C.1, G.1. Very Fine-25, cleaned and retoning. 3 pieces.

U. S. LARGE CENTS



Lot No. 1326

1326 1793 Chain. Sheldon 4 (R-4). Periods variety. Fine-12 in terms of wear, small edge nicks; the obverse has been wire brushed to simulate original surfaces, the reverse is somewhat porous and the "CA" have been carefully removed and a period placed after the "I" instead. The work was carefully done, and the coin looks quite acceptable except for the unusual combination of a Periods obverse with an "AMERI" reverse.



Lot No. 1327

1327 1793 Wreath. S.11c. Vertical left leaf; single leaf edge. Detail of a Very Fine-35 or a bit better, but a deep gouge on upper head, one right of bow, and verdigris corrosion spots on obverse. Full, sharp date and legends, deep brown fields with lighter devices, probably improvable with care and skill.

1328 1794 S.63. The Fallen 4. Some details of a Very Fine-20, strong date but has been thoroughly buffed on both sides, and shows traces of a copper paint job.

1329 1798 S.166. Whisker variety; arc crack. Very Fine-20, usual softness at upper obverse/lower left reverse; deep brown with some encrustation at right obverse.

1330 1812 S.290. Small date. Very Good-8 but whizzed, and once silvered; 1833 Fine-12, light olive; 1853 Very Fine-20. 3 pieces.

U. S. MINOR COINS

1331 **1c.** 1857 Flying Eagle. Fine; 1863 Indian Head. Extremely Fine but polished; 1909 V.D.B. Lincoln, lightly cleaned About Uncirculated; 1943, 1958'D' Uncirculated; 1969'S' Brilliant Proof. 6 pieces.

1332 — 1859, 1905 Brilliant Uncirculated, both dipped, now retoning. 2 pieces.

1333 **2c.** 1865 Brilliant Uncirculated, dipped, pale red gold.

1334 **Trime.** 1852 Brilliant Uncirculated. A lustrous example with olive and tan toning.

1335 — 1858 Brilliant Uncirculated, small planchet flaw above (C)A; bright lustre, russet and iridescent toning.

1336 — 1862 About Uncirculated, lustrous, green gold peripheries.

1337 **3c (Nickel).** 1873 Closed 3. Brilliant Proof, frosty devices, deeply reflective fields; light golden toning.

1338 **5c.** 1867 Rays. Very Fine; 1883 No Cents. About Uncirculated, lightly toned; 1913 Type I. About Uncirculated; 1943'S' About Uncirculated but lightly polished; 1968'S' Brilliant Proof. 5 pieces.

1339 — 1882, 1912 Obverse die lines; lustrous, 1938'D' Buffalo. Brilliant Uncirculated, lightly cleaned. 3 pieces.

U. S. HALF DIMES

EXTREMELY RARE 1794 HALF DIME



Lot No. 1340

1340 **1794** Valentine 1 (R-7?). Very Fine, light pinscratches on both sides and four small digs on obverse; russet and blue-gray peripheral toning, all devices clear. Date lightly double punched. A major rarity, easily the rarest variety of the date. Newlin knew of only six specimens; not many more were known by the time of the 1958 "Supplement" to Valentine. A real opportunity for the specialized variety collector.



Lot No. 1341

1341 **1797 V.2b. Fifteen Stars.** Very Fine old cleaning scratches on both sides and a test cut on rim right of date; hair sharp, advanced state of the obverse die breaks which would soon have destroyed the die.

U. S. HALF DIMES, DIMES, 20¢



Lot No. 1342

1342 1800 V.1. Perfect R. Very Fine, light scratches and minor porosity, weak strike at bust and matching area of stars and clouds on reverse (a common condition for most dates and varieties of this design). Nice detail otherwise, nearly complete shield lines, most of motto legible. Russet and deep blue toning.

1343 1832 V.9a. Brilliant Uncirculated, slightly soft strike at centers; full lustre, bronze toning, diagnostic obverse die break through 1, bust, first 4 stars. A very handsome little coin, virtually choice.



Lot No. 1344

1344 1837 No Stars. Small date. Brilliant Uncirculated, cartwheel lustre, pinkish obverse toning, two edge nicks. A well struck example, with die bulges between pole arm and leg and on matching area beneath F and E on reverse.

1345 1857 Fine, scratches near head, lightly toned; 1853 Arrows. Very Fine but cleaned; 1872 Fine, light scratches, golden toning. 3 pieces.

U. S. DIMES



Lot No. 1346

1346 1796 John Reich-2 (R-4). Very Fine in terms of detail, lightly but uniformly corroded; gently polished to improve the appearance, and successfully so as it really looks quite presentable today.

1347 1805 JR-2. 4 Berries. Very Fine, cleaned and now retoning, lightly porous; golden toning, full motto on reverse.

1348 1827 JR-3. Fine, light toning, some lustre; 1835 JR-5. Very Fine; 1837 No Stars, large date. Very Fine, weak edges, light scratches. 3 pieces.

1349 1857 Extremely Fine, nice lustre, some scratches; 1853 Arrows. Very Fine, russet toning. 2 pieces.

1350 1877'CC' Choice Brilliant Uncirculated, bright centers with full satiny peripheries. A nice appearance.

1351 1873 Arrows. Very Fine, traces of prooflike surface on the reverse; 1943'S' Brilliant Uncirculated, light toning; 1954'S' Brilliant Uncirculated; 1969'S' Brilliant Proof, toned. 4 pieces.

1352 1892 Brilliant Uncirculated, attractive lustre under pink and bronze toning.

U. S. TWENTY CENT PIECE

1353 1875'S' Very Fine, well struck, lightly cleaned.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 1354

1354 1796 Browning 2. Extremely Fine, some old scratches at right obverse, the normal soft strike at the eagle's head; golden tan toning laced with violet, nice full denticles framing the obverse bust. (SEE COLOR PLATE).

1355 1806 B.4. Very Fine, weak strike at center but sharp otherwise; russet-gold rim toning, lustre surrounding legends and devices. Unlisted late die state: Bisecting die break on obverse from above R through bust and 6, another on reverse through first S in STATES.

1356 1818 B.4. Fine, light scratches, a rare variety; 1831 B.4. Small letters. Extremely Fine, minor field digs, russet toning. 2 pieces.

1357 1854 Arrows, 1856 Very Fine, lightly toned and somewhat lustrous; 1874'S' Arrows. Fine, lightly cleaned. 3 pieces.

1358 1876 Choice Brilliant Uncirculated. A brightly lustrous piece with subtle rose toning; sharp strike, several die breaks. A very pleasing specimen from the Centennial year.

1359 1898'O' About Uncirculated with nearly full lustre. Die clashing before face and around eagle, very unusual for this series.

1360 1917 Type I, 1930 About Uncirculated, nice mint frost under light gold toning; 1964 Brilliant Uncirculated; 1969'S' Brilliant Proof, nicely toned. 4 pieces.

U. S. HALF DOLLARS



Lot No. 1361

1361 1795 Overton 116 (R-6). Two Leaves. Very Fine, a trace of adjustment marks on reverse rim, minor edge nicks; lustrous, struck from heavily clashed dies, many obverse die breaks, showing why this variety is so rare since the dies must have failed rapidly.

U. S. HALF DOLLARS, SILVER DOLLARS

1362 1806 O.109. Pointed 6, no stem through claw. Choice Very Fine, struck from multiple clashed dies; nice sharp strike, light and even wear with claims to Extremely Fine, exceptional lustre for the grade.

1363 1833 O.113. Extremely Fine, substantial lustre, golden tan toning at borders.

1364 1837 (lightly polished), 1838 Reeded edge, 1843 Extremely Fine. 3 pieces.

1365 1854, 1874 Arrows. Extremely Fine, once dipped, now retoning over satiny mint frost. 2 pieces.

1366 1866'S' Motto. About Uncirculated, a few hairlines; frosty, with a lovely splash of golden bronze up the right sides.

1367 1892 **Brilliant Proof**, some hairlines but the fields are deeply reflective. Popular first year of issue.

1368 1936 About Uncirculated, light polishing, rainbow toning; 1960 Brilliant Uncirculated, russet toning; 1964 Brilliant Uncirculated, some prooflike areas; 1969'S' Choice Brilliant Proof, full cameo obverse and reverse; 1971'S' Brilliant Proof, toned. 5 pieces.

U. S. SILVER DOLLARS



Lot No. 1369

1369 1795 Bolender 1. Two leaves. Very Fine, a cheek scratch smoothed out; peripheral lustre, light toning, full eye on the eagle.



Lot No. 1370

1370 1796 B.4a (High R-7). Obverse of B.3 with defective curl and stars; reverse of B.4 with large letters, not bifurcated. Very Good, edge bruise at left obverse, faint adjustment marks at upper obverse rim; lustre in protected areas, light russet rim toning. Bolender knew of only one specimen, not the same piece as the present coin.

U. S. SILVER DOLLARS, COMMEMORATIVE 50¢

1371 1798 B.15a (R-5). Wide date, **heraldic eagle**. Fine, some original prooflike surface on obverse, splashes of attractive coppery pink toning.

1372 1843 Very Fine, a nick in right obverse field and another across eagle's throat; mint frost surrounding legends and devices.

1373 1872 About Uncirculated, a couple of small rim nicks; pale pinkish toning, the reverse with nearly full lustre.

1374 1887, 1925 Brilliant Uncirculated, cartwheel lustre, light toning. 2 pieces.

1375 1875'S' **Trade Dollar**. Brilliant Uncirculated, soft strike with planchet roller striations at centers as made; lustrous satiny surfaces with touches of toning.

U. S. COMMEMORATIVE SILVER COINS

1376 1893 **Isabella Quarter**. Brilliant Uncirculated, a pinscratch on lower reverse, and dipped, but satiny lustre on both sides.

1377 1900 **Lafayette Dollar**. Brilliant Uncirculated, nicks on Washington's hair and a scuff on horse's leg; cartwheel lustre, light toning, strong strike.

1378 1921 Alabama. Brilliant Uncirculated, soft strike at centers; golden toning over satiny surfaces.

1379 1936 Albany. Brilliant Uncirculated, frosty surfaces, light golden toning.

1380 1937 Antietam. Brilliant Uncirculated, light cheek marks, glowing lustre.

1381 1935 Arkansas, 1936 Cleveland. Brilliant Uncirculated, soft lustre, light toning. 2 pieces.

1382 1936'S' Bay Bridge. Brilliant Uncirculated, dipped but retoning pale gold; frosty surfaces.

1383 1936'D' Boone. Brilliant Uncirculated, light cheek marks; excellent strike, blazing lustre.

1384 1936 Bridgeport. Brilliant Uncirculated, nice strike, a splash of golden toning.

1385 1925'S' California, 1924 Huguenot-Walloon. Brilliant Uncirculated, nice detail, both pieces polished. 2 pieces.

1386 1936'S' Cincinnati. Brilliant Uncirculated, lustrous but has some cheek nicks.

1387 1936'D' Columbia. Brilliant Uncirculated, dipped, but excellent strike and extremely frosty appearance.

1388 1892 Columbian, 1922 Grant. Brilliant Uncirculated, the first prooflike with full cameo reverse, the second with light scratches, dipped, but the reverse frosty. 2 pieces.

1389 1935 Connecticut. Uncirculated, the obverse sharp and brightly lustrous, the reverse not in full brilliance.

1390 1936 Delaware. Brilliant Uncirculated, lovely surfaces, full mint bloom.

1391 1936 Elgin. Brilliant Uncirculated, cartwheel lustre, splashes of russet toning.

1392 1936 Gettysburg. Brilliant Uncirculated, scattered bagmarks, bright lustre.

1393 1928 **Hawaiian**. Brilliant Uncirculated, sharp strike, minimal marks, lightly polished.

U. S. COMMEMORATIVE HALF DOLLARS



1394 **1935 Hudson.** Brilliant Uncirculated, bright lustre under gold toning; better strike than usual.

1395 1946 Iowa, 1935'S' San Diego. Brilliant Uncirculated, the first with bright lustre, the second satiny and unusually sharply struck. 2 pieces.

1396 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated, the second sharply struck, the first toning golden; both lightly polished. 2 pieces.

1397 1918 Lincoln-Illinois. Brilliant Uncirculated. A nice frosty appearance beneath pale russet toning.

1398 1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated, the first lustrous, the second dipped but frosty and with a sharper than usual reverse. 2 pieces.

1399 1936 Lynchburg. Brilliant Uncirculated, satiny lustre, bold strike.

1400 1920 Maine. Brilliant Uncirculated, bright full lustre, light iridescent toning.

1401 1934 Maryland. Brilliant Uncirculated and satiny.

1402 **1921 Missouri 2x4.** Brilliant Uncirculated, golden tan toning, the obverse displaying cartwheel lustre.

1403 1938 New Rochelle. Brilliant Uncirculated, mint bloom, a nice sharp strike.

1404 1936 Norfolk. Brilliant Uncirculated, close to choice, sharp, pleasing lustre.

1405 1936'S' Oregon. Brilliant Uncirculated, satiny surfaces. A virtually perfect strike including the back of the wagon.

1406 **1915'S' Panama-Pacific.** Brilliant Uncirculated. A sharp specimen with full shoulder clasps and full breast feathers on the eagle; frosty, and light russet.

1407 1921 Pilgrim. Brilliant Uncirculated, bright mint lustre, splash of golden toning.

1408 1936'D' Rhode Island. Brilliant Uncirculated, attractive cartwheel lustre.

1409 1937 Roanoke. Brilliant Uncirculated, an excellent strike with cartwheel lustre.

1410 1936 Robinson-Arkansas. Brilliant Uncirculated, boldly struck, pale russet toning.

1411 **1935 Old Spanish Trail.** Uncirculated, dipped and not in full brilliance, but well struck and about half lustrous.

1412 1925 Stone Mountain, 1946'D' Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated, the first far sharper than usual; all lustrous. 3 pieces.

1413 1934 Texas. Brilliant Uncirculated, well struck, the small portraits needle-sharp.

1414 **1925 Vancouver.** Brilliant Uncirculated, somewhat soft strike, lightly polished.

1415 1927 Vermont. Brilliant Uncirculated, bright lustre, nice and sharp.

1416 1936 Wisconsin. Brilliant Uncirculated, lightly dipped but still lustrous.

1417 1936 York. Brilliant Uncirculated. A superb strike, full cartwheel lustre, attractive golden toning.

U. S. COMMEMORATIVE GOLD COINS

1418 — **\$1.00 Gold. 1903 Louisiana Purchase-Jefferson.** About Uncirculated, the reverse virtually Mint State and fully lustrous, the obverse polished.

1419 — **1903 Louisiana Purchase-McKinley.** Brilliant Uncirculated, a thin cheek scratch; medium yellow gold, nice lustre.

1420 — **1904 Lewis & Clark.** Brilliant Uncirculated, a scratch on Clark's jaw; prooflike, light yellow gold, frosty devices.

1421 — **1905 Lewis & Clark.** Brilliant Uncirculated, a scratch in left obverse field, yellow gold toning, full lustre.

1422 — **1915'S' Panama-Pacific.** Extremely Fine, light and even wear with mint frost in protected areas.

1423 — **1916 McKinley.** About Uncirculated, the obverse showing bright lustre, the reverse prooflike.

1424 — **1917 McKinley.** Brilliant Uncirculated, medium reddish gold toning, frosty devices against prooflike fields.

1425 — **1922 Grant.** About Uncirculated, greenish gold toning, lightly polished.



Lot No. 1426

1426 — **1922 Grant with Star.** Choice Brilliant Uncirculated, deep yellow gold, the obverse lustrous, the reverse fields prooflike with the devices frosty. A lovely specimen.

1427 — **\$2.50 Gold. 1915'S' Panama-Pacific.** About Uncirculated with full mint frost, pale yellow gold toning.

1428 — **1926 Sesquicentennial.** About Uncirculated, deep yellow gold toning, light polishing signs.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. GOLD DOLLARS

1429 **1854 Type I.** Brilliant Uncirculated, well struck, deep yellow gold with full mint frost.

1430 **1854 Type II.** Choice About Uncirculated, a tiny rim nick at left obverse and a hairline on neck; light yellow gold, well struck and lustrous, the reverse virtually full Mint State. An excellent specimen of this rare type.

1431 **1889** Choice About Uncirculated, rich yellow gold, blazing lustre, just a hint of friction on the high curls. A lovely specimen of the last year of issue.

U. S. QUARTER EAGLES (\$2.50 GOLD)

1432 1907 Brilliant Uncirculated, deep yellow gold toning, rich full mint frost.

1433 1912 About Uncirculated, small nick on cheekbone; nearly full lustre, nice surfaces.

U. S. THREE DOLLAR GOLD



Lot No. 1434

1434 **1854** About Uncirculated, medium yellow gold, lustre around obverse legend and across nearly all of the reverse. A nice example of the first year of issue and the only year with small DOLLARS.

U. S. HALF EAGLES (\$5.00 GOLD)

1435 1881 About Uncirculated, usual obverse bagmarks.

1436 1909'D' Brilliant Uncirculated, light yellow gold with pale pink toning in recesses, pleasing lustre.

U. S. EAGLES (\$10.00 GOLD)

1437 1894 Brilliant Uncirculated, obverse bagmarks; nice pink tone, cartwheel lustre.

1438 1926 Brilliant Uncirculated, a small nick in upper reverse field; beautiful deep green gold, full mint frost.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1439 1900 Choice About Uncirculated, russet toning over cartwheel lustre.

1440 1927 Brilliant Uncirculated and lustrous, surfaces cleaner than usual.

The Property of Various Consignors

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 1441

1441 1850 Brilliant Uncirculated and very nearly in the choice category, the reverse is at least that. Sharp and attractive.

1442 1853 'C' Very Fine, sharply struck. Greenish gold with iridescent toning.

1443 1854 Type I. Brilliant Uncirculated, light coppery toning over mint lustre.

1444 1854 Type II. Extremely Fine, well struck but light polishing. Scarce.

RARE 1855 GOLD DOLLAR



Lot No. 1445

1445 1855 Brilliant Uncirculated, frosty lustre. Superb orange toning. The obverse very strong, the date softly struck as usual. A type coin always in great demand. (SEE COLOR PLATE)

1446 1855 Another. Very Fine, formerly mounted on the rim, but removed with great care. Lightly polished. Scarce Type II.



Lot No. 1447

1447 1855 'C' Very Fine, nearly Extremely Fine, usual strike on a roughly prepared planchet, as is most always the case. Lightly cleaned. The only 'C' mint Type II dollar.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD DOLLARS, \$2.50 GOLD

VERY RARE 1855'D' GOLD DOLLAR



Lot No. 1448

1448 1855'D' The second rarest of the "Legendary Four" (1855'D, 1856'D, 1860'D, 1861'D). About Uncirculated, lustrous and prooflike. The reverse really gives the appearance of Mint State. Sharply struck with a **full date**. Well worth a bid approaching the five figure mark. (SEE COLOR PLATE)



Lot No. 1449

1449 1857'C' About Uncirculated. As is always the case, struck on a poorly prepared planchet with dies of equal quality. Still, it is a better than average strike.
Ex Stack's, lot 168, September 1984.

1450 1857'C' Another example. Extremely Fine but usual planchet defects, mostly on the obverse. Still quite a nice specimen.

1451 1889 Brilliant Uncirculated and frosty, the reverse with lovely russet toning.

1452 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, beautiful russet toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1453

1453 1804 The 14 Star reverse. Very Fine. There is a weakness at the 8th star, edge, and adjacent reeding caused by planchet adjustment on UNIT. Rare.
Ex S.S. Forrest, Jr. Collection (Stack's), lot 78, September 1972; later from Stack's 50th Anniversary Sale lot 437, October 1985.



Lot No. 1454

1454 1837 About Uncirculated, full frosty lustre, really very close to Mint State. Sharply struck on both sides. Quite a lovely example of this underrated date.

1455 1847'O' Very Fine, lightly cleaned. With ANACS Certificate G-0965-B (VF 20/20 cleaned).

1456 1853 Extremely Fine, light russet toning.

U. S. \$2.50, \$5.00 GOLD

1457 1897 Brilliant Uncirculated, nearly choice. Exceptional pale orange-russet toning.

1458 1903 Brilliant Uncirculated, frosty lustre, deep yellow gold.

1459 1905 Brilliant Uncirculated, full mint bloom, lovely pale coppery toning.

1460 1906 Brilliant Uncirculated, deep yellow gold with a coppery tint.

1461 1906 About Uncirculated, cleaned but attractive.

1462 1908 Choice Extremely Fine.

1463 1909 About Uncirculated.

1464 1911 Very Fine, scratched; 1913 Fine, formerly mounted on the edge. 2 pieces.

1465 1914 About Uncirculated and lustrous, russet toning. Scarce.

1466 1928 Choice Brilliant Uncirculated, superb coppery orange toning.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1467

1467 1803/2 Breen 1-D. About Uncirculated, full wing feather detail, full breast and neck feathers; all hair curls sharp, stars sharp to centers. Unfortunately, the obverse fields, cheek, and neck have been expertly smoothed. The die breaks through date and through eagle are clear. Its appearance has been vastly improved by its lovely toning.

1468 1806 Round top 6. Very Fine, light planchet adjustment marks on the central obverse. Deep coppery toning about the periphery.

1469 1807 Bust left. The new design by John Reich. Very Fine, the edges lightly nicked, pale coppery-orange toning.

1470 1810 Small date, tall 5. Very Fine, considerable lustre in the protected portions.

1471 1834 Classic head, plain 4. Extremely Fine, slightly prooflike in the devices.



Lot No. 1472

1472 1835 About Uncirculated and choice, blazing mint lustre. Sharply struck, orange and russet toning.

1473 1836 A strong Very Fine, lustrous in the protected portions.

1474 1838 Very Fine and choice, light even wear.

1475 1840'D' Extremely Fine, some small obverse nicks in the date area. Lightly cleaned but very sharply struck. With ANACS Certificate G-5639-K (EF 45/45 cleaned).

U. S. \$5.00 GOLD

1476 **1841'C'** Extremely Fine but scratches removed from cheek and adjacent field by burnishing. Still a rather decent coin.

1477 **1842'C'** Large date. A nice Very Fine, well balanced, even wear and nicely struck. Scarce.

1478 **1843'O'** Large letters. Very Fine, lightly cleaned. Scarce. With ANACS Certificate G-0873-B (VF 20/20 cleaned).



Lot No. 1479

1479 **1844'D'** Extremely Fine with lustre, sharply struck and choice but for reverse pinscratching. With ANACS Certificate G-9359-K (AU 50/50 reverse scratched).

1480 **1845'D'** A strong Very Fine, virtually Extremely Fine. Lustrous in the devices.



Lot No. 1481

1481 **1846'D'** The ever popular variety with the 'D' over 'D'. Extremely Fine and lustrous.

1482 **1848'C'** A strong Very Fine, nearly Extremely Fine, greenish gold with light iridescence.

1483 **1850'C'** A strong Very Fine, light obverse circulation marks. The mintmark is sharply struck, most unusual for this date. With ANACS Certificate G-9869-C (VF 30/30).

1484 **1850'D'** A nice Very Fine, early state of the dies where the obverse is just starting to buckle.

1485 **1851'D'** Extremely Fine, medium green-gold toning, the obverse strike somewhat soft, as often. First 1 in date double punched. With ANACS Certificate G-8147-E (EF 40/40).

1486 1852, 1880'S' Fine. 2 pieces.

1487 **1852'C'** Very Fine, evenly worn, no defects or damage. Scarce.



Lot No. 1488

1488 **1853'D'** Very Fine, the right side stronger than the left, evenly worn and free from defects. With ANACS Certificate G-6831-K (EF 40/40).



Lot No. 1489

1489 1854 'C' Extremely Fine, a few planchet flakes. The mintmark sharply struck. Like the 1850 'C' the mintmark usually comes rather weak. Very scarce.

1490 1854 'D' Very Fine, nicely struck. Two small scratches above the eagle's head, lustre in the protected portions.



Lot No. 1491

1491 1855 'C' Extremely Fine or very nearly so. Lovely coppery russet toning. Faint trace of lustre in the letters. Scarce.

1492 1856 'C' Strictly Very Fine with a nice appearance. Scarce.

1493 1856 'S' Very Fine, light circulation marks on the reverse, lustrous in the devices.



Lot No. 1494

1494 1857 Brilliant Uncirculated, medium yellow gold, the reverse with nearly full mint frost. Scattered light bagmarks on both sides.

1495 1858 'C' Very Fine, lightly polished. Rather scarce.



Lot No. 1496

1496 1859 'C' Extremely Fine, lustrous in the devices. The reverse quite sharp for the issue. Exceptionally attractive. With ANACS Certificate G-5640-K (EF 40/40).



Lot No. 1497



Lot No. 1498

1497 1871 'CC' Very Fine, both sides strong (the obverse is usually weak). A first-rate example of this scarce date. With ANACS Certificate G-9870-C (VF 20/20).

1498 1874 'CC' Very Fine, the reverse stronger than the obverse as usual. Lightly cleaned but really quite nice.

U. S. \$5.00 GOLD

1499 1878 About Uncirculated, fully lustrous.
1500 1879, 1882 Extremely Fine, lustrous. 2 pieces.
1501 1879'S' About Uncirculated, prooflike, obverse abrasions.



Lot No. 1502

1502 1880'S' Choice Brilliant Uncirculated, superb coppery orange toning.
1503 1885, 1886'S' Extremely Fine. 2 pieces.



Lot No. 1504

1504 1885'S' Choice Brilliant Uncirculated, lovely satiny surface, delicate toning.
1505 1887'S', 1892'S' Extremely Fine and frosty. 2 pieces.
1506 1893 About Uncirculated and tarnished.
1507 1893'CC' Just Very Fine, evenly worn. The last year of this mint.
1508 1894 About Uncirculated, frosty.
1509 1895, 1904 Extremely Fine. 2 pieces.
1510 1897, 1899 Very Fine, formerly mounted on the edge. 2 pieces.
1511 1898'S', 1907'D' Extremely Fine, the last lustrous. 2 pieces.
1512 1900 Brilliant Uncirculated, sharply struck and lustrous.
1513 1901'S', 1903'S', 1905'S' Very Fine, rough surface and cleaned. 3 pieces.



Lot No. 1514

1514 1902'S' Choice Brilliant Uncirculated, splendid satiny surface, a few light bag-marks. A very pretty specimen.
1515 1902'S' Another. About Uncirculated, prooflike.
1516 1906'D' About Uncirculated, greenish yellow gold.
1517 1908'D' Brilliant Uncirculated, frosty lustre, pale greenish toning.
1518 1909'D' Brilliant Uncirculated, bright mint lustre, peripheral toning.
1519 1910'S', 1912'S' Very Fine, nicely toned. 2 pieces.
1520 1911, 1913, 1914 Very Fine. 3 pieces.
1521 1915 Extremely Fine and frosty.

U. S. EAGLES (\$10.00 GOLD)

RARE 1800 EAGLE



Lot No. 1522

1522 1800 Breen 1-A. Only dies of the year; High R-4 as a date. Choice Extremely Fine, medium yellow gold toning, light chafing in open fields, prooflike surface around obverse legend, date and stars. The entire motto on reverse is readable, though EP is somewhat weak. An unusually nice specimen of this underrated date, and from the earliest die state with the break through tops of LIBERTY hair-thin and **no breaks on the reverse**.

This same reverse die had previously been used as Breen's reverse G of 1799 (w/large stars obverse); pieces of that 1799 issue are known both without reverse die breaks, and with them; the final use of the reverse die, as reverse A of 1801, appears only with die breaks in an advanced state.

The only possible conclusion regarding strike sequence is that the first issue of 1799 Br.5-G took place before the reverse die cracked; then the 1800 Br.1-A pieces were struck, the reverse initially unbroken, with both dies developing cracks progressively; after the 1800 obverse die failed completely, the old 1799 Br.5 obverse die was pressed back into service to allow the Mint to fill an order for Eagles late in the year. Finally, the reverse was again used for the first issue of 1801 Br.1-A, an R-7 issue as both dies failed quickly.

The most probable period for production of the 1800-dated Eagles involved the mint deliveries of July 15 and 26, and perhaps part of the delivery of September 4; the 5,999 pieces delivered in November would certainly have been dated 1799, and we suspect that at least a part of the September delivery was also made with the 1799 obverse. This distribution would leave the mintage of 1800-dated pieces at about 6,000, and the total of 1799-dated pieces around 37,500.

The present coin is the only specimen we have ever heard of with a completely unbroken reverse!

1523 1847'O' Very Fine, small reverse edge nick.

1524 1849 Very Fine and lustrous.

1525 1849 Another. Very Fine.

1526 1851 Very Fine, some obverse bagmarks.

1527 1852, 1902'S' Very Fine, both were formerly mounted. 2 pieces.

1528 1853 Extremely Fine, nearly a grade better. An attractive example of a No Motto eagle.

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Lot No. 1529

1529 1856 **Brilliant Uncirculated** and nearly in the choice category. Fully lustrous, satiny surfaces with light orange-russet toning. Another excellent example of a No Motto eagle.

1530 1856 Another. Extremely Fine and choice.

1531 1856 A third. Extremely Fine, lustrous and choice.

1532 1879, 1880 Very Fine, nearly Extremely Fine. 2 pieces.

1533 1880'S' Brilliant Uncirculated, light bagmarks but full mint bloom. An uncommon coin in Mint State.

1534 1881 Brilliant Uncirculated, full frosty mint bloom, light russet peripheral toning.

1535 1881 Very Fine, nicked; 1883 Extremely Fine. Both are polished. 2 pieces.

1536 1882 Brilliant Uncirculated, frosty lustre, light hairlines.

1537 1883 About Uncirculated, obverse bagmarks.

1538 1884 Extremely Fine, toned.

1539 1885 About Uncirculated, golden toning.

1540 1886'S' Brilliant Uncirculated, full mint lustre, light obverse bagmarks. Quite a nice coin.

1541 1887'S', 1888'S' Very Fine. 2 pieces.

1542 1889'S' Brilliant Uncirculated, frosty lustre, light bagmarks.

1543 1891 About Uncirculated, lustrous, reverse rim dinge.



Lot No. 1544

1544 1891'CC' **Brilliant Uncirculated**, frosty mint bloom, pale orange toning. A coin with great eye appeal.

1545 1892 Brilliant Uncirculated, lightly bagmarked. Iridescent toning.

1546 1893 Brilliant Uncirculated, deep yellow gold. Nearly choice. A lovely specimen.

1547 1894 About Uncirculated, full mint lustre.

1548 1895 About Uncirculated, frosty.

1549 1896 About Uncirculated, light russet toning. Scarce.

1550 1898, 1900 Extremely Fine. 2 pieces.

1551 1899 About Uncirculated, nicely struck.

U. S. \$10.00, \$20.00 GOLD

1552 1901'S' Brilliant Uncirculated, choice but for a bagmark on the jaw. Deep yellow gold.

1553 1903 About Uncirculated, greenish yellow gold.

1554 1904'O' About Uncirculated and very choice, full lustre.

1555 1905 About Uncirculated, full lustre.

1556 1906'D' Brilliant Uncirculated, frosty lustre.

1557 1907 Brilliant Uncirculated, pale russet toning.

1558 1907 Another. About Uncirculated, light olive toning.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

1559 1908 **Motto**. Brilliant Uncirculated, light iridescent toning over mint lustre.

1560 1908 Motto. Another. About Uncirculated, fully lustrous.

1561 1909 Extremely Fine and quite nice.

1562 1910'D' About Uncirculated, light toning.

1563 1911 Extremely Fine, light coppery toning.

1564 1912 About Uncirculated, full frosty mint bloom.

1565 1913 About Uncirculated, light orange toning.

1566 1914 Brilliant Uncirculated, a small copper stain before the chin, pale orange toning.

1567 1915 Brilliant Uncirculated, full lustre, well struck. Light toning.

1568 1915 Another. About Uncirculated.

1569 1926 Brilliant Uncirculated. Light bagmarks but really a lovely coin.

1570 1932 Brilliant Uncirculated, some light obverse bagmarks, coppery-orange toning.

1571 1932 Another. Brilliant Uncirculated, frosty mint bloom. A tiny copper stain on the chin.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

1572 1863'S' A nice Very Fine.

1573 1868'S' About Uncirculated and choice, light olive toning.

1574 1869'S' Extremely Fine, lustrous.

1575 1870'S' Extremely Fine and frosty.

1576 1874'S' Very Fine, bagmark on the chin.

1577 1875'S' Very Fine.

1578 1876'CC' Extremely Fine, sharply struck.

1579 1876'S' About Uncirculated, full brilliant lustre.

1580 1877 Extremely Fine.

1581 1878 Extremely Fine.

U. S. \$20.00 GOLD

1582 1879'S' Extremely Fine.

1583 1880'S' About Uncirculated, light toning.

1584 1888'S' Extremely Fine, light toning.

1585 1889 About Uncirculated, light toning. Scarce.

1586 1890'S' Extremely Fine and choice.

1587 1893'S' Extremely Fine and frosty.

1588 1894'S' Brilliant Uncirculated, satiny surface, coppery toning about the rim.

1589 1895'S' Extremely Fine, cleaned.

1590 1896'S' Brilliant Uncirculated, full mint bloom, light toning.

1591 1897 Brilliant Uncirculated, virtually choice. Lovely golden russet toning on a prooflike surface.

1592 1897'S' About Uncirculated, lightly bagmarked.

1593 1898'S' Brilliant Uncirculated, full mint bloom, tiny copper stain next to the eye.

1594 1899 Brilliant Uncirculated, usual light bagmarks, deep yellow gold.

1595 1900 About Uncirculated, cleaned. A number of copper stains.



Lot No. 1596

1596 1901 Choice Brilliant Uncirculated, some light bagmarks but a distinctly above average example of this very scarce date (111,526 coined). Beautiful pink and pale orange toning.

1597 1901 Another Brilliant Uncirculated, nearly in the choice category. Very scarce.

1598 1902'S' Brilliant Uncirculated, a lustrous example with pale orange toning.

1599 1903 Brilliant Uncirculated, mottled coppery toning, some bagmarks on the cheek.

1600 1904'S' Brilliant Uncirculated and choice, splendid satiny surface. An exceptional example with but a few minuscule bagmarks.

1601 1905'S' Extremely Fine.

1602 1906'S' Brilliant Uncirculated light golden toning.

1603 1907'D' About Uncirculated, deep iridescent toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1604

1604 **1907 Roman Numerals.** Wire edge. More than likely in a bezel and worn as jewelry. The bezel was removed with a lack of expertise leaving a small cut in the obverse rim. Extremely Fine, with the usual jewelry surfaces.

1605 **1907 Modified Relief.** Brilliant Uncirculated and nearly choice. Full lustre and with splendid orange-russet toning.

1606 1908 No Motto. About Uncirculated, nicely struck.

1607 1908 No Motto. Another. Extremely Fine and very nice.

1608 1909 'S' Extremely Fine.

1609 1910 'D' About Uncirculated with lustre.

1610 **1911 'D'** Brilliant Uncirculated, lovely satiny surface.

1611 1912 About Uncirculated. It probably never saw circulation, just too many tiny bagmarks.

1612 1912 Another. Very Fine, coppery toning about the rims.

1613 1913 'D' About Uncirculated, cleaned but quite nice.

1614 **1914 'S'** Brilliant Uncirculated, frosty mint bloom.

1615 **1915 'S'** Brilliant Uncirculated, lovely pale orange-coppery toning.

1616 1916 'S' About Uncirculated, sharply struck and choice. Fairly scarce.

1617 **1920** Brilliant Uncirculated, the eagle with some bagmarks. The obverse is very nice.

1618 **1922** Brilliant Uncirculated, light iridescent toning.

1619 1923 About Uncirculated and frosty.

1620 **1924** Brilliant Uncirculated and nearly in the choice category.

1621 **1925** Brilliant Uncirculated, deep yellow gold.

1622 **1926** Brilliant Uncirculated, full blazing lustre.

1623 **1928** Brilliant Uncirculated, some light bagmarks but a beauty.

PIONEER GOLD

RARE 1849 MOFFAT & CO. \$10.00 GOLD
TEN D. VARIETY



Lot No. 1624

1624 **\$10.00 1849.** Variety with TEN D. Obverse: Liberty head facing left; MOFFAT & CO. on diadem; large date below; thirteen stars around. Reverse: Eagle as on regular United States issue; TEN D. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded edge. Only Good, perhaps Very Good but numerous scratches and dents as well as die state prevents an exact evaluation of grade. The reverse is by far stronger than the obverse. A rarity even in this condition.

CANADA

1625 **CANADA.** 1914 50 Cents. Very Fine, nearly Extremely Fine, lustre around obverse legend and across much of the reverse. One of the "key" dates in the 20th century series.

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